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Pennsylvania Academy of the Fine Arts.
Founded 1805.

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Loan Exhibition

—OF—

Historical Portraits

Dec. 1, 1887—Jan. 15, 1888.

Catalogue.

SECOND EDITION.

Philadelphia:
1887.

A.O

1887.

Academy of the Fine Arts.

Complimentary Ticket

for the

Loan Exhibition of Historical Portraits.

Dec. 1, 1887 – Jan. 15, 1888.

Admit Gordon L. Ford.

NOT TRANSFERABLE.

Pennsylvania Academy of the Fine Arts.
Founded 1805.

Loan Exhibition

—OF—

Historical Portraits

Dec. 1, 1887—Jan. 15, 1888.

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Philadelphia:
1887.

OFFICERS OF THE ACADEMY.

433927

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Vice-President.

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GLOBE PRINTING HOUSE
112 N. Twelfth St.

INTRODUCTORY NOTE.

This collection of original historical portraits is believed to be the first of the kind ever systematically brought together for exhibition in this country. The circular inviting contributions for the purpose was issued in mid-summer, and for several months the responses were so few that it seemed as if the project must be abandoned. Two months ago the circular was supplemented by personal efforts, and the result has been both gratifying and praiseworthy. Our citizens responded with an alacrity and cheerfulness most remarkable, when it is remembered that their compliance meant a denuding of their walls of their most precious household treasures—their very *lares* and *penates;* and the Directors of the Academy desire to place here on record their appreciation of the cordial support they have received in their endeavor to bring together these interesting examples of the works of our portrait painters.

Collections of this kind are not only entertaining, but instructive. They are historically valuable in making us acquainted with the appearance and personal influence of the men and women of past generations; and they are artistically valuable in showing to students, in the broadest sense of the word, the method of pose, composition and technique of our foremost portrait painters.

In the catalogue, which has been prepared with the utmost care, in order to make it useful here and of increasing value hereafter, will be found forty-six portraits belonging to the Academy. These have not been removed from there accustomed places on the walls, but are included in the catalogue to make the record of portraits as complete as possible.

The works of each artist have been placed together upon the walls, the better to enable comparison and study. A few portraits have been admitted where the subject is unknown, with the hope that this public exhibition of them may lead to their identification, and any information

tending to this object will be acceptable. In this connection it is earnestly recommended to owners of portraits to have inscribed on the back of the canvas the names of the subject and the artist, to avoid loss of identity hereafter.

CHARLES HENRY HART,

Chairman Committee on Exhibitions.

December 1, 1887.

EXPLANATIONS.

In the following Catalogue the Academy has given the names of the artists as furnished by the exhibitors, but does not hold itself responsible for their correctness.

The number of a portrait is printed at the left of the name; the number of the wall on which it is hung, at the right.

The walls are numbered consecutively from front to rear through the Northern tier of galleries, and in reverse order through the Southern tier.

Miniatures not numbered as to position, are on the columns in Gallery F.

A number following a name in a note signifies that a portrait of the person named will be found under that number.

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List of Artists, alphabetically arranged, with references to their works in the Catalogue, ...

Catalogue of Loan Exhibition

OF

Historical Portraits,

Dec. 1st, 1887.—Jan. 15th, 1888.

SUBJECT	EXHIBITOR	ARTIST

1. **Aitken, Robert**—1734–1802. **C. W. Peale.** 40

Bust, facing front, 25 x 29. Has been privately lithographed.

Born in Scotland, 1734, died in Philadelphia, 1802; came to Philadelphia 1769; published the Pennsylvania Magazine, or American Monthly Museum, and, in 1782, printed the first American Edition of the Bible in English.

Historical Society of Pennsylvania.

2. **Alexander, Miss Christine.** **Anonymous.**

Miniature, painted at the time of her visit to the United States, 1789–90. She was a sister-in-law of Jonathan Williams, 468.

Alexander Biddle.

3. **Anonymous.** 25 x 30. **Anonymous.** 90

Head and bust of elderly gentleman with thin gray hair, and full, florid face turned to the right. A most excellent portrait, rich in color, and of the first rank in technique and expression. It was purchased at auction by Mr. Charles Henry Hart in 1884, and presented to the Academy. When purchased it was found inscribed on the back of the canvas as a portrait of Audubon, by John Neagle, 1839. The inscription was evidently not by Neagle himself; but the work was worthy of him, and to him it was ascribed provisionally. It has, however, been claimed, by a relative of the

late William E. Winner of Philadelphia, that the portrait was painted by that artist. Mr. Winner is represented in this exhibition. See his name in list of artists for references to his works.

Academy, A 284.

4. **Anonymous.** **Anonymous.** 37
Head and bust of gentleman, facing left, powdered hair cut close, green coat and vest, button holes trimmed with bullion. 19 x 23. Resembles Lord North.

S. Henry Norris.

5. **Anonymous.** **H. Inman.** 13
Head of a gentleman, facing front. 18 x 21.

Edward Coles.

6. **Anonymous.** **R. E. Pine ?** 43
Bust of a gentleman, facing left. 21 x 26.

College of Physicians.

7. **Anonymous.** **G. Stuart.** 45
Bust of a gentleman, facing right, seated. 20 x 35.

Mrs. J. Gillingham Fell.

8. **Anonymous.** **G. Stuart ?** 45
Old lady, seated, bust, facing right. 22 x 26.

Charles Henry Hart.

9. **Anonymous.** **T. Sully.** 30
Lady, bust, facing front, on panel. 17 x 20.

Edward Coles.

10. **Anthony, Joseph.** **G. Stuart.** 47
Bust, facing right, seated, writing. 28 x 30.

1738–1798. A sea captain, and afterwards a prominent shipping merchant; related to the artist, who painted his portrait three times, and also those of his wife, son, and son's wife.

Mrs. Thomas D. Smith.

11. Armand, Charles—1756–1793. **Anonymous.** 36

Bust, facing front. 25 x 30. Engraved by W. G. Armstrong.

Charles Armand Tufin, Marquis de la Rouerie, was born in Brittany, France, 1756. Came to America and served with distinction as a cavalry officer in the Continental Army; was commissioned Colonel, May 10, 1777, and Brigadier General, March 26, 1783. Died in France, Jan. 30, 1793.

Historical Society of Pennsylvania.

Armitage, Sarah. See McKean, Mrs. Thos.

12. Baker, Sir Henry Lorraine. **G. Stuart.** 47

Bust, facing front, on panel. 21 x 26. 1817.

An admiral of the British Navy. Was with Admiral Cockburn in 1814, when the British fleet came up the Chesapeake. Came to this country after the war to recover lands that had belonged to his maternal grandfather, Alderman George Hayley, of London.

Rev. Alfred Langdon Elwyn.

Baltimore, Lord. See Calvert.

13. Barclay, James, J.—1794-1885. **S. B. Waugh.** 10

Bust, facing right, seated. 29 x 36.

A prominent philanthropist of Philadelphia, son of John Barclay. Born Jan. 15, 1794; graduate of University of Pennsylvania; admitted to the bar 1815; a volunteer of the war of 1812; Manager of the House of Refuge nearly sixty years, and President of the Board of Managers sixteen years, Died Aug. 16, 1885.

House of Refuge.

14. Barclay, John. **G. Stuart.** 47

Bust, facing left. 24 x 29. Among the first of Stuart's portraits painted in Philadelphia, 1794.

Eminent shipping merchant; came to Philadelphia from Ballyshannon, Ireland, in 1767; was Mayor of Philadelphia 1791; first President of the old Bank of Pennsylvania; member First City Troop. Died Aug. 8, 1816.

Mrs. Caroline Biddle.

15. **Barnes, Mrs. Priscilla.** **W. Birch.** 44
Miniature, enamel.
Daughter of the artist, and painter of still life.

Miss Louise S. Birch.

Barneveldt. See Oldenbarnevelt.

16. **Barringer, Daniel M.**—1810-1873. **F. de Madrazo.** 3
Three-quarter length, standing, facing left. 39 x 57. Madrid, 1852. A resident of North Carolina. U. S. Minister to Spain, 1848–1852.

Lewin W. and D. Moreau Barringer.

17. **Barringer, Mrs. D. M.**—1820–1867. **F. de Madrazo.** 3
Three-quarter length, standing, facing front. 39 x 57. Madrid, 1852. Wife of D. M. Barringer.

Lewin W. and D. Moreau Barringer.

18. **Barry, Llewellyn F.** **T. B. Read.** 3
Bust, facing right. 25 x 30.

Mrs. Joseph Harrison.

Bartleson, Eliza. See Downing, Mrs. John W.

19. **Barton, Benjamin Smith, M.D.** **R. Peale?** 50
Bust, facing left, seated. 25 x 28. Engr. for Amer. Univ. Maga., Philadelphia, 1797.
1766–1815. Prof. Natural History and Botany, University of Pennsylvania, 1789; Materia Medica, 1794; Practice of Medicine, 1813; Physician to Pennsylvania Hospital, 1798–1815; Fellow College of Physicians, 1790; Member of Royal Medical Society, Edinburgh.

University of Pennsylvania.

20. Bayard, Andrew—1761–June 1, 1832. **T. Sully.** 30

Bust, facing left. 25 x 30.

First President of the Commercial Bank 1814; also of Philadelphia Savings Fund Society 1816–1832; one of the founders of this Academy. Married Sarah, daughter of Chas. Pettit, 334.

Philadelphia Savings Fund Society.

21. Beck, Paul, Jr.—1757–1844. **T. Sully.** 30

Three-quarter length, facing right, seated. 28 x 36. 1813.
Engraved by S. Sartain.

An eminent merchant and philanthropic citizen, born in Philadelphia, April 5, 1757, of German parents, who were well-known residents of Nuremberg. Was for a long time Warden of the Port; was one of the most influential promoters of the Delaware and Chesapeake Canal. He was one of the founders and early friends of the Academy, bequeathing to it a number of pictures, and was always ready to encourage young artists, as shown by a grateful letter, preserved, from Charles R. Leslie. He was a liberal contributor to many public institutions. Died in Philadelphia, Dec. 22, 1844.

Henry Dwight Beck.

22. Beck, Mrs. Paul. **T. Sully.** 24

Three-quarter length, facing right, seated. 28 x 36. June, 1813.

Second wife of Paul Beck, Jr. Was Mary Harvey.

Henry Dwight Beck.

23. Beck, Sarah Ann. Ascribed to **H. Inman.** 14

Half length, seated, facing right. 25 x 30.

Henry Dwight Beck.

24. Bell, John, M.D.—1796–1872. **T. Sully.** 25

Bust, facing left. 20 x 24. 1860.

A physician and medical writer, born in Ireland, 1796, came to America, 1810. For several years lecturer on the Institutes of Medicine in the Philadelphia Medical Institute, and afterwards Professor of Theory and Practice of Medicine in the Medical College of Ohio.

Pennsylvania Colonization Society.

25. **Berthellot, John L.** **P. B. Hahs.** 61

Three-quarter length, seated, facing right. 12 x 16.

A favorite model for Philadelphia genre painters. Died recently.

Academy, A 281.

26. **Beveridge, David**—d. 1812. **C. W. Peale.** 38

Three-quarter length, seated, facing right, hat and cane in left hand. 40 x 50. 1773.

A wealthy Englishman who came to Pennsylvania about 1750. Joined the Society of Friends in order to marry Mary Emlen, a gay Quakeress; both subsequently turned out of meeting for frivolity. Lived on the Schuylkill adjoining Belmont. Member Gloucester Fox Hunting Club, 1766.

Mrs. John S. Newbold.

27. **Beveridge, Mrs. David**—d. 1820. **C. W. Peale.** 38

Three-quarter length, seated, facing right, flowers in right hand. 40 x 50. 1773.

Was Mary Emlen.

Mrs. John S. Newbold.

28. **Biddle, Charles.** **Anonymous.** 36

Bust, facing right, seated. 24 x 29. A lithograph of this portrait was made in Philadelphia.

Born 1745, died 1821. Vice-President of the Supreme Executive Council of Pennsylvania; one of the founders of this Academy.

Craig Biddle.

29. **Biddle, Clement.**

Miniature—a copy, admitted because framed with nine others. Engraved by W. G. Armstrong.

Born in Philadelphia 1740, died 1814. Originally a member of the Society of Friends. Before the Revolution he was a merchant, and a decided assertor of the rights of the Colonies. He served as Colonel at the battles of Trenton, Princeton, Brandywine and Monmouth. Appointed Marshal of Pennsylvania about 1789 by General Washington, who was his friend and correspondent.

Alexander Biddle.

30. Biddle, Mrs. Clement. **Anonymous.**
Miniature.
First wife of Clement Biddle, married June 6, 1764. Was Mary, daughter of Francis Richardson. Died 1773.

Alexander Biddle.

31. Biddle, Mrs. Clement.—d. Nov. 18, 1831.
Miniature—a copy, admitted because framed with nine others.
Second wife of Clement Biddle, married Aug. 18, 1774. Was Miss Rebekah Cornell, daughter of Governor of Rhode Island.

Alexander Biddle.

32. Biddle, James.—1783–1848. **T. Sully.** 28
Bust, facing left. 25 x 30. 1839.
Son of Charles Biddle, 28; was educated in Philadelphia; entered the Navy 1800; gained great distinction in second war with England, 1812–1815, and was voted a medal by Congress; became Commodore; commanded U. S. Naval force in the Pacific Ocean on the commencement of hostilities with Mexico. Died in Philadelphia, 1848.

Craig Biddle.

Biddle, Mrs. J. Williams. See Meigs, Emily.

Biddle, Mary. See Cadwalader, Mrs. Thomas (General.)

33. Biddle, Nicholas. 1750–1778. **C. W. Peale.** 39
Bust, facing left. 22 x 29. Engraved by D. Edwin.
Brother of Charles Biddle, 28. Born in Philadelphia, 1750; entered the British Navy, 1770, serving as midshipman in the same ship with Lord Nelson. Returned to America in 1776, was appointed Captain of the Andrew Doria, and captured several prizes from the British. In February, 1777, took command of the frigate Randolph, and in March, 1778, was, with nearly all his crew, killed by an explosion of the magazine of that ship during an engagement with the British ship Yarmouth.

Craig Biddle.

34 Biddle, Nicholas—1786–1844. **T Sully.** 28

Bust, facing left, 25 x 30. Engraved by S. Cousins, London.

Born in Philadelphia, January, 1786, died February, 1844. Was a son of Charles Biddle, 28. Was graduated at Princeton, 1801; passed several years in Europe; after his return in 1807, edited for a time "The Port Folio." Member of the State Legislature 1810, Senate 1814-17. Appointed a Director of the United States Bank by President Monroe in 1819; became President of the Bank in 1823. Mr. Biddle was also president of the trustees of the fund of $2,000,000 left by Stephen Girard for the establishment of a college for orphans.

Craig Biddle.

35. Biddle, Thomas—1776–1857. **G. P. A. Healy.** 14

Bust, facing right, seated. 25 x 30. 1856.

Born June 4, 1776; eldest son of Col. Clement Biddle and Rebekah Cornell Biddle. Married 1806, Christine, daughter of General Jonathan Williams, 468. Father of Alexander Biddle, a Director of the Academy. Died June 3, 1857.

The Mutual Assurance Co.

36. Bingham, Mrs. William—1764–1801. **G. Stuart.** 47

Head, facing left. 15 x 19. Engraved by Rogers, with additions.

Was Anne, eldest daughter of Thomas Willing, born Aug. 1, 1764, died Bermuda, May 11, 1801. She was a dazzling belle and beauty, and at 18 married William Bingham, U. S. Senator from Philadelphia. It was at Mrs. Bingham's request that Washington sat to Stuart for the Lansdowne portrait, 450.

Mrs. J. Francis Fisher.

37. Binney, Horace—1780–1875. **G. P. A. Healy.** 14

Three-quarter length, seated, facing left. 39 x 51.

Born in Philadelphia, Jan. 4, 1780. Was graduated at Harvard, 1797; studied law in Philadelphia under Jared Ingersoll, 209; was admitted to the bar in 1800, and soon became eminent in his profession. In the Supreme Court of the United States, in 1843, he made his celebrated argument in the Girard Will case which is universally cited for its clear and cogent reasoning and masterly ability. During the latter part of Jackson's administration he was elected to

Congress. He was Chancellor of the Law Association of Philadelphia, and one of the founders of the Academy of the Fine Arts—the only one living at the time of the opening of the present building. Died Aug. 12, 1875.

The Philadelphia Contributionship.

38. —— **The same.** **T. Sully** 23
Half length, standing, facing right. 28 x 36. Engr. by J. Sartain.

Law Association of Philadelphia.

39. **Birch, William.** **J. Neagle.** 20
Bust, looking left. 12 x 14.
See Birch, in list of artists.

Louise S. Birch.

Blair, Mary. See Braxton, Mrs. George.

40. **Blodget, Mrs. Samuel**—1772–1837. **G. Stuart.** 88
Unfinished head, facing left. 22 x 28. Engraved by J. Cheney and by J. Sartain.
A noted beauty, born April 11, 1772—Rebecca, daughter of Wm. Smith, first provost of the University of Pennsylvania, 401. Married Samuel Blodgett, Jr., of Washington, May 10, 1792. Died May 9, 1837.

Academy, A 59.

41. **Blodget, Mrs. Samuel and Daughter.** **G. Stuart.** 47
Unfinished. 22 x 20. Painted in Philadelphia soon after Stuart's arrival.
The daughter, Elinor Matilda, born 1797, married 1810, æt. 13, Abel Lincoln, of Mass., and, 1823, R. Penn Smith. Died Sept. 16, 1833.

Artists' Fund Society.

42. **Bolton, James M.** **G. W. Conarroe.** 5
Half length, seated, facing right, 30 x 36.

E. Burgess Warren.

43. Bond, Phineas—1749–1815. **G. Stuart.** 46

Bust, facing left. 25 x 30.

Eldest child of Dr. Phineas Bond. Born in Philadelphia, July 15, 1749. Was a loyalist during the Revolution, and for his loyalty was made British Consul at Philadelphia, which position he held for a number of years. Died in London, Dec. 29, 1815.

Mrs. John Cadwalader.

44. Bond, Phineas, M.D. **Anonymous.** 36

Half length, standing, facing left. 32 x 38. Painted about 1765.

Born in Virginia, 1717, died in Philadelphia June 11, 1773. One of the founders of the Pennsylvania Hospital, and one of its first physicians, 1751-1773.

See Travis, Mrs. John.

Travis Cochran.

45. Boone, Daniel—1735–1820. **T. Sully.** 26

Bust, facing front. 22 x 27. Engraved for the "Life of Lincoln," in the *Century* Magazine.

Born in Bucks County, Pennsylvania, 1735. A pioneer and famous hunter from his youth. Settled in Kentucky 1773, where he was for many years in frequent warfare with the Indians. Removed to Missouri about 1795, where he died Sept. 20, 1820.

Frank M. Etting.

46. Booth, Junius Brutus. **H. Thomas.** 106

As Richard III. Three-quarter length, facing left. 40 x 52.

A popular English tragedian, born in London 1796. Came to America 1821. Was preëminently successful in the character of Richard III. Died 1852 while returning from California.

Academy, A 17.

47. Boott, Kirk—1755–1817. **G. Stuart.** 47

Bust, facing right, panel. 23 x 29.

Born Derby, Eng.; died Boston.

Kirk B. Wells.

48 **Bordley, Elizabeth.** **G. Stuart.** 88

Half length, standing, facing left. 22 x 28.

Daughter of John Beale and Sarah Fishbourne Bordley, born at Annapolis, Md., Oct. 17, 1777; came in 1790 to Philadelphia, where she became the friend of Nelly Custis. Married James Gibson, May, 1817. Died in Philadelphia, Aug. 23, 1863.

Academy, A 290.

49 **—— The same.** **T. Sully.** 30

Three-quarter length, seated, looking right. 37 x 46.

Edward Shippen.

50. **Bordley, John Beale**—1727–1804. **C. W. Peale.** 40

At the age of 63. Bust, facing front. 20 x 26.

Born in Annapolis, Feb. 1, 1727, O. S. Judge of Provincial Court of Maryland 1766–1776; Court of Admiralty 1767–1776; Member of Governor's Council 1773–74. One of Washington's Agricultural Correspondents. Founded Agricultural Society of Philadelphia 1785. Died in Philadelphia, Jan. 26, 1804.

Edward Shippen.

51. **Bordley, Mrs. John Beale**—1733–1816. **C. W. Peale.** 40

Bust, facing right. 19 x 25. May 31, 1788.

Sarah Fishbourne Mifflin, widow of John Mifflin, father of Gen. Thomas Mifflin, 289, born Oct. 31, 1733, married Oct. 8, 1776, to John Beale Bordley. The portrait represents her at the age of 54 years, 7 months. She died in Philadelphia, May 16, 1816.

Edward Shippen.

Borden, Anne. See Hopkinson, Mrs. Francis.

52. **Boughton, Lady.** **Anonymous.** 49

Three-quarter length, seated, facing front. 40 x 50.

This is a good example of the school of Lely, and is probably by that artist.

Miss Sophia Dallas.

53. Bradlee, Josiah, of Boston—1788–1860. **G. Stuart.** 46
Bust, facing right, on panel. 23 x 29.

Mrs. Lucy H. Shober.

54. Bradlee, Mrs. Josiah—1783–1816. **G. Stuart.** 46
Bust, facing left, on panel. 23 x 29.
Was Lucy Hall,

Mrs. Lucy H. Shober.

55. Braxton, George—b. 1734. **Anonymous.** 35
Half length, standing, facing left. 29 x 36.
A brother of Carter Braxton, who was one of the Signers of the Declaration of Independence.

Mrs. Henrietta Braxton Wyeth.

56. Braxton, Mrs. George. **Anonymous.** 35
Half length, facing right. 29 x 36.
Was Mary Blair, daughter of John Blair, President of the Council of Virginia; born Sept. 27, 1734; married Dec. 6, 1753.

Mrs. Henrietta Mraxton Wyeth.

57 Braxton, George. **Anonymous.** 35
Child with bow, half length, standing, facing right. 24 x 23.
Born April, 8, 1760; died Feb. 27, 1781.

Mrs. Henrietta Braxton Wyeth.

58 Breckinridge, John, D.D. **J. Sartain.**
Miniature, Philadelphia, 1835.

John Sartain.

59. Brown, David Paul—1795–1872. **J. Neagle.** 18
Half length, facing left. 29 x 36. 1836. Lithographed by Newsam, Philadelphia.

Born in Philadelphia 1795. Gained distinction as a pleader in criminal cases. Published "The Forum; or, Forty Years' Full Practice at the Philadelphia Bar." Died July 11, 1872.

Law Association of Philadelphia.

61. Brown, Henry Kirke—1814–1886. **J. R Lambdin.** 10

Bust, facing left. 25 x 30.

Born in Massachusetts; studied painting with Chester Harding, but afterward devoted himself to sculpture. His statue of Washington, Union Square, New York, was the first in bronze erected in this country. Died in Newburgh, N. Y.

Academy.

62. Burnet, Jacob—1770–1853. **Eaton.** 3

Bust, facing front. 22 x 27.

Eminent jurist, born at Newark, N. J. One of the first settlers of Cincinnati 1796; appointed Judge of the Supreme Court of Ohio 1821; elected to U. S. Senate 1828.

Pennsylvania Colonization Society.

Cadwalader, Frances. See Erskine, Lady.

63. Cadwalader, John, with wife and child. **C. W. Peale.**

Parents three-quarter length, child full length. 37 x 51. Head etched by H. B. Hall, p.p. Withrawn. Not in safe condition.

General John Cadwalader, eldest son of Dr. Thos. and Hannah Lambert Cadwalader, was born in Philadelphia, Jan. 10, 1742. With his father and brother Lambert signed the non-importation agreement of 1765. Commissioned Brig.-General Dec. 25, 1776. With his brigade of Associators gave much aid to Washington at Trenton. Fought a duel with Gen. Conway, July 4, 1778, in consequence of the latter's attempt to injure Washington. Was a brave, brilliant and capable officer. Died in Kent County, Md., Feb. 10, 1786.

His first wife, Elizabeth Lloyd, represented in the above picture, was born 1741, died 1786. Anne, their child, 1771–1850, married Robert Kemble, of New York, June 11, 1796.

Mrs. John Cadwalader.

64. Cadwalader, Lambert—1743–1823. **G. Stuart.** 45

Bust, facing left, seated, book in hand, on panel. 25 x 31.

Engraved for Penna. Archives, N. S.

Second son of Dr. Thomas Cadwalader, born in Trenton, N. J., and educated in Philadelphia. Signed the non-importation agreement of 1765. Commissioned Colonel in the Continental Army Oct. 25, 1776; in 1784 elected to Continental Congress; in 1789 elected to the first Congress, and afterward served in the third until March, 1795. Died Sept. 13, 1823, at Greenwood, near Trenton, N. J., æt. 80.

John L. Cadwalader, New York.

65 —— The same. **C. W. Peale.** 51

Three-quarter length, standing, facing right. 37 x 51.

Head etched by H. B. Hall, p.p.

Mrs. John Cadwalader.

Cadwalader, Martha. See Dagworthy, Mrs.

66. Cadwalader, Thomas—1779–1841. **T. Sully.** 23

Bust, facing left. 25 x 30. Lithograph, p.p.

Eldest son of Gen. John Cadwalader by his second wife, Williamina, daughter of Dr. Phineas Bond, 44, born in Philadelphia, Oct. 28, 1779. Served with City Troop in Whiskey Insurrection 1799; admitted to the bar 1801; commanded advance Light Brigade in War of 1812; Maj.-Gen. U. S. Volunteers, in command of Middle Department, 1815–1821; agent for Penn Estate more than 25 years. Died in Philadelphia, Oct. 6, 1841.

Mrs. John Cadwalader.

67. Cadwalader, Mrs. Thomas. **Anonymous.**

Miniature.

Was Mary, eldest daughter of Col. Clement, 29, and Rebekah Cornell, 31, Biddle; born Jan. 12, 1781; married June 25, 1804; died March 13, 1850.

Alexander Biddle.

67½. Cadwalader, Thomas, M.D.—1707–1779. **C. W. Peale.** 39
Three-quarter length, seated, facing right, book in hand. 37 x 51. Has been engraved on wood.

Born in Philadelphia 1707. Son of John Cadwalader, of Bala, North Wales, who settled in Philadelphia 1699. Studied medicine in London 1727–1731. Practiced in Philadelphia. Was one of the incorporators of the Library Company 1731; Senior Grand Warden of the Grand Lodge of Pennsylvania 1738; one of the founders of the Pennsylvania Hospital, and one of its original physicians 1751; an advocate of inoculation, which he practiced as early as 1731; delivered the first lecture on anatomy given in America 1750; member of the City Council of Philadelphia 23 years, and of the Provincial Council 20 years. Died at Trenton, N. J., Nov. 14, 1779.

Mrs. John Cadwalader.

67¾. Cadwalader, Mrs. Thomas. **C. W. Peale.** 39
Three-quarter length, seated by small table, facing left. 37 x 51.

1712–1786. Hannah Lambert, of Burlington County, N. J., granddaughter of Thomas Lambert, one of the proprietaries of West Jersey. Married April 15, 1738.

Mrs. John Cadwalader.

68. Caldwell, Charles, M.D. **Anonymous.** 36
Bust, facing right, seated. 25 x 30.

1772–1853. Born in Caswell County, Georgia. Studied medicine in Philadelphia under Dr. Rush. Fellow of College of Physicians 1795; Professor Natural History, University of Pennsylvania, 1816; Professor Medicine in Transylvania University, Kentucky, for many years, ending 1835.

College of Physicians.

69. Calvert, Cecil, 2d Lord Baltimore.—1605–1675. **Anon.** 11
Full length, standing, facing right. Full court dress, with sword, baton in left hand extended towards sea in distance at right. Heavy curtain back of figure. Carelessly furled standard thrown down in front, at right, and overhanging a group of Indian implements—bow, arrows, etc. 60 x 95.

This portrait was presented to the City of Annapolis by Queen Anne, and was long afterward given by the City to Charles Willson Peale, in payment for his services as an artist and restorer of pictures. His son, Titian R. Peale, from whom this information was obtained, attributed the portrait to Vandyck. It has also been attributed to Lely and Kneller.

Proprietary of the province and founder of the State of Maryland. The charter granted him in 1632 conferred the ownership of the soil forever on him and his heirs, who were required, in recognition of their fealty to the British Crown, to pay annually two Indian arrows, and one-fifth of all the gold and silver ore found.

Estate of Titian R. Peale.

70. Carey, Edward L.—1806-1845. **T. Sully.** 15

Bust, facing front. 25 x 30.

Born in Philadelphia, April 6, 1806, son of Matthew Carey. Eminent as a publisher and patron of the Fine Arts. Was head of the publishing house of Carey & Hart. His collection of paintings, including a number of good English and American works, passed to his brother, H. C. Carey, and from him to this Academy. E. L. Carey was President of the Academy at the time of his death, June 16, 1845.

Academy, A 188.

71 Carey, Henry C.—1793-1879. **C. R. Leslie.** 70

Bust, facing right, on panel. 8 x 9.

Born in Philadelphia, Dec. 15, 1793, son of Matthew Carey; succeeded his father in 1821 as head of the publishing house of Carey & Lea; introduced periodical trade sales 1824; retired from business about 1836, and devoted himself to the study of political and social questions, and became universally known as founder of a new system of political economy, popularly called the American System. A short time before his death, which occurred Oct. 13, 1879, he sat, in the Academy, to Marshall Swayne, Sculptor, for a portrait bust. The result was an excellent likeness.

Academy, A 56.

72. —— The same. **T. Henry Smith.** 11

Three-quarter length, facing right, seated. 23 x 47.

Historical Society of Pennsylvania.

73. Carey, Matthew. **J. Neagle.** 20

Bust, facing left. 25 x 30. April 30, 1825.

Engraved by John Sartain, Philadelphia, and J. Thomson, England. On stone by Newsam, Philadelphia.

1760–1839. A distinguished bookseller and writer, born in Dublin, Ireland. Came to Philadelphia 1784, having learned printing. Founded the "Pennsylvania Herald" 1785, and published "The American Museum" from 1787 to 1793. Took a prominent part in political affairs and published many pamphlets advocating a protective tariff. Was father of Edward L. and Henry C. Carey, named above.

Henry Carey Baird.

74 Carr, Benjamin—d. May, 24, 1831. **J. C. Darley.** 6

Half length, facing front, seated. 28 x 36. 1831. Engraved by J. Sartain.

Born in Scotland; came to Philadelphia 1792; was one of the first members of the Musical Fund Society, and a conductor in its first concert 1821.

Musical Fund Society.

75. Casa-Yrujo, Marquis de—1765–1824. **G. Stuart** 47

Bust, facing left. 24 x 29. Privately lithographed.

Carlos Maria Martinez, Marquis de Casa-Yrujo, a Spanish statesman born at Cartagena 1765. Minister from Spain to the United States 1795–1808; Plenipotentiary at the Congress of Aix-La-Chapelle 1818; Ambassador to Paris 1821; Minister of Foreign Affairs and President of the Council 1823. The son born in Philadelphia of his marriage with Sally McKean, the Duke of Sotomayer, became Prime Minister of Spain.

H. Pratt McKean.

76 Casa-Yrujo, Marchioness de. **G. Stuart.** 47

Bust, facing right. 24 x 29. Engraved by J. Rogers.

Wife of the above, and daughter of Governor Thomas McKean, 269.

H. Pratt McKean.

77. Chapman, Nathaniel, M.D.—1780–1853. **T. Sully.** 25

Three-quarter length, standing as if speaking. 45 x 57.

Born in Virginia, May 28, 1780. Prof. Materia Medica in the University of Pennsylvania 1813–1816; Practice and Institutes of Medicine, and Clinical Medicine, 1816–1850; Fellow College of Physicians 1807; President of American Philosophical Society. A great wit, many of whose *bons mots* are still remembered; but none the less an earnest man, as is testified by the City's present to him of a silver pitcher, in recognition of his valuable services during the cholera epidemic of 1832. Died July 1, 1853.

University of Pennsylvania.

78 Chauncey, Charles—1777–1849. T. Sully. 26

Half length, seated, facing left. 28 x 36. 1833. Eng., J. Sartain.

Son of Judge Chauncey, of New Haven, Conn. Graduate of Yale College 1792; admitted to the bar in New Haven in 1798; admitted in Philadelphia 1799, where he practiced with great ability and distinction for 50 years. Died August 30, 1849.
One of the founders of the Academy.

Law Association of Philadelphia.

79. Childs, Cephas G. H. Inman. 13

Half length, facing front, seated. 12 x 15. Painted in one sitting, 1830.

Born in Bucks County, Pennsylvania, Sept. 8, 1793. Apprenticed to Gideon Fairman, engraver, Philadelphia, when about 14; made a short visit to Europe in 1831, and on his return entered into partnership with Henry Inman, the portrait painter, in the lithographic printing and publishing business, having in their employ Albert Newsam, a deaf mute, who was an excellent draughtsman of the head. Mr. Childs published, 1827-1830, a set of 8vo views of Philadelphia, most of them by himself. Died in Philadelphia, July 7, 1871.

Louis C. Madeira.

80. Childs, Mrs. Cephas G. P. F. Rothermel. 3

Half length, walking left, out door costume, on panel. 10 x 12. 1839.

First wife of Col. Childs, named above. Was Ann Fox. Died July 22, 1856.

Louis C. Madeira.

81. Chovet, Abraham, M.D. **C. W. Peale?** 35

Facing front. 17 x 19. Etched by Rosenthal.

1704–1790. An eccentric and witty physician, one of the founders of the College of Physicians, who gave anatomical lectures at his dwelling on Water Street, Philadelphia, in 1778. He left a collection of anatomical preparations in wax, preserved in the Pennsylvania Hospital.

College of Physicians.

82. Clapier, Louis. **Anonymous.** 36

Bust, facing front. 25 x 30.

Eminent shipping merchant, born in Marseilles, France, 1764. settled in Philadelphia about 1796; engaged in the trade with China. Died May 4, 1837.

Union Insurance Company of Philadelphia.

83. Clark, Rev. William J. **Bass Otis.** 44

Bust, façing left, seated, book in hand. 25 x 30.

Wm. J. Clark, Jr.

84. Clay, Joseph. **R. Peale.** 51

Bust, facing right. 24 x 29.

Born July 24, 1769; died Aug. 25, 1811. Was member House of Representatives from Philadelphia 1808–1810.

H. G. Clay.

85. Clerc, Laurent. **J. Carlin.** 5

Bust, facing left. 25 x 30.

Born Dec. 17, 1785, died July 18, 1869. A French mute who accompanied Dr Gallaudet on his return from Europe to assist in his work at Hartford, Conn.

Clerc Literary Society.

86. Clinton, De Witt. **R. Peale.** 51

Bust, facing left. 24 x 29.

Eminent statesman, born at Little Britain, Orange County, New York, March 2, 1769. Elected member of State Legislature 1797; State Senator 1798; United States Senator 1801 or 1802; Mayor of

New York City 1803; Candidate for President of the United States 1812; Principal advocate of the Construction of the Erie Canal 1815–1817; almost unamimously elected Governor of New York 1817; reëlected 1820, 1824, 1826. Died in Albany, Feb., 1828.

Ferdinand J. Dreer.

87. Clymer, George—1739–1813. **C. W. Peale.** 40

Bust, facing right, seated. 25 x 30.

A patriot of the Revolution, born in Philadelphia 1739; a Signer of the Declaration of Independence; member of Convention to frame Constitution of the U. S.; three times member of Congress; First President of the Philadelphia Bank; one of the founders and first President of this Academy. Died July 23, 1813.

Academy, A 1.

88. Coates, Samuel—1748–1830. 1814, **T. Sully.** 9

Full length, standing, facing left. Writing desk in background on left, window on right. 64 x 94.
Engraved by S. Sartain.

Born in Philadelphia, Aug. 24, 1748, O.S.; member of the Society of Friends; successful merçhant of the firm of Reynell & Coates; took an açtive share in precautionary and charitable measures during the yellow fever epidemic of 1793. Was Treasurer of the Library Company of Philadelphia 1784–1793, then of the Loganian Library, under the same directors. Was an active and valuable member of the Board of Managers of the Pennsylvania Hospital for more than 41 years, being President for the last fourteen. Died June 4, 1830.

Pennsylvania Hospital.

89 Coles, Edward—1786–1868. **E. D. Marchant.** 4

Bust, facing left. 25 x 30.

Born Virginia, Dec. 15, 1786. Was Private Secretary to President Madison 1810–1816; Minister to Russia 1817–18; on return, freed his slaves; Governor of Illinois 1823–6. Died in Philadelphia, July 7, 1868.

Pennsylvania Colonization Society.

90 Collins, Isaac. **J. W. Jarvis.** 43

Bust, facing left. 19 x 24.

Born Feb. 16, 1746, in Newcastle County, Delaware. Learned printing in Wilmington, and established a business in Philadelphia; appointed printer to King George III for the Province of New Jersey. Resided successively in Burlington and Trenton, and was well known as a book publisher. During the Revolution he also published the "New Jersey Gazette." In 1796 he removed to New York. Died March 21, 1817.

Isaac Collins.

91. Connelly, John. **T. Sully.** 16

Half length, seated, looking right. 28 x 36.

1752–1827. An auctioneer of Philadelphia.

M. E. Griffith.

92. Conner, David—1792–1856. **Anonymous.** 35

Bust, facing left. 25 x 30. Painted in or about 1817 (by Jarvis?) when the subject was a Lieutenant in the U. S. Navy.

Born at Harrisburg 1792; entered the Navy as midshipman 1809; was Lieutenant of the "Hornet" at her capture of the "Peacock" and the "Penguin" in second war with England; severely wounded in the latter action. Navy Commissioner; first Chief of the Bureau of Construction, Equipment and Repairs 1842; Naval Commander-in-Chief in the Gulf during first part of war with Mexico. On March 9, 1847, accompanied by General Scott, led the descent on Vera Cruz, and assisted in the siege and reduction of the city and its castle of San Juan de Ulloa. Died in Philadelphia, March 20, 1856.

P. S. P. Conner.

93 Cooke, George Frederick. 1811, **T. Sully.** 85

As Richard III, full length, facing right. 60 x 94.

A popular English tragedian, born in Westminster 1755. Performed in London and Dublin with great success for many years. Came in 1810 to New York, where he died in 1812.

Academy, A 50.

94 **Cooper, Sir Astley Paston**—1768–1841. **Anonymous.** 35

Bust, facing left. 25 x 30.

A celebrated English surgeon, born 1768. Surgeon of Guy's Hospital, London, 1800; Fellow Royal Society 1805. Was made a Baronet 1821; appointed Surgeon to the King 1828. Died 1841.

Pennsylvania Hospital.

95 **Cooper, Thomas, M.D.**—1759–1840. **C. W. Peale.** 39

Bust, facing right. 21 x 23.

Born in London. Accompanied Priestley to the U. S. 1794. Judge Common Pleas, Northampton Co., 1806–11; tried and convicted for libel on President John Adams, under the sedition laws, 1800. Professor Mineralogy and Chemistry, University of Pennsylvania, 1816–1819. President of S. Carolina College, Columbia, where he died, May 11, 1840.

College of Physicians.

96. **Cope, Caleb.** **H. Inman.** 13

Half length, seated, facing left. 28 x 36.

Born July 18, 1797. Son of Wiliam Cope, younger brother of Thomas P., Israel and Jasper Cope, 98. Seventh President of the Academy 1859–1871. President of the Philadelphia Savings Fund Society since Dec. 22, 1863.

Academy, A 147.

97. **Cope Thomas Pym**—1768–1854. **J. Neagle.** 19

Three-quarter length, seated, facing left, body turned to right. 40 x 50. Painted for the Mercantile Library Company 1848. Engraved by J. Sartain

A distinguished merchant of Philadelphia, born in Lancaster County, Pennsylvania, Aug. 26, 1768. His parents were "Friends." He commenced business in Philadelphia in 1790; built his first ship, the "Lancaster," 1807; established the first regular line of packet ships between Philadelphia and Liverpool 1821; was largely instrumental in the establishment of the first water-works in Philadelphia, at Broad and Market Streets, 1801; for many years President of the Board of Trade; one of the originators of the Mercantile Library Company, and its second President, holding the office for 30 years. Died Nov. 22, 1854.

Mercantile Library Company.

98. Cope Brothers, the **S. B. Waugh.** 85
Three heads, oval. 36 x 29.
Thomas P., Israel and Jasper Cope.

Academy, A 144.

Cornell, Miss Rebekah. See Biddle, Clement.

99. Correa de Serra, Jose Francisco. **C. B. Lawrence.** 4
Bust, facing left, seated. 24 x 29. Presented by this Academy to the American Philosophical Society, Jan. 21, 1831.
1750–1823. A distinguished Portuguese botanist and savant, Perpetual Secretary Academy of Sciences, Lisbon. Elected member American Philosophical Society 1812, and in 1818 supplied the place of Mr. Barton as Professor of Botany in this city. Minister from Portugal to the United States 1816–1821.

American Philosophical Society.

100. Coxe, Charles S., of Philadelphia. **H. Inman.** 13
Half length, facing front, seated. 25 x 31.
1791–1879. Judge of the District Court of the City of Philadelphia.

Brinton Coxe.

101. Coxe, Daniel W., of Philadelphia, 1769-1852.
J. de Salazar. 3
Half length, facing front, standing. 30 x 39. Painted in New Orleans 1792.

Brinton Coxe.

102. Coxe, Tench. **J. Paul.** 43
Bust, facing left. 20 x 29.
1755–1824. Commissioner of the Revenue, U. S.

Brinton Coxe.

103. Craighead, Mrs. Margaret. **Anonymous.** 36
Three-quarter length, facing front. 19 x 26.

Great-grandmother of Dr. James Mease, 273.

Rev. Alfred L. Elwyn.

104. Cresson, Elliot. **T. Sully.** 16

Bust, facing right. 20 x 24. 1849.

An American philanthropist, born March 2, 1796, died July 20, 1854.

Pennsylvania Colonization Society.

105. Cresson, Mrs. Joseph. **W. E. Winner.** 3

Half length, facing front, seated. 29 x 36.

1781–1858. Was Mercy Chapman, noted for charities.

Mrs. Sarah C. F. Hallowell.

106. Crozer, John P.—1793–1866. **T. B. Read.** 3

Bust, facing left. 25 x 30.

Founder of Crozer Theological Seminary, at Upland, Pennsylvania.

Pennsylvania Colonization Society.

107. Cuvier, Baron. **R. Peale.** 50

Bust, looking left, seated. 24 x 29. Painted in Paris.

George Chrétien Léopold Fredéric Dagobert Cuvier, an illustrious French philosopher, statesman and naturalist, born at Montbéliard, Aug. 23, 1769, died May, 1832. The founder of the Science of Comparative Anatomy.

College of Physicians.

107½. Dagworthy, Mrs. John—1740–1791. **C. W. Peale.**

Three-quarter length, facing front, standing. 37 x 51. 1771. Withdrawn. Not in safe condition.

Martha Cadwalader, daughter of Dr. Thomas Cadwalader, 67½, married General John Dagworthy, of Delaware, Oct. 20, 1774.

Mrs. John Cadwalader.

108 Dallas, Alexander James—1791–1844. **T. Sully,** 25

Half length, standing, facing left. 27 x 33. Privately lithographed.

Born in Philadelphia 1791. Son of Alex. James and Arabella Maria Dallas. Entered U. S. Navy 1805; served with Com. John Rogers, on the "President," 1812; with Com. Isaac Chauncey, on Lake Ontario, 1814; with Com. David Porter against West India pirates. Attained rank of Commodore. Died at Callao, June 3, 1844.

Mrs: C. Morrell.

109. Dallas, Mrs. Alexander James. **G. Stuart.** 46

Bust, seated, looking right. 24 x 29.

Arabella Maria Smith, daughter of Captain Smith, R. N., married Sept. 4, 1780, in England, Alexander James Dallas, of Jamaica, W. I. They came to America in 1783. George M. Dallas, 111, was their son. Mrs. Dallas died in Philadelphia, Aug. 9, 1837.

Mrs. Sophia A. Irwin.

110. Dallas, Alexander James, Jr. **T. Sully.** 24

Boy, standing, half length, facing left. 24 x 29.

Died Sept. 30, 1826. Eldest child of George Mifflin Dallas.

Miss Sophia Dallas.

111. Dallas, George Mifflin—1792–1864. **T. Sully.** 25

Head, facing left. 15 x 19. Engraved by T. B. Welch.

Born July 10, 1792. Admitted to the Philadelphia Bar 1813; U. S. Senate 1831–1833; Minister to St. Petersburg 1837–1839; Vice-President of the United States 1844-1848; Minister to England 1856-1861. Died in Philadelphia, Dec. 31, 1864. See 109.

Mrs. Elizabeth Dallas Tucker.

112. ——The same. **T. Sully.** 27

Bust, facing front. 25 x 30. May, 1884.

Mrs. C. Morrell.

113. Dallas, Mrs. George Mifflin. **T. Sully.** 25

Bust, facing front. 15 x 19. 1830.

1798–1869. Was Sophia Ann, daughter of Philip and Juliana Chew Nicklin, 306, 307.

Mrs. Elizabeth Dallas Tucker.

114 —— **The same.** **T. Sully,** 28
Bust, seated, facing right. 25 x 29. June, 1844.

Mrs. C. Morrell.

115. **David, Jacques Louis**—1748–1825. **R. Peale.** 84
Bust, facing right. 24 x 30.
A celebrated French historical painter, born in Paris, 1748. Studied under Vien in Paris and Rome. Painted "Belisarius," "The Horatii," "Rape of the Sabines" and "Napoleon Crossing the Alps." Was chief manager of the great national festivals and spectacles of the Republic. Died in Brussels 1825.

Academy, A 198.

116. **Davis, Samuel B**—1776–1854. 1819, **T. Sully.** 24
Full length, standing, facing left, hat in hand. 60 x 86. Replica.
Born at Lewis, Del.; as Colonel, U. S. A., was in command of the coast defences of Delaware and the Eastern Shore of Maryland and Virginia, War of 1812; and for his services there and at the battle of Lewes (see Lossing) was presented by the State of Delaware with a gold sword, now in possession of the family. He was also one of the Judges at the Court Martial of General Hull.

Sussex D. Davis.

117 **Davy, Mrs. Elizabeth,** of Devonshire, England. **J. Opie.** 69
Bust, seated, facing front. 25 x 30.

Academy, A 109.

118 **Davy, Mrs. Elizabeth,** of Dover, Delaware. **T. Sully.** 91
Bust, seated, facing front. 25 x 30.

Academy, A 179.

Dawson, Anne. See Morrison, Mrs.

119. **Dawson, Mordecai Lewis**—1799–1872. **J. Eichholtz.** 10
Bust, facing left, seated, letter in hand. 25 x 30.

Mrs. Frederick Collins.

120. Dean, Joseph—1738–1793. **C. W. Peale.** 41

Half-length, facing right, seated. 25 x 30.

Born at Ballymena, County Antrim, Ireland, Aug. 10, 1738; was a prominent merchant of Philadelphia, and signer of the non-importation resolutions, prior to the Revolution; in 1776 appointed on the Committee of Safety; in 1777 on the Board of War; in 1781 a Port Warden. Died in Philadelphia, Sept. 9, 1793.

Historical Society of Pennsylvania.

121. Dearborn, Henry—1751–1829. **G. Stuart.** 47

Bust, facing left. On panel, 23 x 28. Engraved on wood by Kilbourn.

Born at Hampton, New Hampshire; served as Captain at the battle of Bunker Hill; Secretary of War two terms under President Jefferson; Major-General and Commander-in-Chief of the U. S. Army during the War of 1812; Minister to Portugal 1822. Died in Massachusetts.

Herbert Welsh.

122. Delambre, Jean Baptiste Joseph—1749–1822. **R. Peale.** 51

Bust, facing front. 24 x 29.

A celebrated French astronomer, born at Amiens, Sept. 19, 1749. Studied under Lalande; published "Tables of Uranus," crowned by the Academy in 1790; employed with Mechain, between 1792 and 1799, to measure the arc of the meridian from Dunkirk to Barcelona, and published the results in his "Basis of the Decimal System of Measure;" published five volumes of an elaborate "History of Astronomy." Chosen Perpetual Secretary of the Academy of Sciences in 1803. Died in Paris, Aug. 19, 1822.

American Philosophical Society.

123. Denon, Dominique Vivant—1747–1825. **R. Peale.** 85

Bust, facing left, seated. 24 x 29.

An eminent French artist and author, born at Chalons sur Saône. About 1774 he was employed on a mission to Switzerland. On his way thither he visited Voltaire at Ferney, and drew his portrait. From 1782 to 1787 he was Chargé d'Affaires at Naples. After the latter date he abandoned diplomacy for the arts of design. During

the Revolution he received from Robespierre a commission to design Republican costumes. In 1788, on the invitation of Bonaparte, he joined the Expedition to Egypt, and published a valuable account of his travels there, in addition to making important contributions to the great work published by the Commission of Egypt. About 1802 he was appointed Director-General of the Museums. He was made a Baron, and an officer of the Legion of Honor.

Academy, A 202.

124. Dewees, William Potts, M.D.—1768–1841. **J. Neagle.** 19

Three-quarter length, standing, facing right. 45 x 57. On stone, by a German artist.

Born at Pottsgrove, Penna.; practiced in Philadelphia; chosen Professor of Obstetrics in the University of Pennsylvania 1834; author of "A System of Midwifery" and other works. First President of the Musical Fund Society 1820–1838, and Chairman at its organization.

University of Pennsylvania.

125. Dick, Thomas B.—1766-1811. **G. Stuart.** 45

Bust, facing right, seated. 24 x 29.

Admitted to the Bar in Delaware County, Penna., 1790, and removed to Easton. Was drowned in the Delaware while fishing.

W. A. Dick.

126. Dickson, Mrs. John. 1834, **J. Neagle.** 20

Bust, facing front, seated. 25 x 31.

Miss S. A. Dickson.

127. Dickson family, four boys. 36 x 29. 1834, **J. Neagle.** 19

L. Taylor Dickson.

128. Dillwyn, William—1743–1824. **C. R. Leslie.** 66

Bust, facing left. 25 x 30.

Born in Philadelphia; was a minister in the Society of Friends; removed to England; and for many years was agent of the Library Company of Philadelphia, for the purchase of books. Was a friend of West and a patron of Leslie. Died in England.

Academy, A 186.

Downing, Harriet. See Oliver, Mrs.

129. Downing, Mrs. John W.—1800–1826. **T. Sully.** 32
Half-length, facing front, seated. 30 x 40.
Was Eliza Bartleson.

Mrs. W. S. Baker.

Drayton, Percival. See 487.

130. Drayton, William—1776–1846. **S. F. B. Morse.** 10
Full-length, seated, facing left. 38 x 48.
Born in Florida, Dec. 30, 1776; educated in England; admitted to the Bar, 1797; Colonel 18th U. S. Infantry 1812; Inspector General U. S. A. 1814; member of Congress 1825 to 1833, where he opposed the nullification movement in South Carolina. He succeeded Nicholas Biddle as President of the United States Bank. Died May 24, 1846, in Philadelphia.

W. Heyward Drayton.

131. Du Barry, Marie Jeanne—1746–1793. **Anonymous.** 36
Bust, facing right. 25 x 30.
A French Countess, favorite of Louis XIV.

Mrs. William W. Paul.

132. Duche, Jacob, and wife. **T. S. Duche.** 51
Half lengths, both facing right. 28 x 36.
Dr. Jacob Duché, who wrote satires under the pseudonym of Tamoc Caspipina, was born in Philadelphia, Jan. 1737, died Jan. 3, 1798; was Assistant Minister of Christ Church and St. Peter's 1759–1778; a Tory, and attainted of high treason to the State of Pennsylvania; married June 19, 1759, "at 5 o'clock in the morning," Elizabeth Hopkinson, born Sept. 15, 1738, and died March 27, 1797, daughter of Judge Thomas Hopkinson and sister of Francis, 193.

Mrs. William Biddle.

133. Duche, Jacob, and son. **T. S. Duche.** 51
Half lengths, facing each other. 18 x 18.

Thomas Spence Duché, son of Jacob and Elizabeth Hopkinson Duché, was born in Philadelphia, Sept. 15, 1763, died in England, March 31, 1790. Went to England to study painting under West, and while there painted the fine portrait of Bishop Seabury, made famous and familiar by Sharp's superb engraving of it.

Mrs. William Biddle.

134. Duffield, Benjamin, M.D.—1753–1779. **Anonymous.** 36
Bust, facing front. 12 x 15.
One of the founders of the College of Physicians.

College of Physicians.

Dummer. See Powell.

135. Duponceau, Peter Stephen—1760–1844. **Bass Otis.** 44
Bust, facing right. 21 x 26.
Born in the Isle of Rhé, coast of France; came to America as Secretary and Aid-de-Camp to Baron Steuben; quitted the army in 1780, and became Assistant Secretary of State; studied and practiced law in Philadelphia, becoming eminent in his profession. He also made important contributions to the study of philology, and was President of the American Philosophical Society for several years, and Chancellor of the Law Association 1836–1844. One of the founders of this Academy. Died in Philadelphia, April 1, 1844.

Law Association of Philadelphia.

136. —— The same. **T. Sully.** 16
Bust, facing front. 25 x 30. Engraved by J. Sartain.

American Philosophical Society.

137. Duval, Nicholas. **N. Duval.** 70
Bust, facing right. Panel, 21 x 27.

Academy, A 139.

138. Earl, Clayton—d. 1834. **J. Neagle.** 18
Bust, facing left. 25 x 30.

Harrison Earl.

139. Earl, Mrs. Clayton—d. 1838. **J. Neagle.** 18
Bust, seated, facing right. 25 x 30.

Harrison Earl.

140. Earl, Susan, daughter of Clayton Earl.
Head, facing left. 20 x 25, oval. 1825, **J. Eichholtz.** 10

Harrison Earl.

Edwards, Elizabeth. See Penn-Gaskell.

141. Elwyn, A. L., M.D.—1804–1884. English artist,
Anonymous. 36
Head, facing left. 17 x 21.
Graduate of Harvard 1823; studied abroad 1824–1829; University of Pennsylvania, M.D., 1831; President of Pennsylvania Institution for the Blind, Training School for Feeble-Minded Children, and Society for the Prevention of Cruelty to Animals.

Rev. Alfred L. Elwyn.

142. Elwyn, W. B., D.C.L., Oxon—1775-1843. **C. Harding.** 5
Bust, facing right. 16 x 22. Painted in England.

Rev. Alfred L. Elwyn.

Emlen, Mary. See Beveridge, Mrs. David.

143. Erskine, David Montagu, Lord—1776–1855.
G. Stuart. 47
Bust, facing right, seated. 24 x 29.
Son of Thomas Erskine, who, upon being appointed Lord High Chancellor of Great Britain, was raised to the peerage as Baron Erskine. The subject of this note succeeded to the title and the estates in 1823. He was Secretary of Legation at Washington 1798–1802; Minister to the U. S. 1806–1809; to Würtemberg 1817–1830; to Bavaria 1830–1843.

Mrs. John Cadwalader.

144. Erskine, Lady—Frances Cadwalader—1781–1843.
G. Stuart. 47

Half length, seated, facing left. 24 x 29. Stuart painted two other different portraits of Lady Erskine which are in England, one of which has been engraved.

Daughter of General John and Williamina Bond Cadwalader; born in Philadelphia, June 25, 1881; married Dec. 16, 1799, to David Montagu Erskine; died March 25, 1843.

Mrs. John Cadwalader.

145. Etting, Benjamin—1798–1875. 1829, **H. Bridport.**

Miniature.

Father of the Exhibitor.

J. Marx Etting.

146. —— The same. **Chinese artist.**

Miniature painted from life in Canton, China, 1826.

Frank M. Etting.

147. Etting, Elihu. **Anonymous.**

Miniature.

Frank M. Etting.

148. Etting, Francis Gratz, of Philadelphia. About 1792, **J. Peale.**

Miniature.

Frank M. Etting.

149. Etting, Reuben, of Philadelphia. About 1792, **J. Peale.**

Miniature.

Frank M. Etting.

150. Etting, Miss Sally, of Baltimore. **T. Sully.** 24

Half length, seated, facing right. 25 x 30.

Frank M. Etting.

151. Etting, Solomon, of Baltimore. **B. Trott?**

Miniature.

Frank M. Etting.

152. Ewing, Samuel—1776–1825. **Anonymous.** 36

Bust, facing right. 20 x 24.

Born Aug. 16, 1776, son of Dr. John Ewing, sometime Provost of the University of Pennsylvania. A prominent lawyer; studied with William Lewis. Admitted to the Bar 1800. One of the Portfolio coterie. Vice-President of the Athenæum. One of the founders of this Academy. Died Feb. 8, 1825.

Miss Lucie Lee Ewing.

153. Fairman, Gideon, Colonel—1774–1827. **T. Sully.** 91

Bust, facing right. 8 x 10.

Born at Newtown, Fairfield County, Conn., June 26, 1774. Apprenticed to a blacksmith; made some rude attempts at engraving with tools of his own construction, and attracted the attention of an English engraver named Brunton, who advised him to devote himself to that pursuit. Acting on this advice, when about eighteen years of age, with eighteen cents in his possession, he made his way to Albany and apprenticed himself to Isaac & George Hutton, jewelers and engravers. In 1796 he commenced business for himself; in 1810 came to Philadelphia; 1811, became one of the firm of Murray, Draper, Fairman & Co., Bank Note Engravers, with which were afterward associated Jacob Perkins and Asa Spencer, giving the firm control of the transferring process and the application of lathe work to the die plate. Mr. Fairman was a Colonel of militia and volunteers in the War of 1812. Died April 18, 1827.

Academy, A 240.

154. Farr, John. **Bass Otis.** 44

Bust, facing right, seated. 25 x 30.

Mrs. John Farr.

Pennell, Mrs. See Pratt, Mary.

155. Fish, Mrs. Hamilton, *née* Kean. 1833, **Anne Hall.**
Miniature.

Alexander Biddle.

156. Fisher, James C.—d. 1840. **J. Neagle.** 20
Bust, seated, facing front. 25 x 30.

Mutual Assurance Company.

157. Forrest, Edwin—1806–1872. 1828, **C. C. Ingham.** 10
Three-quarter length, facing left, seated. 15 x 20. Supposed to be the earliest portrait of this actor.

One of the most successful of American tragedians, born in Philadelphia 1806. Made his first appearance on the regular stage at the Walnut Street Theatre 1820. Visited England several times between 1834 and 1844. Died Dec. 12, 1872, leaving his estate to found the Forrest Home for old actors in his native city.

James T. Mitchell.

Fox, Ann. See Childs, Mrs. Cephas G.

158. Fraley, John Urban.—1776–1863. **Bass Otis.** 44
Bust, facing left. 21 x 25.
A public-spirited citizen of Philadelphia.

Frederick Fraley.

159. Franklin, Benjamin—1706–1790. **J. S. Duplessis.** 43
Bust, facing front, coat collar trimmed with fur. This portrait was painted in Paris in 1778. By the minutes of the Trustees of the Mutual Insurance Co. (Green Tree) it appears that it was purchased by the company, Jan. 12, 1876, for $1,000, of Mr. C. A. Stetson, of Swampscott, near Boston, who had obtained it in 1850 from W. H. Robertson, U. S. Vice-Consul at Paris, just after he had bought it, on the advice of Edward Everett, at the sale of the pictures belonging to an artist named Vandenburgh.

Engraved by Chevillet, Paris, 1780, from the original in the collection of M. Le Ray de Chaumont, and frequently by others, in France and in this country.

Benjamin Franklin, LL.D., F.R.S., philosopher and statesman, was born in Boston, Jan. 17, 1706; died in Philadelphia, April 17, 1790.

Mutual Assurance Company.

160. —— **The same.** **D. Martin.** 43

Half length, facing left, seated at a table, reading MS. Engraved by Edward Savage, in mezzotint, folio, and frequently for book plates. An inscription pasted on the back of this portrait relates that it was ordered and paid for by Robert Alexander, then of the house of Wm. Alexander & Sons, Edinburgh. After his death it descended to his brother William. Jonathan Williams, 468, a grandson of Dr. Franklin s sister, having married the daughter of William Alexander, the portrait was given to them to descend to the oldest male heir perpetually, as the joint representative of both parties.

Dr. Franklin was so well satisfied with Martin's work, and the likeness was deemed so perfect, that he was induced to order a copy from the same artist, which was sent to his family in Philadelphia. It was willed to the Supreme Executive Council of Pennsylvania, of which he had been Chief. After the change of government by which this Council was abolished, the picture passed into the possession of Charles Willson Peale, and was placed in his Museum. It is now in the possession of the American Philosophical Society.

In connection with the last statement in the above quoted inscription, it should be mentioned that Mr. H. Pratt McKean has a portrait, purchased at the sale of the Peale Museum effects as Martin's Franklin. It would seem probable that either this or the one belonging to the Philosophical Society was a copy by Peale.

Thomas A. Biddle.

161. —— **The same.** **C. W. Peale.** 40

Half length, seated, facing left. 27 x 36. Etched by Rosenthal.

Historical Society of Pennsylvania.

162. —— **The same**—small head. **C. W. Peale.** 40

Small head, facing left. 19 x 23. This portrait seems to express the individuality and character of Franklin, as shown by his life, more satisfactorily than any other. It was engraved in mezzotint by the artist himself in 1787. The print is now extremely rare. An impression, framed, is in the Print Room of the Academy. There is a French print by Alix, in colors, which is a poor imitation of the original picture.

Mrs. Joseph Harrison.

163. —— **The same.** **M. Pratt.** 48

Bust, facing front. 24 x 29. A replica of this portrait was owned by Edward Duffield Ingraham. At the sale of his effects, in 1855, it was ascribed in the catalogue to Benjamin West, on the authority of "Watson's Annals." It was purchased by Dr. T. Hewson Bache, a descendant of the subject, and is now on deposit in the Ridgway Library. It has been several times engraved.

Mrs. Rosalie V. Tiers Jackson.

164. **Franks, Isaac**—1759–1822. 1802, **G. Stuart.** 45

Bust, facing left. 24 x 29. In the autograph of the artist is the following: Portrait of Mr. Isaac Franks. Presented to my friend Isaac Franks as a token of regard by
October 1, 1802, Germantown. GILBERT STUART.

Mr. Franks, called Colonel, was Prothonotary of the Supreme Court of Pennsylvania, 1819–1822.

Henry C. Gibson.

165. **Gaines, Edmund Pendleton**—1777–1849. **R. Peale.** 50

Bust, facing left. 24 x 29.

Born in Culpepper County, Virginia, March 20, 1777; entered U. S. Army 1799, and resigned 1811. Returned to the service as Major in 1812; commissioned Colonel 1813, Brigadier-General 1814; Brevet Major-General for gallant defence of Fort Erie, August, 1814. Died in New Orleans, June 6, 1849.

Historical Society of Pennsylvania.

166. **Gallaudet, Thomas Hopkins**—1787–1851. **J. Carlin.** 5

Bust, facing right. 25 x 30.

Born in Philadelphia, Dec. 10, 1787; died Sept. 10, 1851. Founder of the American System of Instructing Deaf Mutes, and Principal of the Asylum opened at Hartford in 1817.

Clerc Literary Society.

Galloway, Ann. See Pemberton, Mrs. Joseph.

Gaskell. See Penn-Gaskell.

167. Gay-Lussac, Joseph Louis—1778–1850. **R. Peale.** 50

Bust, facing right, seated. 23 x 29. Paris, 1812.

An eminent French chemist and natural philosopher, born at St. Léonard, Dec. 6, 1778. Was with Biot in the balloon ascension made under the auspices of the Institute in 1804 to ascertain the intensity of the magnetic force; afterward ascended alone to the height of 4⅓ miles, making important observations. Made some of the most important discoveries in chemistry and electricity. Died in Paris, May, 1850.

College of Physicians.

168. Gazzaniga, Marietta—b. 1825. **J. Ames.** 7

Head, facing front. 22 x 27.

A favorite singer in Italian Opera, who made her first appearance in this country at the opening of the Academy of Music in this city, Feb. 23, 1857, in Verdi's "Traviata."

Mrs. Joseph Harrison.

Gibson, Mrs. James. See Bordley, Elizabeth.

169. Gibson, John Bannister—1780–1853. **J. Eichholtz.** 9

Bust, facing right, seated. 24 x 29. 1811. Engraved for U. S. Law Magazine by T. Doney (?)

An eminent jurist, son of Lieut.-Col. Gibson, born in Carlisle, Pennsylvania. Graduate of Dickinson College. Was admitted to the Bar 1803; Judge of Eleventh Judicial District of Pennsylvania 1813; Justice Supreme Court of Pennsylvania 1816–1827; Chief Justice of Pennsylvania 1827–1853, successor of Chief Justice Tilghman. Died in Philadelphia.

Law Association of Philadelphia.

170. —— The same. **R. Street ?** 5

Bust, facing right. 29 x 36.

Law Association of Philadelphia.

171. Gibson, William, M.D.—1788–1868. **J. Neagle.** 12

Three-quarter length, facing left, standing. 40 x 50. Painted on order of the Medical Students, March 31, 1855.

An eminent surgeon, born in Baltimore, Md., 1788; graduate of Princeton 1806; University of Edinburgh, M.D., 1809; Prof. Surgery in the University of Pennsylvania 1819–1855. Died in Savannah, Georgia, 1868.

University of Pennsylvania.

172. Gilliams, Jacob, M.D. **P. F. Rothermel.** 3

Bust, facing front. 25 x 30.

Curator of Academy of Natural Sciences, 1815–1816.

Academy of Natural Sciences.

173. Graff, Frederick—1775–1847. 1801, **Anonymous.** 37

Bust, facing right. Centre square, water-works in background. 24 x 28. By Bass Otis (?)

Born in Philadelphia, Aug. 27, 1775. Was first assistant Architect under B. H. Latrobe in the building of the Bank of Pennsylvania, 1799–1801; designed and built the branch bank of the United States at Norfolk, 1801, 1802; was appointed Chief Engineer of the Water Works of this city (then at Centre Square, where the new City Hall now stands), Jan. 1, 1805; and while holding that office, which he retained until his death, designed and executed the first steam power works at Fairmount, commenced July, 1812, and the water power works, April 22, 1822. Died April 13, 1847.

Frederick Graff.

174. Graff, John—1760–1830. **Anonymous.** 36

Bust, facing right. Panel, 12 x 15.

Member First City Troop.

A. Douglass Hall.

175. Gratz, Hyman—1776–1857. 1856, **G. P. A. Healy.** 14

Three-quarter length, facing front. 40 x 50.

An esteemed Philadelphia merchant, for many years President of the Company to which this portrait belongs, and Treasurer of this Academy.

Penna. Co. for Ins. on Lives and Granting Annuities.

176. Greenleaf, James—1765–1843. **G. Stuart.** 45

Bust, facing left. 25 x 30.

Born in Boston, June 9, 1765; in early life appointed U. S. Consul to Amsterdam, where he amassed a large fortune; came to Philadelphia 1795, and engaged in land speculation with Robert Morris and John Nicholson, forming with them the famous North American Land Company, which ruined its originators. Removed to Washington, where he died Sept. 17, 1843.

J. R. Ritter.

176½. Greenleaf, Mrs. James—1769–1851. **G. Stuart.** 45

Bust, facing right, oval on square canvas. 24 x 29.

Was Ann Penn Allen; married James Greenleaf April 26, 1800. Stuart painted her three times.

Mrs. J. G. Fell.

177. Griffith, Gabriel, of Whitehaven, England. 1759, **F. Lindo.** 36

Bust, facing right. 25 x 30.

M. E. Griffith.

178. Griffith, Mrs. Gabriel. 1759, **F. Lindo.** 36

Bust, facing left. 25 x 30.

Was Ann Cookson, of Cumberland, England; married 1740.

M. E. Griffith.

179. Griffith, Robert Eglesfeld—1756–1833. **G. Stuart.** 47

Bust, facing right. 24 x 29.

A merchant of Philadelphia.

M. E. Griffith.

180. Griffith, Mrs. R. E.—1775–1852. **G. Stuart.** 47

Bust, facing left. 24 x 29.

Was Maria Thong Patterson.

M. E. Griffith.

181. Grigg, John—1792–1864. **J. Neagle.** 20
Half length, seated, facing left. 29 x 36. Engraved by J. Sartain.
Born in Cornwall, England. Came to Philadelphia 1816; commenced business on his own account as a publisher in 1823, and was highly successful. Died in Philadelphia, August 2, 1864.

Historical Society of Pennsylvania.

182. Gurley, Ralph Randolph—1797–1872.
Bust, facing right. 25 x 30. **E. D. Marchant.** 4
Agent and Secretary of American Colonization Society 1822–1872.

Pennsylvania Colonization Society.

183. Haldeman, Miss Sara Jacobs. 1820, **T. Sully.** 23
Head, facing front. 15 x 19. Portrait of the Exhibitor.

Mrs. Sara J. Haldeman Haly.

Hall, Mrs. C. Gulielma. See 488.

184. Hall, Mrs. William—1754–1843. **G. W. Conarroe.** 5
Bust, facing right, seated. 22 x 26.
Was Jane, daughter of George Trenchard; born at Penn's Neck, N. J., 1754; married 1773; died at Salem, N. J., 1843. A lineal descendant of Peganus Trenchard, of Hoard Hill, Isle of Wight, a free lance of the time of Henry I.

A. Douglass Hall.

185. Hall, Rev. Richard Drason—1789-1873. **J. Neagle.** 21
Bust, facing left, book in hand. 24 x 29. One of the earliest of Neagle's portraits.
Born in Philadelphia, 1789, of English ancestors settled at Tacony in 1682; ordained Deacon 1812, Priest 1814, under Bishop White. Began his career as a Missionary in 1822, to what was then the "Far West"—Ohio, Tennessee and Kentucky. His last charge was St. Mary's, in West Philadelphia.

A. Douglass Hall.

186. Handy, Robert Eden, Colonel—1806–1838.
Anonymous. 37

Three-quarter length, facing front, standing. 36 x 48.

Of Texas; born Dec. 23, 1806; died Nov. 9, 1838; was a brother of Mrs. David Paul Brown.

Robert Eden Brown.

Harbison, Margaret. See Kintzing, Mrs. A.

187. Hare, Robert, and his daughter Martha. **G. Stuart.** 47

Three-quarter length, seated, facing right, child facing front. 37 x 47.

Born in Woolwich, Kent, England, Jan. 28, 1752; came to Pennsylvania 1773; member of the Assembly 1791; Speaker of the Senate 1795, and *ex.-off.* Lieut.-Governor of the State. One of the organizers of the First Troop of Philadelphia City Cavalry. Trustee University of Pennsylvania 1789–1805. Died Germantown, March 8, 1812. Martha, his only daughter, was born 1779, died 1852.

J. I. Clark Hare.

188. Harrison, Joseph—1810–1874. 1869, **T. Henry Smith.** 10

Three-quarter length, seated, facing right. 40 x 50.

A distinguished mechanical engineer, born in Philadelphia, Sept. 20, 1810; resided in Russia 1843–1852, carrying out important railroad contracts with the government; was decorated by the Emperor Nicholas with the ribbon of the Order of St. Ann; invented a safety boiler, for which he received the Rumford gold and silver medals. After his return from Russia, Mr. Harrison was always among the foremost in working for the advancement of his native city. He was one of the original members of the Fairmount Park Commission, and an active Director of this Academy 1855–1870. He died in Philadelphia, March 27, 1874. From his large and valuable collection of pictures the Academy received, by gift of Mrs. Harrison in 1877, several additions of great importance to its permanent collection, including Bouguereau's Orestes, Vanderlyn's Ariadne and West's Christ Rejected. It will be seen by the catalogue that the same collection is also an important contributor to the present exhibition.

Mrs. Joseph Harrison.

Harvey, Mary. See Beck.

189. Hazard, Samuel—1784–1870. 1852, **W. E. Winner.** 3

Bust, facing left, seated. 25 x 30.

Born in Philadelphia. Editor of "Register of Pennsylvania" 1828–1836; "United States Commercial and Statistical Register" 1839–1842; "Annals of Pennsylvania, 1609-1682," and "Pennsylvania Archives, 1682–1790," first series. Died in Philadelphia, May 22, 1870.

Historical Society of Pennsylvania.

190. Henry, Mrs. Bernard—1789–1876. **G. Stuart.** 47

Head, facing left, cut from a larger picture. Panel, 8 x 8.

Was Mary Miller Jackson, of Chester County, Pennsylvania—one of the three pocket Venuses mentioned in Salmagundi. See Life and Letters of Washington Irving. 1862. Vol. 1, p. 275.

Morton P. Henry.

191. —— The same. **T. Sully.** 29

Half length, facing right, as in motion. 24 x 29.

Morton P. Henry.

192. Hodge, William, and grandson. **M. Pratt.** 49

Three-quarter length, seated, facing left, child at knee. 40 x 50.

William Hodge was a prominent merchant of Philadelphia, and owner of Hodge's Wharf, on the Delaware, between Arch and Race. His daughter Mary was married, 1757, to William West, the progenitor in this country of the West family of Philadelphia. The child in the picture is their son William.

The Misses West.

Holmes, Helena Lawrence. See Pennington, 331.

Hopkinson, Elizabeth. See Duché, Jacob.

193. Hopkinson, Francis—1737–1791. **C. W. Peale.** 40

Half length, facing left, seated. MS. lettered Constitution U. S. in hand; medallion head of Franklin above to right. 29 x 37. 1787.

Eldest son of Judge Thomas and Mary Johnson Hopkinson, 199, born in Philadelphia, Sept. 21, 1737; educated at the University of Pennsylvania; adopted the profession of the law; visited England 1765, and passed two years there; on his return, settled at Bordentown, N. J.; between 1774 and 1777; published "The Pretty Story," "The Prophecy," and "The Political Catechism," essays designed to prepare the people for national independence; represented New Jersey in the Continental Congress 1776, and signed the Declaration of Independence. Appointed Judge of Admiralty, Pennsylvania, 1779; U. S. District Court 1790. Author of "The Battle of the Kegs." Died in Philadelphia, May 9, 1791.

American Philosophical Society.

194. —— **The same.** **R. E. Pine.** 43

Half length, at a table writing. 28 x 36. 1785. Engraved by J. Heath and by J. B. Longacre.

Mrs. William Biddle.

195. **Hopkinson, Mrs. Francis**—d. 1827. **C. W. Peale.** 39

Half length, facing front. 25 x 30. Engraved on wood for *Scribner's Magazine.*

Was Ann Borden, of Bordentown, N. J. Died Aug. 31, 1827.

Mrs. William Biddle.

196. **Hopkinson, Joseph**—1770–1842. 1803, **G. Stuart.** 45

Bust, looking right, seated. Panel, 24 x 29. Signed on back 1803. On stone by A. Newsam, and on wood for *Scribner's Magazine.*

Eldest son of Francis Hopkinson, born Nov. 12, 1770, died Jan. 15, 1842. Author of "Hail Columbia;" Judge of U. S. District Court; second President of this Academy, 1813–1842. It was at Judge Hopkinson's house that the seventy-one prominent citizens of Philadelphia, including himself, who organized this Academy, held their early meetings in the year 1805; and he delivered the first annual address before the Academy Nov. 13, 1810.

Mrs. William Biddle.

197. —— **The same.** 1832, **T. Sully.** 29

Head, looking left. 17 x 20. 1832. Engraved by J. Sartain.

Mrs. William Biddle.

198. Hopkinson, Mrs. Joseph. 1803, **G. Stuart.** 45

Bust, facing front, seated, with a crayon in right hand in the act of drawing. On a paper sliding from the table is a silhouette of the artist. Panel, 24 x 29. Signed on back, 1803. Engraved on wood for *Scribner's Magazine.*

Was Emily, daughter of Gov. Thos. Mifflin, 289; married Joseph Hopkinson, Feb. 27, 1794.

Mrs. William Biddle.

Hopkinson, Mrs. Oliver. See Swaim, 417.

199. Hopkinson, Mrs. Thomas—1718–1804. **B. West.** 48

Bust, facing front. 25 x 30.

Was Mary Johnson, of Appoquinimink Hundred, Delaware. Married Sept. 9, 1736, Thomas Hopkinson.

Mrs. William Biddle.

200. Horner, William Edmonds—1793–1853. **J. Neagle.** 12

Three-quarter length, standing, facing left. 40 x 50. Ordered March 5, 1853, by the Medical Class of 1852–3 (U. of P.), and presented to the Wistar and Horner Museum, Oct. 10, 1853. The order was received by the artist during Dr. Horner's last illness but a few days before his death, and the portrait was therefore painted without a sitting. It is signed "Painted from recollection."

Dr. Horner was born at Warrenton, Va., Nov. 3, 1793. Was Professor of Anatomy in the University of Pennsylvania, 1831–1853. Died in Philadelphia, March 13, 1853.

University of Pennsylvania.

201. Houdon, Jean Antoine—1741–1828. **R. Peale.** 84

Bust, facing right. 24 x 29. Etched by Albert Rosenthal.

An eminent French sculptor, born at Versailles, March 20, 1741; gained first prize for Sculpture at the Academy in Paris, 1760, and visited Italy, passing ten years in the study of the antique; in 1785, came to America to model a statue of Washington, ordered by the General Assembly of Virginia; remained two weeks at Mt. Vernon, where he took a cast of Washington's face, from which the well-known bust was modeled, and made minute measurements of his person. The statue, in marble, was finished in Paris in 1788, but

detained there to await the completion of the New Capitol at Richmond, where it was finally placed, May 14, 1796. Houdon died in Paris, July 15, 1828.

Academy, A 209.

202. **Hubbell, Ferdinand Wakeman**—1800–1852.
G. W. Conarroe. 4

Bust, facing right. 25 x 30.

A prominent lawyer of Philadelphia.

Law Association of Philadelphia.

203. **Humboldt, Friedrich Heinrich Alexander von**—1769–1859. **C. W. Peale.** 41

Bust, facing left. 19 x 24.

An illustrious German savant and explorer, born in Berlin; with Bonpland explored Mexico and the Northern part of South America, 1799–1804, paying a visit to the United States; made a scientific exploration of Russia for the Emperor Nicholas in 1829; wrote his celebrated "Kosmos" when over 70 years old.

College of Physicians.

204. **Hutchinson, I. Pemberton**—1788–1866.
G. P. A. Healy. 14

Bust, seated, facing front. 25 x 30.

Charles Hare Hutchinson.

205. **Hutchinson, Mrs. I. Pemberton**—1810–1849.
T. Sully. 27

Bust, seated, facing front. 25 x 30. 1840.

Was Margaretta Hare, granddaughter of Robert Hare, 187.

Charles Hare Hutchinson.

206. **Ingersoll, Charles**—1805–1882. **T. Sully.** 28

Half length, seated, facing front. 28 x 36. October, 1841.

Son of Charles Jared Ingersoll.

James H. Hutchinson.

207. Ingersoll, Charles Jared—1782–1863. **T. Sully.** 15

Bust, facing left. 25 x 30. 1838.

Son of Jared Ingersoll, born in Philadelphia. Elected to Congress 1812, 1840–1844; appointed U. S. District Attorney for Pennsylvania by President Madison 1815. Published "Inchiquin's Letters," 1810, and "A Historical Sketch of the Second War between the United States of America and Great Britain," 1845–1852.

Mrs. Harry Ingersoll.

208. Ingersoll, Mrs. C. J.—1784–1862. **T. Sully.** 29

Bust, facing left. 20 x 24. Replica 1843, from original 1808.

Was Mary Wilcocks, sister of B. C. Wilcocks, 467, married Oct. 18, 1804.

Ann I. Meigs.

209. Ingersoll, Jared—1749–1822. **C. W. Peale.** 41

Bust, facing left, book in hand. 25 x 30. Etched by Albert Rosenthal.

Born in Connecticut; graduate of Yale 1766; studied law in London, living five years in the Middle Temple; on returning resided in Philadelphia, where he rose to great distinction in his profession; twice Attorney-General of Pennsylvania; once United States District Attorney; Judge U. S. District Court, and in the latter part of his life President Judge of the District Court of Philadelphia; served in the Convention that framed the Federal Constitution in 1787, and in 1812 was candidate for the Vice-Presidency. Married 1781, daughter of Charles Pettit, 334. Died in Philadelphia.

Edward Ingersoll.

210. Ingersoll, Joseph Reed—1786–1868. **T. Sully.** 22

Bust, facing right, seated. 25 x 30. 1832. On stone by A. Newsam.

Son of Jared Ingersoll, was born in Philadelphia, June 14, 1786; graduated at Princeton; admitted to the Bar 1807; eminent in his profession; Member of Congress 1835–37, 1842–49; Minister to England 1852; President of Pennsylvania Academy of Fine Arts, 1846–1852, and Historical Society of Pennsylvania 1860–1868; Chancellor of the Law Association. Died Feb. 20, 1868.

Law Association of Philadelphia.

211. Ingham, Miss Florence—1801–1882. **C. C. Ingham.** 10
Bust, facing front, seated. 25 x 30.
A sister of the artist.

James T. Mitchell.

212. Inman, Henry—1801–1846. **H. Inman.** 91
Bust, facing right. 10 x 12.
See Inman in list of artists.

Academy, A 247.

Izard, Mary. See Middleton, 285.

213. Jackson, Andrew—1767–1845. **T. Sully.** 25
Bust, facing front, 20 x 24.
Born in the Waxhaw settlement, North or South Carolina, March 15, 1767. Major-General in the U. S. Army, 1814, when he gained the brilliant victory over the British forces at New Orleans; elected President of the U. S., 1828; re-elected 1832. Died June 8, 1845.

L. Taylor Dickson.

214. Jackson, Miss Elizabeth Willing. **T. Sully.** 89
Bust, facing right, seated. 25 x 30.
Born Aug. 9, 1803; died Dec. 21, 1821. Daughter of Major and Mrs. William Jackson, 499, 215.

Academy, A 153.

Jackson, Major William. See 499.

215. Jackson, Mrs. William—1768–1858. **G. Stuart.** 86
Bust, facing right. 25 x 30. Engraved by J. Rogers.
Was Elizabeth Willing, sister of Mrs. Bingham, 36, and Mrs. Peters, 333; born March 27, 1768; married Nov. 11, 1795, Major William Jackson, Aide-de-Camp and private secretary to Washington.

Academy, A 164.

Jackson, Mary Miller. See Henry, Mrs. Bernard.

216. Jefferson, Thomas—1743–1826. **G. Stuart.** 45

Bust, facing front, seated. 25 x 30. Painted for President Madison. Engraved frequently.

Born April 2, 1743, at Shadwell, Va.; drew up The Declaration of Independence; third President of the United States, 1801–1809.

Edward Coles.

217. —— The same. **T. Sully.** 29

Bust, facing left. 25 x 30. Inscribed by Sully on back of canvas "From . . . Jefferson, 1821; completed 1830." Engraved by J. W. Casilear in group of the Presidents.

American Philosophical Society.

218. Jessup, Augustus E.—d. 1881. 1852, **W. E. Winner.** 3

Bust, facing front. 25 x 30.

Academy of Natural Sciences.

219. Jones, Thomas—b. 1725. 1743, **A. Ramsey.** 42

Bust, facing left. 25 x 30.

Hon. Thomas Jones, Paget, Bermuda, born Oct. 9, 1725; appointed by the Crown, President of the Colony of Bermuda, Sept. 1780; for many years member of H. M. Privy Council.

Norman Marriott Jones.

220. Kauffmann, Angelica—1741–1807. **A. Kauffmann.** 75

Bust, facing right. Oval on square canvas, 18 x 23.

See Kauffmann in list of artists.

Academy, A 148.

221. —— The same. **The same.** 43

Bust, facing right. 19 x 23.

Mrs. Joseph Harrison.

Kean, Miss. See Fish, Mrs. Hamilton.

222. Keating, John. 1826, **J. Neagle.** 20
Bust, facing front. 14 x 17.

Mrs. William Biddle.

223. Keen, Mary—1730–1767. **B. West.** 48
Three-quarter length, standing, facing front. 32 x 41.
Daughter of Peter and Margaret Keen, born in Philadelphia; married to Lieut. Stout, R.N., 1763, in a mansion still standing, in what is now the 25th ward, in a good state of preservation. Their only child, Margaret, married Wm. Macpherson, 258, about 1782. Mary Keen's ancestors received from the Court at Upland the title to the land on which the mansion above mentioned stands, in 1679–80. Her portrait is loaned for this exhibition by her great-granddaughter.

Mrs. Julia M. Hornor.

224. Kemble, Charles—1775–1854. **T. Sully.** 87
Bust, facing left. 25 x 30.
A brother of Mrs. Siddons and J. P. Kemble, born in South Wales; educated at Douay in France, and became an actor at the age of eighteen. Continued on the stage until 1840.

Academy, A 211.

225. —— The same. **H. P. Briggs.** 42
Half length, facing left. 28 x 36.

Mrs. O. J. Wister.

226. —— The same, as Richard Cromwell. Clarke. 42
Half length, standing, facing left. 41 x 51.

Mrs. O. J. Wister.

227. Kemble, Frances Anne. **T. Sully.** 16
Unfinished head, facing right. 25 x 30. March 10, 1830.
An English actress and authoress, popularly known as Fanny

Kemble, born in London 1811; daughter of Charles Kemble; performed both tragedy and comedy with eminent success; about 1832, accompanied her father to the United States, where she married Pierce Butler, from whom she was divorced in 1849. Published "Journal of a Residence on a Georgia Plantation" and other works.

Blanche Sully.

228. —— **The same.** **The same.** 87
Bust, facing left. 25 x 30.

Academy, A 64.

229. —— **The same.** **The same.** 86
Bust, facing right. 25 x 30.

Academy, A 200.

230. —— **The same, as Juliet.** **The same.** 58
Head, facing front. 24 x 29.

Academy, A 103.

231. **Kemble, John Philip**—1757–1823. **Sir T. Lawrence.** 42
Bust, facing left. 25 x 30.
An eminent English tragedian, brother of Mrs. Siddons, born at Prescott in Lancashire 1757; first appeared on the stage at the age of ten years; was afterwards educated at the Roman Catholic Seminary at Douay, France; in 1776 again went on the stage and rapidly rose to the highest rank in his profession; retired in 1817; died at Lausanne, Switzerland, 1823.

Mrs. O. J. Wister.

232. —— **The same, as Hamlet.** **The same.** 42
Full length, in the graveyard scene. 43 x 64. Engraved by Dawe.

Mrs. O. J. Wister.

Kemble, Mrs. Robert. See Cadwalader, John, 63.

Kemble, Sarah. See Siddons, 397.

233. Kintzing, Abraham—1765–1835. **G. Stuart.** 45
Half length, facing left, seated. 25 x 30.
Born in Philadelphia. A prominent merchant, partner of Henry Pratt, 349, in the firm of Pratt & Kintzing.

H. P. Birckhead.

234. Kintzing, Mrs. Abraham—1764–1804. **G. Stuart.** 45
Half length, facing right, seated. 25 x 30.
Was Margaret Harbeson.

H. P. Birckhead.

235. Knipe, Rev. Dr. Thomas—1638–1711. **G. Kneller.** 43
Bust, facing front. 26 x 31. Oval.
Prebendary of Westminster, and successor of the famous Dr. Busby as Head Master of Westminster School, 1695. Buried in Westminster Abbey.

Frank M. Etting.

236. Knipe, Mrs. Thomas—1644–1722. **P. Lely.** 43
Bust, facing front. 25 x 30.
Alicia Woolesly, second wife of the above. Buried in Westminster Abbey.

Frank M. Etting.

237. Kohne, Frederick—1757–1829. **Anonymous.** 9
Bust, facing right. 25 x 30.
Born in Rheda, Westphalia, March 30, 1757; came to America 1780, and accumulated a large fortune, which he left wholly to charities—$100,000 to the House of Refuge in this city. Died in Philadelphia, May 26, 1829.

House of Refuge.

238. Krauth, Charles Porterfield, D.D.—1823–1883.
I. L. Williams. 3

Bust, facing left. 18 x 24. A large portrait was painted from this by Mr. Williams for the University of Pennsylvania.
Born in Martinsburg, Va. A Lutheran clergyman, Professor of Mental and Moral Science at the University of Pennsylvania 1868–1883; Vice-Provost 1873–1883. Died in Philadelphia.

I. L. Williams.

Kreutzer, Joseph See Schmitz, Charles M.

239. Lafayette ?—1737–1834. **Anonymous.** 36

Bust, facing right, green coat. 19 x 24. This portrait was presented to the exhibitors as a portrait of Lafayette, but its identity is very doubtful.

Marie Jean Paul Roch Yves Gilbert Motier, Marquis de Lafayette, an illustrious French statesman and patriot, was born at Chavagnac, Auvergne, France, Sept. 6, 1757. He offered his services to this country in the War of Independence, and was made Major-General; at the close of the war returned to France, and played an important part in the Revolution there. Died May 20, 1834.

Historical Society of Pennsylvania.

—— **The same.** See 489.

Lambert, Hannah. See Cadwalader, Mrs. Dr. Thomas.

240. Langdon, John—1741–1819. **E. Savage.** 43

Bust, looking right. 25 x 30.

Born at Portsmouth, N. H. Member of Congress 1775 and 1783; member of Convention to frame Constitution U. S. 1787; Governor of New Hampshire 1788; U. S. Senator 1789–1801, 1805–1812.

Rev. Alfred Langdon Elwyn.

Lardner, Hannah. See Penn, Mrs. Richard, 501.

Lardner, John. See 503.

Lardner, Mrs. Lynford. See Wilmer, Elizabeth A., 476.

Lawrence, Elizabeth. See Le Conte, Mrs. W., 246.

241. Lawrence, John, M.D.—1747–1830. **T. Sully.** 26
Bust, facing left. 27 x 33.
A.B. 1764, Princeton; M.D., 1768, Philadelphia.

Miss Mary H. Penington.

242. Lawrence, Thomas—1689–1754. **Anonymous.** 36
Three-quarter length, facing right, standing. 36 x 45.
Born Sept. 4, 1689, New York City; came to Philadelphia 1720; became a merchant, and for a time was associated with Logan and Edward Shippen; elected Mayor of the city 1727, 1728, 1734, 1749, 1753; member Provincial Council 1728. Died in Philadelphia, April 20, 1754.

Historical Society of Pennsylvania.

243. Lawrence, Mrs. Thomas—1689–1768. **Anonymous.** 36
Three-quarter length, facing left, standing. 37 x 45.
Was Rachell Longfield. Married at Raritan, N. J., May 25, 1719. Died in Philadelphia, Feb, 28, 1768.

Historical Society of Pennsylvania.

244. Lawson, Alexander—1772–1846. **Bass Otis.** 44
Bust, facing left, seated. 25 x 30.
Born Dec. 19, 1772, at Ravenstruthers, a village in Lanarkshire, Scotland. Came to America in 1792, arriving in Baltimore, but coming in a few days to Philadelphia, where he settled and practiced engraving, his inclination to which pursuit had been thwarted at home. In 1798 he formed a friendship with Alexander Wilson, for whose work on Ornithology, and its continuation by Lucien Bonaparte, he engraved nearly all the best plates. The Academy owns the original unfinished copper plate of his engraving of Election Day in Philadelphia after the painting by J. L. Krimmel, presented by his daughter the Exhibitor. Died in Philadelphia, Aug. 22, 1846.

Mrs. Mary Lawson Birckhead.

245. Lea, Isaac—1792–1886. 1879, **B. Uhle.** 10
Bust, looking right, seated. 27 x 33. Mr. Uhle afterwards painted a larger portrait of Mr. Lea, which is in possession of his family.

An American naturalist, born at Wilmington, Del. President Academy of Natural Sciences, 1858-1863. Published important works on Conchology and Zoology. Died in Philadelphia.

Academy of Natural Sciences.

246. **Le Conte, Mrs. William.** **G. Stuart.** 47
Bust, facing right, seated. Panel, 24 x 30.
Was Elizabeth Lawrence, daughter of Dr. Lawrence, 241.

Miss Mary H. Penington.

247. **Leslie, Eliza**—1787–1857. **T. Sully.** 84
Bust, facing right, seated. 28 x 36. Engraved by John Cheney.
A popular American authoress, born in Philadelphia. Sister of Charles Robert Leslie, the painter.

Academy, A 214.

Levis, Sallie. See Thomson, 424.

248. **Littell, Dr. Squier**—1803–1886. 1824, **F. J. Drexel.**
Miniature.
Surgeon to Wills Hospital 1834–1864. Author of "Littell on the Eye." Vice-President of Pennsylvania Advancement Society.

Lloyd, Elizabeth. See Cadwalader, John, 63.

249. **Lowber, John C.**—1789–1834. 1834, **T. Sully.** 23
Bust, facing left, seated. 25 x 30. Replica from original 1822.
Third President Philadelphia Savings Fund.

Philadelphia Savings Fund Society.

250. **Lloyd, Mrs.** **R. E. Pine.** 43
As Miranda, full length, looking right, towards the sea. 41 x 51.
An English lady, a friend of Mrs. Francis Hopkinson.

Mrs. Oliver Hopkinson.

251. Ludwig I, King of Bavaria—1786–1868.
W. von Kaulbach. 56

Full length, standing in front of throne, four kneeling pages in attendance. 48 x 65.

Karl August Ludwig, son of Maximilian Joseph, born August 1786; the most munificent and successful patron of art since Lorenzo de' Medici. Before his accession to the throne in 1825, he built in Munich the Glyptothek, a splendid museum for masterpieces of sculpture; and during his reign brought together in his capital many great artists and scholars, placing the city in the first rank among centres of culture. This position has been retained, although the latter part of the reign of Ludwig I was so unsatisfactory in some respects that his people revolted, and he abdicated in 1848. Died at Nice, February, 1868.

Academy, A 22.

Lussac. See Gay-Lussac.

252. Lyon, Pat, at the forge. **J. Neagle.** 86

Full length. 68 x 95. A replica of the one purchased by the Boston Athenæum, which was painted in Philadelphia in 1826, first exhibited in this Academy in 1827. This replica was painted in 1829. A small engraving from the first picture was made by Thomas Kelly, and published under the title "The Village Blacksmith."

Patrick Lyon, born in London about 1779, came to Philadelphia about 1793; was an ingenious locksmith, blacksmith, and fire engine builder of Philadelphia. By industry and skill he grew wealthy; but, when ordering the portrait above named, he expressly required that it should represent him as a blacksmith, not as a gentleman. It was also by his order that the cupola of the old Walnut Street prison, seen through a window in the background of the picture, was introduced. This was in memory of a curious adventure.

In 1798, the vaults of the Bank of Pennsylvania having been robbed of more than $150,000.00, apparently by the use of duplicate keys, a warrant was issued for the arrest of Lyon, he having been employed a short time before to repair the locks, and having left the city after the robbery. His real object in leaving the city however, had been to protect his family from the yellow fever epidemic; and, as soon as he heard of the suspicions against him, he returned and gave himself up to the magistrate. Being unable to procure the bail

of $150,000.00 required, he was confined in the city prison, where he suffered much, the yellow fever then raging within the walls. It was found afterward that the real culprits were an inside porter of the bank and a carpenter. Lyon sued the bank, and recovered $12,000.00 damages. Died in Philadelphia, April 15, 1829.

Academy, A 13.

253. Macalester, Charles—1765–1832 **J. Eichholtz.** 9

Bust, facing right. 25 x 29. Privately lithographed.

An eminent shipping merchant of Philadelphia, born at Campbelltown in Argyleshire, Scotland; naturalized in this country 1786; sailed his own ship from 1786 to 1804, armed with 20 guns and manned by 100 seamen, as a protection against privateers; had built for him by Mr. Grice in this city, the fastest merchant ship of the day, the Fanny; in 1825 was made President of the Insurance Co., of the State of Pennsylvania, which had been much crippled by heavy losses; brought it into good condition, and remained President until his death, which occurred at Willow Grove near Philadelphia.

Miss Fanny Lathrop Hopkins.

254. Macaulay, Thomas Babington—1800–1859. **H. Inman.** 89

Bust, facing left. 24 x 30. This portrait was painted on the order of Edward L. Carey, and its likeness was endorsed by the subject himself in an autograph letter to the owner. Engraved by J. Sartain.

An eminent English statesman, critic poet, and historian, born at Rothley Temple in Leicestershire; member of Parliament commencing 1830, and continuing with intervals until 1847; was placed at the head of a commission to prepare a new code for the government of India, in which country he resided from 1835 to 1838; was Secretary of War under the Melbourne ministry. Withdrew from public life in 1847, and devoted himself to his great work, the "History of England," the first two volumes of which appeared in 1848, and the fifth and last after his death; returned to Parliament 1852 at the desire of the people of Edinburgh; was raised to the peerage in 1857 under the title of Baron Macaulay of Rothley.

Academy, A 81.

255. Maclure, William—1763–1840. **C. W. Peale?** 39

Head, facing left. 20 x 24.

An eminent naturalist and pioneer in American geology, born in Ayr, Scotland; came to this country first in 1782, and again in 1796; about 1806 commenced a geological survey of the country; President of the Academy of Natural Sciences in Philadelphia from Dec. 30, 1817, until his death. Died at San Angel, Mexico.

Academy of Natural Sciences.

256. —— **The same.** **T. Sully.** 23

Half length, looking right. 25 x 30. On stone by A. Newsam.

Academy of Natural Sciences.

257. **Macpherson, Major John**—1754–1775. **Anonymous.** 37

Half length, looking right. 25 x 30.

Born in Philadelphia; Aide-de-Camp to General Montgomery; killed before Quebec, Dec. 31, 1775. Bancroft in his history describes him as "a youth as spotless as the new fallen snow which was his winding sheet, full of genius for war, lovely in temper, honored by the affection and confidence of his chief, dear to the army leaving not his like behind him."

Mrs. Julia M. Hornor.

258. **Macpherson, General William**—1756–1813. **J. Peale?**

Miniature.

Born in Philadelphia; educated at Princeton; in 1780 Aide-de-Camp to General Lafayette, who writes of him in an autograph letter now in possession of his granddaughter, "I am happy in the opportunity to give this testimony of my high esteem and cordial affection for a beloved brother soldier;" appointed 1799 by President Adams, Brigadier-General in the Provisional Army and sent to quell the insurrection in Northampton County, Penna.; Secretary and Treasurer of the General Society of the Cincinnati.

Mrs. Julia M. Hornor.

259. **Maddox, Joshua**—1685–1759. **J. Hesselius.** 49

Three-quarter length, seated, facing right, book in hand. 38 x 49. 1751.

Warden of Christ Church, and, 1741–1759, Justice of the Court of Common Pleas, Pennsylvania.

Mrs. John William Wallace.

260. Maddox, Mrs. Joshua—1681–1783. **J. Hesselius.** 49

Three-quarter length, seated, facing left, fan in hand. 38 x 49. 1751.

Was Mary, daughter of John Rudderow of Burlington, N. J. Died in Philadelphia, æt. 102.

Mrs. John William Wallace.

261. Madison, James—1751–1836. **G. Stuart.** 45

Bust, looking right, seated. 24 x 29. Engraved by D. Edwin and W. A. Wilmer.

An eminent statesman, born in King George County, Virginia. Elected fourth President of the United States 1808, re-elected 1812. The second war with Great Britain took place during his administration. Died at Montpelier, Virginia.

Edward Coles.

262. Malcolm, Angelica—1792–1834. **T. Sully.** 26

Half length, seated, facing right. 26 x 32. This portrait was painted about the time of Miss Malcolm's marriage, 1813. Her husband's name was also Malcolm.

Mrs. George M. Coates.

263. Malcom, Howard—b. 1799. 1857, **A. B. Rockey.** 4

Bust, facing right. Oval, on square canvas, 25 x 30.

A Baptist divine born in Philadelphia; one of the founders of the American Tract Society, and of the American Sunday-school Union; in 1835 was Missionary in India and China; in 1868 published a "Theological Index."

Pennsylvania Colonization Society.

264. Markland, John, Captain—1755–1837. **Bass Otis?** 36

Bust, seated, looking right. 25 x 30.

In 1775 enlisted with Captain Stockholm's Minute Men, New York Volunteers; 1776 at Battle of Long Island; 1777 Ensign in 6th Pennsylvania, in battles of Short Hills, Brandywine, Germantown; 1779 Lieutenant; 1781, at Yorktown and Jones' Island, near Charleston—breveted Captain.

Mrs. Henry Brown Markland.

Markley, Mrs. P. S. See Plumsted, Mrs., 495.

Markoe, Maria. See Wharton, Mrs. Geo. M., 461.

265. Marshall, John—1755-1835. **H. Inman.** 13
Half length, seated, facing front. 29 x 36.
An eminent jurist and statesman, born at Germantown, Fauquier County, Va. Enlisted in the Revolutionary Army 1776, became Captain 1777, and served at the battles of Brandywine, Germantown and Monmouth. Admitted to the bar 1781; Minister to France 1798; Member of Congress 1799; Secretary of War and Secretary of State 1800; Chief Justice of the Supreme Court of the United States 1801-1835. Died in Philadelphia.

Law Association of Philadelphia.

Martinez. See Casa-Yrujo, 75, 76.

266. Marx, Asher, of New York. **E. G. Malbone.**
Miniature.

Frank M. Etting.

267. Marx, Joseph, of Richmond. About 1807, **E. G. Malbone.**
Miniature.

Frank M. Etting.

McCall, Mary. See Plumsted, Mrs., 341.

268. McCall, Peter—1809-1880 **B. Uhle.** 10
Three-quarter length, facing front, seated. 36 x 46. Painted for his former students 1879, and presented to the Law Association.
A graduate of Princeton 1826. Studied law with J. R. Ingersoll; admitted to the bar 1830; Mayor of Philadelphia 1844; Chancellor of the Law Association 1873-1880.

Law Association of Philadelphia.

269. McKean, Thomas—1734-1817—and his son Thomas. 1787, **C. W. Peale.** 41
Father three-quarter length, seated, facing right, letter in hand; boy standing facing front, with book. 41 x 51.

Son of William McKean, an Irishman, born at New London, Penna.; studied law in the Middle Temple, London, and settled in New Castle, Del; Member of Assembly 1762; Member of Congress of 1765 and from 1774 to 1783; Signer of the Declaration of Independence; Chief Justice of Pa. 1777–1799; Governor of Pa. 1799–1808.

H. Pratt McKean.

270. McKean, Mrs. Thomas, and daughter. **C. W. Peale.** 41

Mother three-quarter length, seated, facing left, with child in lap. 40 x 50.

The second wife of Governor McKean, was Sarah Armitage of New Castle, Del., married 1774. A daughter of this couple became the Marchioness de Casa-Yrujo, 76.

H. Pratt McKean.

271. McLean, John—1785–1861. 1825, **T. Sully.** 85

Head, facing right. 17 x 19.

Born in Morris Co., N. J.; removed to Ohio; was admitted to the bar 1807; Member of Congress 1813–16; Postmaster-General 1823; Associate Justice U. S. Supreme Court 1829–1861.

Academy, A 193.

272. Meade, Rt. Rev. William—1789–1862. **E. D. Marchant.** 4

Bust, facing front. 25 x 30.

Assistant Bishop and Bishop of the P. E. Church in Virginia 1829–1862.

Pennsylvania Colonization Society.

273. Mease, James, M.D.—1771–1846. 1834, **T. Sully.** 25

Half length, seated, facing right. 28 x 36.

Born in Philadelphia; Surgeon in U. S. Army 1812; Lazaretto Physician; first Vice-President of the Athenæum of this city; published "The Picture of Philadelphia" 1811. See 103.

Rev. Alfred L. Elwyn.

274. Meeker, Margaretta M.—1800–1823. **Bass Otis.** 44

Half length, standing, facing right, in very ornamental hat and figured dress. 28 x 36.

Great-granddaughter of William Hurry who tolled the bell that proclaimed the signing of the Declaration of Independence (?)

John M. Stetler.

275. Meigs, Charles D., M.D.—1792–1869. **T. Sully.** 30

Head, facing front. 15 x 19.

Born in Bermuda; son of Josiah Meigs, Professor in Yale College, who settled in New Haven 1796, but removed to Athens, Georgia, in 1801. Dr. Meigs was a graduate of University of Georgia, 1809, and of the University of Pennsylvania, 1817. Fellow of College of Physicians 1827, and afterwards Vice-President; Physician to Pennsylvania Hospital 1838–1849; Professor Obstetrics in Jefferson Medical College 1840–1862; Director of this Academy 1840–1845.

William M. Meigs.

276. —— The same. **S. B. Waugh.** 10

Half length, standing, facing right. 36 x 45.

Arthur V. Meigs.

277. Meigs, Mrs. Charles D.—1794–1865. **T. Sully.** 15

Bust, facing left. 25 x 30. Painted 1815, retouched 1837.

Was Mary Montgomery, married March 5th, 1815.

Mrs. J. Williams Biddle.

278. Meigs, Emily Skinner. **J. Neagle.** 18

Bust, facing left, bird on hand. Oval on square canvas. 17 x 20. 1837.

Married April 16, 1846, to J. Williams Biddle, youngest son of Thomas Biddle, 35.

Mrs. Richard M. Cadwalader.

279. Mercer, Charles Fenton—1778–1858. **J. R. Lambdin.** 10

Bust, looking left. Oval on square canvas, 20 x 24. On the back of the canvas is inscribed apparently by the artist: "Portrait of C. Fenton Mercer, of Virginia, painted for and presented to the Pennsylvania Colonization Society, by J. R. Lambdin, January, 1841.

Pennsylvania Colonization Society.

280. Merrick, John—1766–1861. 1856, **C. L. Elliott.** 10
Half length, seated, facing left, cane in hand. 27 x 34.
Born in London, resided in Hallowell, Maine, from 1798 until his death. His portrait here exhibited belongs to his only surviving child.

T. B. Merrick.

281. Messchert, H.—1808–1871. **J. Neagle.** 19
Half length, seated, facing left. 29 x 36. Philadelphia, 1850.

M. H. Messchert.

282. Messchert, Mrs. Mary—1776–1854. **J. Neagle.** 17
Half length, seated, facing left. 29 x 36. Philadelphia, 1850.
Was Mary Griffith.

M. H. Messchert.

283. Messchert, Mrs. Mary Ann—1822–1884. **J. Neagle,** 19
Bust, seated, facing front. Philadelphia, 1850.
Was Mary Ann McKenty.

M. H. Messchert.

284. Michaux, Francois Andre—1770–1855. **R. Peale.** 50
Bust, facing left, seated. 25 x 29. Engraved by H. B. Hall.
Born at Versailles, France; made a botanical survey of the Mississippi Valley 1802–1806. His great work on the North American Sylva was published in French, 1810–1813. An English translation by Hillhouse and Nuttall was published 1817–1850.

American Philosophical Society.

285. Middleton, Arthur, with wife and child. 1771, **B. West.** 48
Husband three-quarter length, standing at left, facing wife; wife seated at right, facing husband, and holding infant on lap. 72 x 50. Painted in London, 1771. Head of Arthur Middleton engraved by J. B. Longacre.
Arthur Middleton was born in South Carolina 1743, son of Henry Middleton, President of Congress 1774–1776; educated at Harrow,

Westminster and Cambridge, England; was graduated 1764; Member of Congress 1776–1777, and 1781–1783; Signer of the Declaration of Independence. Died Jan. 1, 1788.
His wife was Mary, daughter of Walter Izard, born 1747, married 1769, died 1814.
The child was Henry Middleton, born 1770; Member Legislature of South Carolina 1801–08; Governor 1810–12; U. S. Minister to Russia 1820–31; died June 4, 1846.

Mrs. J. Francis Fisher.

286. Miercken, Peter—1766–1822. 1798, **G. Stuart.** 45
Bust, facing right. 24 x 29.
A leading shipping merchant.

Miss Estelle P. Miercken.

287. The same, painted 1785 by an English artist. **Anonymous.** 36
Bust, facing front. 25 x 30.

Miss Estelle P. Miercken.

288. Miercken, Mrs. Peter—1777–1840. 1798, **G. Stuart.** 45
Bust, facing left. 24 x 29. Painted 1798, while Stuart was living in Germantown.
Was Maria Snowden, married April 16, 1795.

Miss Estelle P. Miercken.

289. Mifflin, Thomas—1744–1800. **G. Stuart.** 45
Bust, facing left, in uniform. 24 x 29. Engraved by Wellmore and by Bridport, the miniature painter.
Born in Philadelphia; Delegate to Continental Congress 1774; First Aide-de-Camp to Washington 1775; Major General 1777; succeeded Franklin as President of the Supreme Executive Council of Pennsylvania in 1788; Governor of Pennsylvania 1790–1799. Died in Lancaster. See 198.

Alex. J. Dallas Dixon.

Miller, Mrs. Henry. See Rose, Sarah Ursula.

290. Mitchill, Samuel L., M.D.—1764–1831. **C. W. Peale?** 39

Head, facing front. 20 x 24.

Born on Long Island, N. Y.; was graduated M.D. at the University of Edinburgh 1786; Professor of Chemistry in Columbia College, N. Y., 1792; U. S. Senator 1804–1809; Professor in College of Physicians and Surgeons, N. Y., 1808–1826.

Academy of Natural Sciences.

291. Montgomery, John Crathorne.—1792–1867.
1818, **T. Sully.** 29

Half length, facing right, standing. 28 x 36.

A Director of this Academy 1840–1850.

A. J. Montgomery.

292. Montgomery, Mrs. John C.—1797–1850. 1812, **T. Sully.** 29

Half length, facing right, seated. 29 x 36.

Was Elizabeth Henrietta Philips, married Nov. 25, 1817. This portrait appears to have been painted before her marriage, and should therefore more properly have been catalogued under her maiden name.

A. J. Montgomery.

Montgomery, Mary. See Meigs, Mrs. Chas. D., 277.

Moore, Elizabeth. See Pratt, Mrs., 353.

Moore, Rebecca. See Smith, Mrs. William, 403.

293. Moore, Richard Channing—1762–1841.
D. Huntington. 10

Bust, facing right. 25 x 30. Painted in 1838, while Bishop Moore was attending a Convention in Philadelphia.

Born in New York; grandson of John Moore, who was Collector of the Port of Philadelphia 1707–1732; consecrated Bishop of Virginia 1814, "and so great were his efforts, energy, and influence, that the nearly exhausted church was placed on a firm basis." Died in Lynchburg, Virginia.

Mrs. Elizabeth Elliot Coleman.

294. Moore, Rev. Thomas. England, 1787, **Hardy.** 42

Bust, facing right. 25 x 30.

Another grandson of the John Moore mentioned above, for more than fifty years Rector of St. James' Church, North Croy, England.

Mrs. M. Russell Thayer.

295. Morgan, Jacob, General—1741–1802. **C. W. Peale.** 39

Bust, facing left. 25 x 29.

Born at Morgantown, Berks Co., Penna., where his grandfather. Thomas Morgan of Caernarvonshire, Wales, had settled in 1730, Was among the first to recruit men in Philadelphia, for the revolutionary struggle; rose to the rank of Brigadier General in the Pennsylvania Line, and fought through all the battles in which that body was engaged. Buried in Christ Church Yard. There is a full and interesting inscription on his tomb.

A. Douglass Hall.

Morgan Elizabeth, See Sergeant, Mrs., 389.

296. Morgan, John, M.D.—1735–1789. **Anonymous.** 36

Three-quarter length, seated, facing right. 28 x 36.

Born in Philadelphia; graduate in Medicine at Edinburgh 1763; founder of the school of medicine in the United States; Prof. Theory and Practice of Medicine in the University 1765; Physician to the Pennsylvania Hospital 1773–1783; Director-General and Physician-in-Chief of the General Hospital of the Army 1775–1777; one of the founders of the College of Physicians 1787; married sister of Francis Hopkinson 193.

Mrs. William Biddle.

297. Morris, Robert—1734–1806. **C. W. Peale.** 88

Three-quarter length, facing front, seated. 41 x 51.

Signer of the Declaration of Independence, and Financier of the American Revolution. "Without Robert Morris, the sword of Washington would have rusted in its sheath."

Academy, A 189.

298. Morris, Thomas—1778–1840. **T. Sully.** 15

Bust, facing left. 25 x 30.

A descendant, in the 5th generation, of Anthony Morris, who came with William Penn to found Pennsylvania; an old Director of the Bank of North America; for a long time a manager of the Pennsylvania Hospital, and, during a number of years, its President; joined the fishing club of "The State in Schuylkill" in 1800, and in 1830 was elected its third President.

T. Morris Perot.

299. Morrison, Mrs. Anne—1798–1866. 1839, **T. Sully.** 24
Bust, facing right. 25 x 30.

Mrs. Frederic Collins.

300. Morton, Samuel George—1799–1851. **P. Weber.** 10
Half length, facing front, seated. 25 x 30. Signed by Paul Weber, 1851.

An eminent American naturalist, ethnologist and physician; born of Irish parents in Philadelphia; graduate of the University of Pennsylvania 1820, Edinburgh 1823; published "Crania Americana" 1839; "Crania Egyptica" 1844. These works were based on a collection of human skulls made by Dr. Morton during many years and numbering nine hundred and eighteen specimens at the time of his death. This collection is now in the Academy of Natural Sciences, Philadelphia, of which institution Dr. Morton was President 1849–1851.

Academy of Natural Sciences.

Murray, Mrs. Charles Augustus. See Wadsworth, 441.

301. Mutter, Thomas Dent, M.D.—1811–1859.
D. Huntington. 10
Three-quarter length, seated, facing left, letter in hand. 47 x 59.

Born in Richmond, Va.; graduate of Hampden Sydney College; studied under Dr. Sims of Alexandria, and afterwards in the University of Pennsylvania; was for sixteen years Professor of the Principles and Practice of Surgery in the Jefferson Medical College of this city. His fine collection of osseous and other preparations was given to the College of Physicians to serve as the basis of a Museum—"The Mütter Museum."

Mutter Museum.

302. Myers, Mrs. John—1796–1874. 1814, **T. Sully.** 31
Half length, standing, facing front. 29 x 36.
Catharine Miercken, daughter of Peter and Maria Snowden Miercken, 286, 288.

Miss Estelle P. Miercken.

303. Myers, John—d. 1844. 1814, **T. Sully.** 31
Half length, standing, facing front. 29 x 36.

Miss Estelle P. Miercken.

304. Neagle, John—1799–1865. 1818, **Bass Otis.** 44
Bust, facing left. Oval on square panel. 18 x 22.
See Neagle in list of artists.

Mrs. Rawlins, daughter of Mr. Neagle.

305. Neagle, John, third son of the above. 1840, **J. Neagle.** 12
Full length, facing front, reclining on drum. "Tired of Play." 31 x 25.

Nicklin, Maria Chew. See Watmough, Mrs., 454

306. Nicklin, Philip—1759–1806. **G. Stuart.** 45
Bust, facing right. 24 x 29.
Born in Staffordshire, England: came to Philadelphia and engaged in mercantile pursuits.

Miss Susan Dallas.

307. Nicklin, Mrs. Philip—1765–1845. **G. Stuart.** 45
Bust, facing left, seated. 24 x 29. Etched by S. J. Ferris.
Was Julianna, daughter of Benjamin Chew; married April 1, 1793.

Miss Susan Dallas.

Nicklin, Sophia Ann. See Dallas, Mrs. G. M., 113.

308. Nixon, John—1733–1808. **G. Stuart.** 88

Bust, facing left. 24 x 29. Etched by H. B. Hall, 1877.

A prominent shipping merchant, born in Philadelphia; Lieutenant of Dock Ward Company 1756; signed non-importation agreement 1765; Port Warden 1766; on Committee of Correspondence 1774; Deputy to General Conference of Province July 1774, and Convention of Province January 1775; Colonel 3d Battalion of Associators, and member Committee of Safety, 1775–76; read and proclaimed publicly to the people, the Declaration of Independence, for the first time, July 8, 1776; member Continental Navy Board 1776; Commanded Associators at Princeton, Jan. 1777, at Valley Forge 1778; First Director of the Bank of Pennsylvania 1780; President of Bank of North America 1792–1808.

Academy.

309. Norris, William—1802–1867. 1839, **T. Sully.** 29

Bust, seated, facing right. 25 x 30.

Founder of the Norris Locomotive Works in Philadelphia. The first one to produce the opera of "The Magic Flute" in this country, Feb. 8, 1841.

S. Henry Norris.

310. Norris, Mrs. William—1803–1865. 1839, **T. Sully.** 29

Bust, facing front. 25 x 30.

Was Mary Ann Heide, of Baltimore.

S. Henry Norris.

311. Noxon, Mrs. Robert. 1841, **T. B. Lawson.** 37

Bust, facing right. Oval on square canvas. 23 x 27.

Wife of Dr. Robert Noxon, of Poughkeepsie, N. Y., and mother of Mrs. Charles Toppan, 428.

Robert N. Toppan, Cambridge.

312. Ogden, John M—1791–1882. **S. B. Waugh.** 10

Bust, facing left. 29 x 36.

Distinguished as a philanthropist, and concerned in the management of many public institutions in Philadelphia.

House of Refuge.

313. Oldenbarneveld, Johan von—1549–1619. **Mierevelt** 43
Three-quarter length, standing, facing right. 31 x 46.
An eminent and liberal Dutch statesman, born at Amersfoort; began to practice law at the Hague about 1570, soon after which he served in the army against the Spaniards. and was chosen Pensionary of Rotterdam. About 1585, he was made Advocate-General or Grand Pensionary, the highest office in the State. He had persistent opposition from Maurice of Nassau, and, in the bitter strife of religious parties, was finally arrested, convicted on imaginary charges, and beheaded in May, 1619.

Clarence H. Clark.

314. Oliver, Nicholas B.—1763–1818. **G. Stuart.** 45
Bust, facing front, seated. 24 x 29.

Dr. Charles A. Oliver.

315. Oliver, Mrs. (Harriet Downing, poetess.) 1834, **R. Peale.** 50
Half length, seated, facing left. 20 x 24.

Mrs. Joseph Harrison.

316. O'Neil, Miss—actress. 1822, **T. Sully.** 16
Head, facing front. 14 x 17.

Ferdinand J. Dreer.

317. Ord, George—1781–1866. **J. B. Ord.** 10
Half length, facing front, seated. 25 x 30.
Ornithologist. President of the Academy of Natural Sciences 1851–1858, and member of the original Committee on the Journal, 1817. A benefactor of the College of Physicians (Ord Library). Father of the artist.

Academy of Natural Sciences.

318. Bass, Otis—1784–1861. 1860, **Bass Otis.** 44
Bust, facing right. On millboard, 8 x 10 oval. Painted for the present owner.
See Otis in list of artists.

Ferdinand J. Dreer.

319. Page, Mrs. William, and child. **W. Page.** 10
Three-quarter length, seated, with child in lap. 36 x 48.
Wife and child of the artist.

Mrs. Joseph Harrison.

320. Patterson, Joseph—1808–1887. **S. B. Waugh.** 10
Three-quarter length, standing, facing right, letter in hand. 38 x 56.
Was President of the Western and Western National Banks of Philadelphia, from August 10, 1842, until his death. Senior Bank President, and President of the Clearing House Association at the time of his decease.

Western National Bank.

Patterson, Maria Thong. See Griffith, Mrs. R E., 180.

321. Patterson, Robert—1743–1824. **R. Peale.** 50
Bust, facing left, seated. 25 x 30. Privately lithographed.
Born in Ireland; came to this country, and was appointed Professor of Mathematics in the University of Pennsylvania 1799; Director U. S. Mint 1805; President of American Philosophical Society.

American Philosophical Society.

322. Peale, Charles Willson—1741–1827. **C. W. Peale.** 91
Full length portrait of the artist in his museum. 78 x 103. In the foreground on the left, a dead wild turkey lies across a case of taxidermist's tools; on the right, bones of the mammoth are grouped around a table on which are a palette and brushes; the artist-naturalist stands between, raising the bottom edge of a heavy half curtain, and inviting the spectator's attention to a long perspective of specimen cases in the rear, surmounted by rows of indicated portraits.* Several of the portraits thus indicated are included in the present exhibition This famous old-time museum was established in 1784, at Peale's residence, being then a collection of historical portraits; in 1794, when it had been extended to include natural history, it was transferred to the rooms of the American Philosophical Sooiety; in 1802 to the old State House; in 1828, as the Phila.

Museum, to the Arcade, Chestnut street between 6th and 7th; in 1838 to the new building, afterwards known as the Chinese Museum at 9th and Sansom, where about 1844 it was broken up, and a portion exhibited for a while longer in the old Masonic Hall, whence it was finally dispersed.

See Peale, C. W, in list of artists

Academy, A 5.

323. —— **The same.** **The same.** 90

Bust, facing front, palette and brush in hand. 22 x 26. Engraved by J. B. Longacre.

Academy, A 133.

324. **Peale, James**—1749–1831. **Margaretta A. Peale.** 50

Bust, facing left, seated. 24 x 29.

See Peale, J., in list of artists.

Mrs. Alverda P. Amies.

325. **Peale, Rembrandt**—1778–1860. **R. Peale.** 88

Head, facing right, with spectacles. 17 x 21.

See Peale, R., in list of artists.

Academy, A 146.

326. —— **The same.** **The same.** 50

Head, facing front, with spectacles. 17 x 21.

Ferdinand J. Dreer.

327. —— **The same.** 1859, **T. Sully.** 26

Bust, facing right. 20 x 24.

Mrs. Joseph Harrison.

328. **Pemberton, Joseph**—1745–1782. **J. Hesselius.** 49

Three-quarter length, standing, facing left. 41 x 51. Painted about 1767.

Henry Pemberton.

329. **Pemberton, Mrs. Joseph**—1750–1798 **J. Hesselius.** 49
Three-quarter length, facing right, seated, in garden scene. Painted about 1767.
Was Ann Galloway of West River, Maryland; married June 2, 1767.

Henry Pemberton.

Penn. For John, Richard, and Mrs. Richard, see 500–502.

330. **Penn, Admiral Sir William**—1621–1671. **P. Lely?** 43
Bust, facing front. 23 x 28.
Father of the founder of Pennsylvania.

Historical Society of Pennsylvania.

Penn-Gaskell. See 490–494.

331. **Pennington, Mrs. Edward**—1769–1852. **G. Stuart.** 46
Bust, facing right, seated. 23 x 29.
Was Helena Lawrence Holmes, daughter of James Holmes of New York; married Edward Pennington, 1798.

Mrs. Robert W. Smith.

332. **Peters, Richard,** of Belmont—1744–1828. **R. Peale?**
Bust, facing right. 7 x 9.
Born and educated in Philadelphia; adopted the profession of the law, and acquired a special familiarity with the land titles of the Commonwealth; was much esteemed for his social qualities, which even fascinated the Indians of the Six Nations, who adopted him under the name *Tegohtias*, meaning paroquet; was an active and distinguished patriot during the Revolution, and served as Secretary to the Board of War, 1776–1781; was in Congress 1782–83; appointed by Washington 1789, Judge of the U. S. District Court for Pennsylvania, and served until his death; was first President of the Company that built the Market Street bridge; visited England in 1785, and arranged for canonical succession in the Protestant Episcopal Church in this country; founded the Philadelphia Agricultural Society, and caused great improvements to be made in farming practice. Died in Philadelphia, in the house in which he was born.

Academy (in Print Room).

333. Peters, Mrs. Richard—1777–1841. **G. Stuart.**

Half length, seated, facing right. 24 x 29.

Was Abigail Willing, ninth child of Thomas and Anne McCall Willing. Louis Philippe is said to have sought her hand when an exile in this country; but she refused his offer and married Richard Peters, Jr., son of Richard Peters, 332. Her husband was one of the founders of this Academy.

Academy (in Print Room).

334. Pettit, Charles, Colonel—1737–1806. **G. Stuart.** 47

Bust, facing right. 24 x 29. Reproduced on wood,

Colonial Secretary of New Jersey 1771–1776; Assistant Quarter Master General of the Revolutionary Army 1778; member of Continental Congress, 1785–1787; author of the Funding System of Pennsylvania; second President of Insurance Company of North America 1796–1806. One of his daughters married Jared Ingersoll, 209; another, Andrew Bayard, 20.

Mrs. Alexander Henry.

Phlipon, or Philipon, Marie Jeanne. See Roland, Madame.

335. Physick, Edmund—1726–1804. 1796, **C. W. Peale.** 41

Half length, facing left, seated. On copper, 5½ x 5½.

Born in London; came to Philapelphia 1742; commissioned Receiver-General and Keeper of the Great Seal of the Province of Pennsylvania, Jan. 1, 1769—the last incumbent of these offices. After the Revolution took charge of the Estates of the Penn family and acted as their agent.

Mrs. Louis Wister.

336. Physick, Philip Syng—1768–1837. **H. Inman.** 14

Three-quarter length, seated, in an arm chair at a table facing right. 40 x 51. Engraved by R. W. Dodson and S. Sartain.

Son of Edmund Physick, 335; born in Philadelphia; A.B of the University of Pennsylvania, 1785; House Surgeon St. George's Hospital, London, 1790; diploma from Royal College of Surgeons; M.D. Edinburgh 1792; Physician to Yellow Fever Hospital at Bush Hill 1793; Surgeon to Pennsylvania Hospital, and Physician to Alms

House Infirmary, 1794; Resident Physician at the Yellow Fever Hospital, Bush Hill, 1798; Surgeon Extraordinary to Alms House Infirmary 1801; Prof. of Surgery, University of Pennsylvania 1805; Anatomy, 1819; President of Philadelphia Medical Society 1824; member Royal Academy of Medicine, France, 1825; Emeritus Professor of Anatomy and Surgery, University of Pennsylvania, 1831; Honorary Fellow of the Royal Medical and Chirurgical Society of London, 1836.

University of Pennsylvania.

337. —— **The same.** **Bass Otis.** 44

Bust, facing right. 25 x 30. Engraved by B. Otis.

Mrs. Louis Wister.

338. —— **The same.** **T. Sully.** 23

Bust, facing left. On panel, 24 x 29. There is an early chalk engraving of this portrait, showing Sully's monogram.

United States Army Medical Museum, Washington.

339. **Pilmore, Rev. Dr. Joseph**—1739–1825. 1822, **J. Neagle.** 20

Three-quarter length, in robes, seated, left hand resting on book. 41 x 46. An earlier portrait of the same subject was exhibited by Neagle in 1821 and engraved by Goodman & Piggot.

Born in Yorkshire, England; came to this country in 1769, commissioned by John Wesley to introduce Methodism; afterwards joined the Protestant Episcopal Church and was for many years rector of St. Paul's Church in this city; left half his residuary estate to "the Society of the Sons of St. George, established in Philadelphia for the advice and assistance of Englishmen in distress."

Society of the Sons of St. George.

340. **Pitt, William**—1759–1806. **J. Hoppner.** 70

Bust, facing right. Oval, 20 x 25.

The Right Honorable William Pitt, second son of William Pitt, Earl of Chatham, was born at Hayes in Kent, England. Called to the bar 1780; entered Parliament 1781; Chancellor of the Exchequer, in the Shelburne ministry, 1782, and, under the next ministry, leader of the opposition in the House of Commons; appointed Prime Minister December 1783, with Fox, Burke, North and Sheri-

dan leading an active opposition until March, 1784, when Parliament was dissolved. The appeal of the ministry to the people resulted in a great triumph, and made Mr. Pitt at the age of 25 the most powerful subject in Europe His popularity and power were greatly diminished by his involving the country in a war with France in 1793, and conducting the war in a manner that gave rise to much complaint. He established union between England and Ireland, 1801, and the same year retired from office.

Academy, A 184.

341. Plumsted, Mrs. Clement. **P. Lely.** 35

Three-quarter length, standing, facing left. 40 x 50.

Compare this portrait with Nos. 471, 472, entered as the Misses Willing, by an unknown artist. There is a striking resemblance in the subjects, as well as in the work. It would appear that Peter Lely could not have painted the portrait of the Mrs. Clement Plumsted whom this is supposed to represent. It is possibly the work of Hesselius. Lely died in 1680; but Clement Plumsted, a prominent merchant of Philadelphia, and thrice Mayor of the city (1723, 1736, 1741), did not marry his first wife, Sarah Biddle, until March 14, 1703–1704. He married again in 1707 (Elizabeth Palmer, died 1720), and a third time, prior to October, 1722, Mary Curry. Which of the three is here represented is not known, but it is presumed to be the second.

Miss Helena R. Scheetz.

342. Plumstead, George—1765–1805. **G. Stuart.** 46

Bust, facing right. 24 x 29.

A merchant of Philadelphia. Youngest child of 343.

Miss Helena R. Scheetz.

Plumstead, Mrs. George. See 495.

343. Plumsted, William—1708–1765. **J. S. Copley.** 48

Three-quarter length, standing, facing right. 40 x 50.

Only child who lived to maturity of Clement Plumsted by his wife Elizabeth Palmer. Member of City Council 1739–1764; Alderman 1747; Mayor 1750, 1754, 1755; member of Assembly 1757. Became a member of St. Peter's Church 1754, and Vestryman 1761;

married, 1733, Rebecca Kearney, and 1753, Mary McCall. Which one is represented by the portrait named below is uncertain, but it is probably Mary McCall.

Miss Helena R. Scheetz.

344. Plumsted, Mrs. William. **J. Hesselius.** 49
Bust, facing right. 25 x 30. 1753.

Miss Helena R. Scheetz.

345. Polk, Mrs. Elizabeth—b. 1743. **C. W. Peale.** 38
Half length, facing left, seated. 25 x 30.
A sister of C. W. Peale.

Mrs. Alverda P. Ames.

346. Pope, Alexander. **Anonymous.**
Miniature, painted in London.
Grandfather of Mrs. J. M. Etting.

J. Marx Etting.

347. Pope, Charles Milton—1807–1849. **N. Joscelyn.**
Miniature.
Son of 346.

J. Marx Etting.

348. Powel, Mrs. Anna Dummer. **J. S. Copley.** 48
A lady in extreme old age, life size, three-quarter length, facing front, seated in a large easy chair covered with velvet; one hand holding a book and the other hanging over the arm of the chair. Black satin dress, white muslin cap, and square white handkerchief around her neck, crossed in front, 40 x 50.
Wife of John Powell of Boston, and sister of Governor Dummer.

Francis W. Loring, Boston.

349. Pratt, Henry—1761–1838. **Bass Otis.** 44
Bust, facing left. 25 x 30.

Born and died in Philadelphia. Eldest son of Matthew Pratt, 352. An eminent shipping merchant, Owned Lemon Hill, now within the boundaries of the East Park. One of the founders of this Academy.

H. Pratt McKean.

350. —— **The same.** **T. Sully.** 22

Half length, facing front, seated. 29 x 36.

Mrs. Rosalie V. Tiers Jackson.

351. **Pratt, Mary**—1771–1849. **M. Pratt.** 48

Full length, standing, facing left, in garden scene, with little dog. 32 x 40.

Young daughter of the artist, born and died in Philadelphia; married Mr. Fennell.

Mrs. Rosalie V. Tiers Jackson.

352. **Pratt, Matthew**—1734–1805. **M. Pratt.** 48

Bust, facing right, seated. 25 x 30.

See Pratt in list of artists.

Mrs. Rosalie V. Tiers Jackson.

—— For another portrait of Matthew Pratt, by himself, see West's School of Painters, 459.

353. **Pratt, Mrs. Matthew**—1739–1777. **M. Pratt.** 48

Half length, facing front. 24 x 29.

Was Elizabeth, daughter of Charles Moore, merchant, of Philadelphia; married 1760; died in Philadelphia.

Mrs. Rosalie V. Tiers Jackson.

354. **Priestley, Joseph**—1733–1804. **Anonymous.** 36

Bust, facing right. 23 x 28.

An eminent English philosopher, chemist, and theologian, born at Fieldhead, near Leeds; became a dissenting preacher 1755; tutor

of languages and belles-lettres 1761; formed acquaintance with Benjamin Franklin in London; F.R.S., 1766; Copley Medal, for his "Observations on Different Kinds of Air," 1773. Made his great discovery of oxygen which he called dephtogisticated air 1774. While living in Birmingham, 1780–1791, he incurred public odium by the expression of heterodox and liberal opinions. In July of the latter year his house was burned by a mob. In 1794 he came with his family to Northumberland, Penna., where he died Feb. 6, 1804.

American Philosophical Society.

355. Provencier, Mr. 1825, **J. Neagle.** 21
Bust, facing left, seated. 25 x 30.

Dr. William V. Keating.

356. Rawle, William, the elder—1759–1836. 1781, **B. West.** 48
Half length, seated, facing left. 14 x 17. Painted in London.
Student at law in the Middle Temple London 1781–1783; admitted to the Bar 1783; Secretary of the Library Company of Philadelphia 1786–92; member of General Assembly 1789; U. S. District-Attorney 1791–1800; one of the founders of this Academy 1805; Chancellor of the Law Association 1827–1836; one of the founders and first President of the Historical Society of Pennsylvania 1824. An erudite and able lawyer. Born and died in Philadelphia.

William Brooke Rawle.

357. —— The same. **H. Inman.** 13
Half length, seated, facing right. 29 x 37. On stone by A. Newsam.

Law Association of Philadelphia.

358. Rawle, Mrs. William, the elder—1761–1824. **G. Stuart.** 47
Bust, facing left, seated. On panel, 24 x 29.
Was Sarah Coates, daughter of Samuel Burge; married 1783.

Francis Rawle.

359. Read, George—1734–1798. **R. E. Pine.** 43
Half length, facing front, standing. 29 x 36. Engraved by J. B. Longacre and by J. Sartain.

Born in Maryland; member of the Continental Congress; Signer of the Declaration of Independence; member of the Convention which framed the Constitution of the United States; Chief Justice of the Supreme Court of Delaware.

Wm. Read Fisher.

360. Red Jacket—Sa-go-ye-wat-ha—1750–1830.
J. Neagle (?) 17

Bust, facing right. 25 x 30.

A celebrated chief and orator of the Seneca Indians; born in Western New York; earnestly opposed the treaty between the Six Nations and the United States for the cession of lands; received a silver medal from Washington. Died near Buffalo.

Historical Society of Pennsylvania.

361. Reignold, George. **G. Stuart.** 46

Bust, facing right, seated. On panel, 24 x 29.

Dr. John H. Packard, for owner.

Richardson, Mary. See Biddle, Clement.

362. Rittenhouse, David—1732–1796. **C. W. Peale.** 40

Half length, seated at table, facing left, hand resting on paper and holding pen. Wears blue wrapper with pink lining. 27 x 37.

An eminent astronomer and mathematician, born in Germantown, now in Philadelphia; followed the trade of clockmaking in Norriton, Montgomery County; also made mathematical instruments of excellent quality, and, about 1767, an orrery, which was purchased by Princeton College. His studies had been carried on with his practical work to such an extent, that, in 1769, he communicated to the American Philosophical Society, a calculation of the transit of Venus, from his own observations. He had been made a member of the Society in 1768, and in 1791 became its President. F. R. S., 1795. Member of Convention to frame Constitution of Pennsylvania 1776; Treasurer of Pennsylvania 1777–1789, during which period he was employed to determine the boundaries of the State. He organized the U. S. Mint in Philadelphia, and was its first Director, 1792–1795.

American Philosophical Society.

363. —— **The same.** **The same.** 41

Description the same as that of 362, except that a blue coat with brass buttons takes the place of the wrapper. 25 x 30. Engraved by D. Edwin.

Where is the painting by Peale with the large telescope on the left, engraved by E. Savage and by R. W. Dodson? It is the same as this portrait with additional accessories.

William Lowber.

364. **The same**—Miniature on wood, 1790. **J. Trumbull.** 46

Henry S. Lowber.

Rittenhouse, Elizabeth—daughter of David.
See Sergeant, Mrs. J. D.

365. **Roberts, John Jenkins**—b. 1809. **T. Sully, Jr.** 15

Bust, facing front. Oval, on square canvas, 25 x 30. 1844.

First President of the Republic of Liberia.

Pennsylvania Colonization Society.

366. **Roland, Madame**—1755–1793. **Madame Lebrun.** 8

Half length, facing front, standing. 25 x 30.

Born in Paris; was Marie Jeanne Phlipon or Philipon, only child of an engraver, and liberally educated; married M. Roland in 1780; was an enthusiastic Republican; assisted her husband in his official duties while he was Minister of the Interior in 1792. After the overthrow of the Girondists, she was committed to prison, June 1, 1793, and executed on the 9th of November.

Mrs. Joseph Harrison.

367. **Rose, Sarah Ursula**—1744–1823. **B. West.** 48

Half length, facing right, standing. 24 x 29.

Married 1770 to Henry Miller, afterwards a General in the Pennsylvania Line and member of the Society of the Cincinnati.

John S. Watts.

Ross, Anna Helena Amelia. See Plumstead, Mrs. George.

368. Ross, James—1762–1847. 1814, **T. Sully.** 88

Three-quarter length, standing, facing front. 40 x 50. Engraved by Goodman & Piggot.

Admitted to the Bar 1784; member Pennsylvania Constitutional Convention 1790. U. S. Senator 1794–1803; President of the Senate during one session.

Academy, A 140.

369. Rossell, Major—1787–1842. 1820, **C. B. Lawrence.** 3

Bust, facing front. 24 x 29.

Major in 15th U. S. Infantry, War of 1812.

Miss Rossell, Trenton. N. J.

370. Rossell, Mrs. 1820, **C. B. Lawrence.** 3

Bust, facing front, seated. 24 x 29.

Wife of 369, and great-granddaughter of Chief Justice William Trent, founder of Trenton, N. J.

Miss Rossell, Trenton, N. J.

371. Rossell, three children of the above— 1820, **C. B. Lawrence.** 3

Mary Trent Rossell—1815–1817.
Major Rossell—1817–1862.
Dr. Rossell—1820–1825.

Canvas, 30 x 25.

Miss Rossell, Trenton, N. J.

Rouerie, Marquis de. See Armand, Charles.

372. Rubicam, Jonathan. **W. K. Hewitt.** 62

Bust, facing front. 24 x 29.

A citizen of Philadelphia.

Academy, A 10.

Rudderow, Mary. See Maddox, 260.

373. Rush, Benjamin, M.D.—1745–1813. **P. E. Du Simitiere.**

Miniature, painted before 1776.

An eminent physician and statesman; born near Philadelphia; graduate of Princeton 1760; studied medicine in Edinburgh, London and Paris; Professor of Chemistry in the Medical College of Philadelphia 1769; Theory and Practice of Medicine 1789. He was an active supporter of the Revolution; Member of Congress 1776; Signer of the Declaration of Independence; Surgeon-General, and Physician-General of the army. In 1791 he was made Professor of the Institutes of Medicine in the University of Pennsylvania; in 1805, Theory and Practice of Medicine, and Clinical Medicine. He was very successful in the treatment of yellow fever cases during the epidemic of 1793, and it is stated that he visited and prescribed for one hundred patients in one day.

Alexander Biddle.

374. —— The same. **C. W. Peale.** 40

Three-quarter length, facing right, seated, writing. 40 x 50.

The same.

375. —— The same. 1814, **T. Sully.** 28

Three-quarter length, facing right, seated, hand resting on open book. 34 x 44. Engraved by D. Edwin and by R. W. Dodson.

The same.

376. Rush, Mrs. Benjamin—1759–1848. **C. W. Peale.** 40

Three-quarter length, facing left, seated, playing mandolin. 40 x 50

Was Julia, daughter of Richard Stockton of New Jersey. Married 1776.

The same.

377. Rush, Samuel—1795–1859 **Anonymous.**

Miniature, 1816.

Youngest son of Dr. Benjamin Rush, 373. Deputy Attorney-General of Pennsylvania, and Recorder of Philadelphia 1838–1841. See 475.

The same.

378. Rush, Dr. William. **Anonymous.**
Miniature, 1834.
Son of Dr. Benjamin Rush, 373, and an eminent physician.

The same.

Sa-go-ye-wat-ha. See Red Jacket.

379. Sartain, Mrs. John. 1836, **M. J. De Franca.** 11
Bust, facing right, seated. 25 x 30.
Was Susannah Longman Swain, married 1830, John Sartain. (See list of artists.)

John Sartain.

380. Say, Thomas—1787–1834. **C. W. Peale.** 39
Head, facing front. 20 x 24. On the collar is a gold-embroidered star. What does this signify?

A distinguished naturalist, born in Philadelphia; one of the original members of the Academy of Natural Sciences, of which he was Curator 1812–1826; chief Zoologist with Long's Expedition to the Rocky Mountains in 1819; author of "American Entomology," 1824–28, the most beautiful publication of the kind ever issued from the American Press. Died at New Harmony, Indiana.

Academy of Natural Sciences.

381. Schetky, George—1776–1831. **J. C. Darley.** 6
Half length, facing right, seated. 28 x 36.
Born in Edinburgh; one of the first members of the Musical Fund Society of Philadelphia, and a Conductor in its first Concert 1821; played in the old Chestnut Street Theatre. Died in Philadelphia.

Musical Fund Society.

382. Schmitz, Adolph—b. 1796. 1851, **C. Schuessle.** 5
Head, facing front. 17 x 20.
Born in Düsseldorf, Germany; came to this country as first Professor of the Musical Fund Society of Philadelphia; still living in Philadelphia.

Adolph Schmitz.

383. Schmitz, Charles M.—b. 1842. 1849, **C. Schuessle.** 5

A boy of seven, playing an exercise on the violin, shown full length in the quaint costume of the period, 1849. The player is represented in an interior, on a wall of which hangs a portrait of Joseph Kreutzer, one of the celebrated Kreutzer String Quartette. This was also painted from life, Mr. Kreutzer having entered during the sitting.

Born in Philadelphia 1842; son of Adolph Schmitz; educated as a musician; has been for some years Conductor of the Germania Orchestra, giving its weekly rehearsals in this building.

Adolph Schmitz.

384. Sergeant, John—1779–1852. **S. B. Waugh.** 11

Half length, facing front, seated, 29 x 36.

Son of Jonathan Dickinson Sergeant. Admitted to the Bar in Philadelphia, 1799; prosecutor for the Commonwealth in Chester Co.; Commissioner in Bankruptcy, appointed by President Jefferson, 1805 and 1807; member of state Legislature 1806; member of Congress for Philadelphia and Delaware Counties 1815–1823, 1827–29, 1837–42; appointed by President J. Q. Adams, United States Minister to the Congress of Panama, to meet in Tacubaya, Mexico, 1826; Whig candidate for Vice-President U. S., 1832; member Constitutional Convention 1836, President of same 1837; arbitrator between the United States and the State of Delaware, on the title to the "Pea Patch" Island—his last public official duty. He was first President of the House of Refuge, Philadelphia, President of the Apprentices Library Company of this city, and in general an active worker for the public good.

John Sergeant Gerhard.

—— **The same.** See 496.

385. Sergeant, Jonathan Dickinson—1746–1793.

Etched by A. Rosenthal. **C. W. Peale.** 38

Graduated at Princeton 1762; member of Congress 1776–77; first Attorney-General of Pennsylvania 1777–1780; active in the relief of yellow fever sufferers in 1793, and a victim to the disease.

Wm. Lowber, M.D.

386. Sergeant, Mrs. J. D.—1767–1836. **C. W. Peale.** 38

Half length, seated, facing right. 28 x 36.

Second wife of J. D. Sergeant; married 1788; was Elizabeth, daughter of David Rittenhouse, 362.

Wm. Lowber, M.D.

387. Sergeant, Thomas—1782–1860. 1852, **T. B. Read.** 3

Half length, facing front, seated. 29 x 36.

Son of J. D. Sergeant. An eminent jurist, born and died in Philadelphia; member of the Legislature 1812–1814; Judge of District Court, 1814–1817; Secretary of State 1817–1819; Attorney-General 1819–1820; Postmaster 1824–1832; Reporter Supreme Court of Pennsylvania 1814–1828; Associate Justice Supreme Court of Pennsylvania 1834–1846; President Historical Society of Pennsylvania 1845–58.

Historical Society of Penna.

388. Sergeant, William—1776–1807. **C. W. Peale.** 51

Bust, facing front. 22 x 27.

Son of J. D. Sergeant.

William Sergeant Blight.

389. Sergeant, Mrs. William—1783–1852. **J. Eichholtz.** 9

Bust, facing right, seated. 24 x 29.

Was Elizabeth, daughter of General Jacob Morgan, 295.

A. Douglass Hall.

Serra. See Correa de Serra, 99.

390. Sharswood, George—1810–1883. **J. Neagle.** 12

Bust, facing left, seated, book in hand. 26 x 30. The last picture finished by John Neagle.

Graduate of the University of Pennsylvania 1828; studied law with J. R. Ingersoll, and admitted to the Bar 1831; President of the Law Academy 1835; member of the Legislature 1837, 1841–1842; Associate Justice District Court of Philadelphia 1845–1848; Presiding Judge 1848–1868; Justice of Supreme Court of Pennsylvania 1868–1879; Chief Justice 1879–1882. The most eminent common law jurist Pennsylvania has produced.

Law Association of Philadelphia.

391. Sheppard, Moses—1773–1857. **A. J. Miller.** 11
Bust, facing front, seated. 29 x 36.

Pennsylvania Colonization Society.

Shippen, Anne. See Willing, 470

392. Shippen, Edward—1639–1712. **Anonymous.** 36
Three-quarter length, facing right, standing. 35 x 47.
Came to America from England 1668, and settled in Boston, whence, being a member of the Society of Friends, he was driven by persecution; removed to Philadelphia 1693; Speaker of the Pennsylvania Assembly 1695; member of the Provincial Council 1696; first Mayor of Philadelphia, under the charter of October 25, 1701.

Edward Shippen.

393. Shippen, Joseph—1677–1714. **Anonymous.** 36
Half or three-quarter length, standing, facing left. 35 x 47.
Son of the preceding by his first wife. President of Provincial Council. Died in Philadelphia.

Edward Shippen.

394. Shippen, Joseph—1732–1810. **Anonymous.** 36
Bust, in profile, facing left. On panel, 20 x 25.
Great-grandson of 392; Colonel in the Provincial Army; served in the expedition against Fort Duquesne in the French and Indian War; Secretary to Provincial Council 1762–1775; an early friend of Benjamin West. Grandfather of the Exhibitor.

Edward Shippen.

395. Short, William—1759–1849. 1839, **J. Neagle.** 18
Bust, facing front. Oval, on square canvas, 22 x 27.
Born in Virginia; member Executive Council of that State; Secretary of Legation to France 1784 and Chargé d'Affaires 1789, holding as such the first commission signed by Washington as President; afterwards Minister to the Netherlands and Spain. Died in Philadelphia.

Pennsylvania Colonization Society.

396. Shultz, Andrew John—1775–1852. **J. Eichholtz.** 9

Bust, facing front. 23 x 28.

Born in Berks County, Pa.; entered the ministry of the Lutheran Church 1796, but was forced to retire in 1802 in consequence of failing health; served in the House of Representatives 1806–1808, and again in 1821; in the Senate 1822; Governor of Pennsylvania 1823–1829, two terms. Died at Lancaster.

Historical Society of Pennsylvania.

397. Siddons, Sarah—1755–1831. **Kearsley.** 42

Bust, in profile, facing left. 25 x 30.

The greatest of English actresses. Was a daughter of Roger Kemble, born at Brecon, South Wales; married to an actor named Siddons in 1773, and made her first appearance at Drury Lane in December, 1775. Her performance of Lady Macbeth was especially admired. She retired from the stage in 1812.

Mrs. O. J. Wister.

398. —— The same, small bust, facing left. On oval panel. 8x10. 43

Probably a study by Sir J. Reynolds for his great picture of Mrs. Siddons as the Tragic Muse.

Mrs. O. J. Wister.

399. Smith, Francis Gurney—1784–1873. 1857, **T. Sully.** 29

Bust, looking right, seated. 25 x 30.

Treasurer of the Musical Fund Society 1820–1864, and for 38 years Warden of St. Peter's P. E. Church.

Musical Fund Society.

400. Smith, James S.—1782–1861. **H. Inman.** 13

Bust, facing right. 25 x 30.

Philadelphia Contributionship.

Smith, Rebecca. See Blodget, Mrs. Samuel.

Smith, Mrs. Richard Penn. See Blodget, Mrs. Samuel, and daughter.

401. Smith, William, D.D.—1727–1803. **G. Stuart.** 45

Half length, in robes, seated at writing table, facing left. Background of curtains on right, landscape on left, a theodolite (or is it a portable transit instrument?) behind the table at extreme left. 60 x 37. 1800. Engraved by D. Edwin, and by J. Sartain.

Born in Aberdeen, Scotland. First Provost of the College and Academy of Philadelphia, now the University of Pennsylvania. Was interested in mathematical and astronomical subjects, and prepared for the American Philosophical Society a report on the transit of Venus, June 3, 1769, which he had observed with Rittenhouse, at Norriton.

Dr. John H. Brinton.

402. —— The same. **B. West.** 48

Three-quarter length, in robes, facing left, standing. 40 x 46. Engraved by J. Sartain.

Historical Society of Pennsylvania.

403. Smith, Mrs. William—1732–1793. **B. West.** 48

Half length, standing, facing left. 38 x 46.

Rebecca, daughter of William Moore of Moore Hall.

Mrs. Thomas D. Smith.

404. Smith, William Rudolph—1787–1868.
1838, **J. F. Francis.** 3

Bust, seated, facing right. 25 x 30.

Admitted to Philadelphia Bar 1808.

Mrs. Thomas D. Smith.

Snowden, Maria. See Miercken, Mrs. Peter.

405. Speakman, John. **Miss Speakman.** 14

Half length, facing front. 25 x 30.

Treasurer Academy of Natural Sciences 1813–1814, Librarian 1814–1815.

Academy of Natural Sciences.

406. Stevens, Thaddeus—1793–1868. **I. L. Williams.** 3

Bust, facing left. 33 x 26.

Born in Caledonia County, Vermont; graduate of Dartmouth College 1814; removed to Pennsylvania, and studied law; elected to the State Legislature 1833, and re-elected four times; in 1835 secured the triumph of the Common School System; member of the Convention which revised the State Constitution in 1836; member of Congress for Lancaster County, 1848, 1850, 1858–1868. Prominent as a lawyer and politician. Died in Washington.

I. L. Williams.

407. Stockton, Robert Field—1795–1866. 1851, **T. Sully.** 24

Bust, facing front. 25 x 30. Inscribed by artist on back of canvas 1851, No. 3.

Born at Princeton, N. J.; entered U. S. Navy 1811; was in several battles of the War of 1812; negotiated the purchase of Liberia 1821; took possession of California for the United Sates 1846; resigned his Commission 1850; U. S. Senator 1851.

Pennsylvania Colonization Society.

408. Stockton, Rev. Thomas Hewlings—1808–1868.
1842, **T. Sully.** 15

Bust, facing right. 28 x 36.

An eloquent Methodist divine, whose pulpit career extended from 1829 to 1867; main charges in Philadelphia, Cincinnati and Baltimore; editor of "Christian World" 1840–1845; "Bible Times" 1856–1859; Chaplain U. S. Senate 1835; of the House of Representatives 1833–1835, 1860–1862.

Mrs. Anna Stockton Allen.

409. Stritch, Thomas—1742–1819. **Sir J. Reynolds.** 48

Bust, looking right. 25 x 30.

First cousin of George Meade, grandfather of General Meade. Died in Philadelphia; buried in St. Mary's Churchyard.

Wm. Meade.

410. Stroud, George McDowell—1795–1875. **S. B. Waugh.** 10

Bust, facing left, seated. 25 x 30.

Was Associate Justice of the District Court of Philadelphia from 1835 to 1871, when he declined a renomination.

Law Association of Philadelphia.

Stout, Mrs. Joseph. See Keen, Mary.

411. Stuart, Gilbert—1755-1828. 1825, **J. Neagle.** 18
Bust, facing left. 22 x 26. One of Mr. Neagle's own careful inscriptions on the back of this canvas reads as follows: Gilbert C. Stuart, Artist, painted by John Neagle at Boston 1825. Engraved by D. Edwin, his last plate.

Dr. John H. Packard, for owner.

See Stuart in list of artists.

See West's School of Painters.

412. Sully, Thomas—1783–1872. 1859, **R. Peale.** 50
Bust, looking left. On mill board, 20 x 24.

Mrs. Joseph Harrison.

See Sully in list of artists.

413. —— The same. 1850, **T. Sully.** 24
Head, facing right. 17 x 20. Engraved by J. Sartain.

Ferdinand J. Dreer.

414. —— The same. 1860, **T. Sully.** 25
Head, facing right. 20 x 24.

Pennsylvania Colonization Society.

415. —— The same. 1867, **T. Sully.** 24
Bust, facing right. 25 x 30.

Musical Fund Society.

—— —— See also 497.

416. Swaim, William—d. 1846. **H. Inman.** 13

Bust, facing front. 25 x 30. Engraved by A. B. Durand.

Captain 3d Artillery, Fort Hamilton, N. Y., War of 1812. Descendant of William Swaim, a magistrate, and member of the first court held in Connecticut, at Hartford, April 16, 1636.

Mrs. Oliver Hopkinson.

417. Swaim, Mrs. William—d. 1866—and daughter. **J. Neagle.** 20

Half length, both facing front, child with orange in hand. 28 x 36. The mother was Eliza Wilson; the child is now the present Exhibitor.

Mrs. Oliver Hopkinson.

418. Swaine, Edward—1768–1849. **J. Sartain.** 4

Bust, facing left. 20 x 24.

John Sartain.

419. Swaine, John—1775–1860. **C. R. Leslie.** 43

Bust, facing left. On panel, 10 x 12. Painted for John Sartain 1845.

An engraver of London.

John Sartain.

420. Swift, Joseph—1799–1882. **G. P. A. Healy.** 14

Member of firm of Thomas Biddle & Co., 1818–1842; director of Philadelphia Bank and of Philadelphia Savings Fund for more than 26 years. See 463.

Mrs. Thomas Balch.

421. Tagert, Joseph—1758–1849. **J. Neagle.** 19

Three-quarter length, seated, facing front. 40 x 52. Painted for the Exhibitor, 1848.

President for 40 years of the Farmers' and Mechanics' Bank, Phila.

Farmers' and Mechanics' National Bank.

422. Teackle, John—1753–1817. **T. Sully.** 29

Bust, facing left. 25 x 30.

A wealthy planter of Virginia, who liberated his slaves, and came to reside in Burlington, N. J.; was descended from the Rev. Thomas Teackle, a clergyman of the Church of England, who (his father having been killed in battle fighting for King Charles I) came to this country to escape the persecution of the Cromwellites, and settled at Craddock, an estate in Accomack County, Virginia.

Mrs. John Cadwalader.

423. Thomson, John—1769–1844. **G. Stuart.** 45

Bust, facing left. 24 x 29.

Civil engineer; builder of the first railroad in the United States.

Miss M. A. Thomson.

424. Thomson, Mrs. John—1776–1859. **G. Stuart.** 45

Half length, seated, facing right. 24 x 29.

Was Sallie Levis, wife of the above, and mother of Levis P. Thomson, M.D., and the late J. Edgar Thomson, C.E., President of the Pennsylvania Railroad Company.

Miss M. A. Thomson.

Thorn, Sarah See Tyndale, Mrs. Robinson.

425. Tilghman, Edward—1750–1815. **R. Peale.** 51

Bust, facing left, seated. 25 x 30.

Born at Wye, Maryland; studied law in Philadelphia, and in the Middle Temple, London; admitted to the Philadelphia Bar in 1774. One of "the leaders of the old Bar" of Philadelphia.

Law Association of Philadelphia.

426. Tilghman, William, of Philadelphia—1756–1827. **R. Peale.** 51

Bust, facing front, seated. 25 x 30.

Born at Talbot County, Md. Studied law in Philadelphia under Benjamin Chew; Chief Judge U. S. Circuit Court for Pennsylvania 1801;

Chief Justice of Pennsylvania 1806–1827; President American Philosophical Society, 1824–1827. Died in Philadelphia.

Brinton Coxe.

427. Toppan, Charles—1796–1874. 1841, **T. B. Lawson.** 37

Bust, facing right. Oval, on square canvas. 23 x 27.

Born in Newburyport, Mass. Apprenticed to Jacob Perkins, the inventor of the new process of bank note engraving. Removed to Philadelphia 1814; accompanied Perkins to England 1819; returned to Philadelphia 1828 and entered into the bank note engraving business, which he carried on successfully with others until 1858, when the American Bank Note Company was formed with Mr. Toppan as President. A Director of this Academy. Died in Florence, Italy.

428. Toppan, Mrs. Charles. 1839, **M. J. De Franca.** 10

Half length, seated, facing right. 28 x 36.

Was Laura A. Noxon. Married Mr. Toppan 1825.

Robert N. Toppan, Cambridge.

429. Toppan, Harriette Rogers. 1854, **Hugues Merle.** 8

Bust, facing right. Oval, 22 x 26.

Daughter of 427, 428.

Robert N. Toppan, Cambridge.

430. Travis, John—d. 1803. **G. Stuart.** 47

Bust, facing right. 24 x 29.

An Englishman who came to America after the Revolutionary War

Mrs. William G. Cochran.

431. Travis, Mrs. John—d. 1820. **G. Stuart.** 47

Bust, facing left, seated. 24 x 29.

Was Elizabeth, daughter of Dr. Phineas Bond, 44. One of the ladies in André's Meschianza, Philadelphia 1778.

Mrs. William G. Cochran.

433927

Trenchard, Jane. See Hall.

432. Troost, Gerard—1776–1850. **C. W. Peale?** 39

Head, facing front. 24 x 24.

A distinguished chemist and geologist, born at Bois-le-Duc, Holland. Came to this country 1810, and was first President of the Academy of Natural Sciences of Philadelphia 1812–1817; Prof. Chemistry, Mineralogy and Zoology at Nashville, Tenn., 1828; State Geologist of Tennessee 1830–1849. Died at Nashville.

Academy of Natural Sciences.

433. Trotter, Joseph—1783–1853. **J. R. Lambdin.** 10

Three-quarter length, seated, facing front. 40 x 50.

Painted for the Bank of Pennsylvania of which Mr. Trotter was the last President but one.

Newbold H. Trotter.

434. Trotter, Mrs. W. H. **T. Sully.** 24

Bust, facing front. 20 x 24.

Mrs. John Farr.

Tufin. See Armand.

435. Turner, Mrs. Peter—1698–1773—and child.
J. S. Copley. 48

Three-quarter length, seated, facing front; child standing, facing left. 40 x 50.

Was Sarah Wally; married Peter Turner 1727. The child is her grandson, Joseph Turner.

Miss Van Pelt.

436. Turner, William—1737–1813—and child. **J. S. Copley.** 48

Three-quarter length, seated, facing right; child standing, facing left. 40 x 50.

Son of the above with one of his children.

Miss Van Pelt.

437. Tyndale, Mrs. Robinson—1792–1859. **J. Neagle.** 12

Bust, facing left, seated. 25 x 30. Painted by John Neagle for E. P. Mitchell, Philadelphia, 1852.

Was Sarah Thorn.

James T. Mitchell.

438. Vaughan, John—1765–1841. 1823, **T. Sully.** 15

Bust, facing right, seated, hand resting on upright folio volume. 25 x 30. Engraved by J. W. Steel.

Born in England; came to Philadelphia about 1790; was for sixty-five years Secretary of the American Philosophical Society; Curator Academy of Natural Sciences 1825–1827; a very active Director of this Academy.

American Philosophical Society.

439. —— The same. **C. W. Peale.** 40

Bust, facing left, seated. 25 x 30.

Charles W. Beresford.

440. —— The same. **T. Sully.** 22

Bust, facing left, seated. 25 x 30.

Historical Society of Pennsylvania.

441. Wadsworth, Elizabeth. **T. Sully.** 30

Bust, facing right. On panel, 17 x 20.

Married Hon. Charles Augustus Murray.

Mrs. William Biddle.

442. Wallace, Andrew, æt. 103. 1834, **J. Neagle.** 17

Bust, facing front. 25 x 30. Finished in four hours.

A soldier of the War of 1812, and a pensioner under the U. S. Government; had six wives and 32 children. Died in New York.

L. Taylor Dickson.

443. Wallace, John—1717–1783. 1751, **J. Hesselius.** 49

Three-quarter length, standing, facing right. 32 x 42.

Born in Scotland; came to America 1742; founder of St. Andrew's Society 1749; member City Council of Philadelphia 1755–1766.

Mrs. John William Wallace.

444. Wallace, Mrs. John—1732–1784. 1751, **J. Hesselius.** 49

Three-quarter length, standing, facing left. 32 x 42.

Was Mary, only daughter of Joshua and Mary Maddox, 259, 260.

Mrs. John William Wallace.

Wally, Sarah. See Turner, 435.

445. Washington, George—1732–1799. **C. W. Peale.** 41

Full length, standing on battle field, facing left, hat in right hand, left hand resting on a field piece, Nassau Hall in background. 59 x 93. This picture was purchased by the present owner at the sale of the effects of Peale's Museum. It must be either the original, painted on an order from Congress 1778, or a replica of that picture. The original was commenced at Valley Forge, continued at New Brunswick, a day or two after the battle of Monmouth in which the artist had participated, and finished in Philadelphia. It was never delivered to Congress, in consequence of the failure to make an appropriation to pay for it. One replica is known to be in possession of the Smithsonian Institution. Another is at Quidenham Park, Norfolk, England. This picture has the blue sash, about the meaning of which there has been so much fruitless controversy.

Born in Westmoreland County, Virginia; Commander-in-Chief of the American forces during the War for Independence; first President of the United States. Died at Mount Vernon, Virginia.

H. Pratt McKean.

446. —— The same. **C. W. Peale.** 40

Bust, facing right. 19 x 24.

Historical Society of Pennsylvania.

Was Maria Chew Nicklin, daughter of Philip and Juliana Chew Nicklin, 306, 307, and sister of Mrs. George M. Dallas, 113.

M. Russell Thayer.

455. Watson, John F.—1779–1860. **A. B. Rockey.** 4

Bust, facing right, seated. 25 x 30.

Born in Burlington County, N. J.; died in Germantown, Philadelphia, compiler of "Annals of Philadelphia."

Historical Society of Pennsylvania.

456. Wells, Rev. William. **G. Stuart.** 45

Bust, facing right, seated. Panel, 23 x 29.

A dissenting minister, who came from England in 1793 and settled in Vermont. In 1818 he went to England, and it was just before he sailed that this portrait was painted. This is the latest of Stuart's works in the present exhibition.

Kirk B. Wells.

457. Wertmuller, Adolph Ulric—1750–1812.
A. U. Wertmuller. 43

Bust, facing left, in oval. 21 x 25.

See Wertmüller in lists of artists.

Mrs. J. Swift Crawford.

458. West, Benjamin—1738–1820. **M. Pratt.** 48

Half length, looking right. 25 x 30.

See West in list of artists.

Mrs. Rosalie V. Tiers Jackson.

459. West's School of painters in London.
M. Pratt. 48

At the left, West standing, with hat on, correcting a drawing shown by Pratt, who is seated at a table toward the middle. On the right, Stuart seated in front of an easel, but looking at West. Two boys

on the further side of the table, also interested in the lesson, are possibly Trumbull and Wright. 50 x 36.

This picture was exhibited in the old Academy in 1811.

Mrs. Rosalie V. Tiers Jackson.

460. **West, Mrs. Benjamin.** **M. Pratt.** 48

Bust, facing left. 25 x 30.

Was Elizabeth Shewell of Philadelphia. Married 1765, died 1817. The romantic story of her marriage with Benjamin West is well known.

Mrs. Rosalie V. Tiers Jackson.

West, William. See Hodge, William, 192.

461. **Wharton, Mrs. George M.** **T. Sully.** 24

Head, facing left. Panel, 17 x 21. 1837.

Was Maria Markoe. Died 1873.

Thomas McKean.

462. **Whelen, Mary Siddons**—1788–1867. **T. Sully.** 30

Three-quarter length, seated, facing right, left arm resting on broken branch, landscape background. 37 x 49.

Mother of Exhibitor.

Edward S. Whelen.

463. **White, John**—d. about 1770. English, **Anonymous.** 36

Bust, facing front. Oval, 25 x 30.

Brother of the wife of John Swift, the immigrant ancestor of that family in this city. See 420.

Mrs. Thomas Balch.

464. **White, William, Bishop**—1748–1836. **H. Inman.** 13

Bust, facing front. 20 x 24. Engraved by R. W. Dodson.

Born in Philadelphia. Rector of Christ and St. Peter's Protestant Episcopal Churches; Chaplain of Continental Congress, and of the

United States Senate under the Presidency of Washington. Consecrated first Bishop of Pennsylvania 1787. Died in Philadelphia.

Historical Society of Pennsylvania.

465. —— **The same.** **T. Sully.** 24
Head, facing right. Panel, 15 x 19. March 24, 1828.

Mrs. J. Francis Fisher.

466. —— **The same.** 1814, **T. Sully.** 8
Three-quarter length, in robes, seated, facing left, left hand on book. Engraved by Michele Pekenino. 40 x 50.

W. W. Wiltbank.

467. **Wilcocks, Benjamin Chew**—1776–1845. **Anonymous.** 35
Full length, standing, facing right. Panel, 14 x 19.
Brother of 208. A liberal friend of the Fine Arts, and the first patron of Sully in Philadelphia.

Mrs. Harry Ingersoll.

Wilcox, Mary. See Ingersoll, Mrs. C. J.

Williams, Baron. See 498.

468. **Williams, Jonathan, General**—1752–1815. **T. Sully.** 29
Full length, facing front, seated, in uniform. 58 x 81. 1815. Engraved by R. W. Dodson.
Grand-nephew of Dr. Franklin; United States Commercial Agent abroad 1777–1785; entered the army as Major of Artillery 1801; organizer and first Superintendent of West Point Military Academy 1802; General of New York Militia 1812. Grandfather of the Exhibitor, a Director of this Academy. See 160.

Alexander Biddle.

Willing, Abigail. See Peters, Mrs. R.

469. **Willing, Charles**—1710–1754. **B. West.** 48
Bust, facing left, seated. 25 x 30. Etched by H. W. Smith, p. p

Great-grandson of General Thomas Harrison and Simon Mayne, two of the Regicides. Came to Philadelphia 1728, and was an eminent shipping merchant. Founder and Trustee of the University of Pennsylvania 1749–1754; Mayor of the city 1748 and 1754. Grandfather of 36, 215, 333.

Mrs. Charles Willing.

470. Willing, Mrs. Charles—1710–1790. **B. West.** 48

Three-quarter length, standing, facing left. 40 x 50.

Was Anne Shippen, granddaughter of the first Mayor, 392. Married Jan. 21, 1730–1731.

Mrs. Charles Willing.

Willing, Elizabeth. See Jackson, Mrs. W.

471. Willing Miss [?]. **Anonymous.** 36

Three-quarter length, facing right, standing, book in hand, brown dress. 40 x 50. See 341.

Mrs. Charles Willing.

472. Willing, Miss [?]. **Anonymous.** 36

Three-quarter length, facing right, standing, flower in hand, green dress. 40 x 50. See 341.

Mrs. Charles Willing.

473. Willing, Richard—1775–1858. **G. P. A. Healy.** 14

Bust, facing front, seated. 25 x 30. 1857. Privately lithographed.

Son of Thomas Willing, President of first U. S. Bank; born in the old family mansion, Peale Hall, December 25, 1775; made several voyages to India and Europe, in his younger days, as supercargo of vessels belonging to Willing & Francis, but never entered actively into business, and avoided public life. Died in Philadelphia.

Mutual Assurance Company.

474. Wilmer, James. **Anonymous.**

Miniature, 1832.

Alexander Biddle.

475. Wilmer, Anne. **J. Eichholtz.** 10

Half length, facing left. 25 x 30.

Was Mrs. Samuel Rush. See 377.

Alexander Biddle.

476. Wilmer, Elizabeth A. **J. Eichholtz.** 10

Half length, facing front. 25 x 30.

Was Mrs. Lynford Lardner.

Alexander Biddle.

477. Wilson, Alexander—1766–1813. **Anonymous.** 35

Bust, facing left. Panel, 17 x 21.

A distinguished ornithologist, born in Paisley, Scotland; came to America in 1794; worked some time at his trade of weaving; taught school in Kingsessing, now a part of Philadelphia, where he acquired some knowledge of birds from William Bartram; set out, in 1804, on a pedestrian tour in Western New York, then a wilderness, to make a collection of American birds. The first volume of his great work on ornithology, which marks an era in the science, was published in 1808, and he had completed seven volumes when he died.

American Philosophical Society.

Wilson, Eliza. See Swaim, Mrs. W.

478. Wittkamp, J. B.—b. 1820. **J. B. Wittkamp.** 7

Three-quarter length, standing, looking right, with palette and brushes. 38 x 50.

See Wittkamp in list of artists.

Mrs. Joseph Harrison.

479. Wood, William B.—1779–1861. **T. B. Reed.** 3

Three-quarter length, seated, facing front. 12 x 14.

Born in Montreal, Canada. Was a popular favorite on the stage, first appearing at Annapolis, Md., 1798, and last at the Walnut Street Theatre, Philadelphia, Nov. 18, 1846. Died in Philadelphia.

Ferdinand J. Dreer.

480. Wood, Mrs. Julia. 1836, **J. Neagle.** 21

Bust, facing left. 25 x 30.

A favorite English opera singer. Was Miss Paget; afterward Lady Lenox, and later married Joe Wood the pugilist with whom she came to this country.

Musical Fund Society.

481. —— The same, as Amina. **T. Sully.** 86

Bust, facing front. 15 x 20.

Academy, A. 126.

482. Wright, John—1789–1861. (Waugh?) **Wahl.** 4

Bust, facing left. 22 x 27.

A prominent merchant of Philadelphia. Left large bequests to public institutions, including $12,000.00 to the House of Refuge.

House of Refuge.

483. Wright, Joseph, and family. **J. Wright.** 65

All full lengths, wife seated at left with child in lap, small boy leaning on her knee, and little girl seated at her feet, husband just entering at right. 33 x 38.

See Wright in list of artists.

Academy, A. 293.

484. Wylie, Samuel Brown—1773–1852. 1846–7, **J. Neagle.** 18

Three-quarter length, seated, facing left. 41 x 50. Painted by order of Students of the Department of Arts in the University of Pennsylvania between 1828 and 1845. An earlier portrait by the same artist was exhibited at the Academy 1821, and from it an engraving was made by J. B. Longacre.

Professor of Ancient Languages, and Vice-Provost, Un. of Pa.

University of Pennsylvania.

Yrujo. See Casa-Yrujo.

485. Zachary, Lloyd—1701–1756. **Anonymous.** 37

Bust, facing left. Oval on square canvas, 25 x 30.

Born in Boston; educated in Philadelphia under care of his uncle and aunt Hill, who left him a handsome property. Studied medicine under one of the elder Kearsleys, and, in 1723, visited Europe. One of the first physicians to the Pennsylvania Hospital.

Pennsylvania Hospital.

486. Zouche, Sir John. **Sir Isaac Oliver.**
Miniature.
Last baron of Codnor.

Frank M. Etting.

487. Drayton, Percival—1812–1865. **T. Sully.** 15
Bust, facing left, in uniform. 25 x 30. 1827.
Born in South Carolina; brother of 130; entered the Navy 1827; Fleet Captain of the Gulf Squadron, and in consequence Commander of Farragut's flag ship in the Battle of Mobile Bay, Aug, 5, 1864. Died in Washington.

W. Heyward Drayton.

488. Hall, Mrs. William—1806–1830. **T. Sully.** 22
Bust, facing right. 25 x 30.
Was Christiana Gulielma Penn-Gaskell, daughter of 492, 493.

P. Penn-Gaskell Hall.

489. Lafayette. 1824, **T. Sully.** 29
Unfinished head. 19 x 22.
See 239.

Herbert Welsh.

490. Penn-Gaskell, Isaac, M.D.—1810–1842. **T. Sully.** 15
Half length, standing, facing left. 28 x 36.
Son of 492, 493.

P. Penn-Gaskell Hall.

491. Penn-Gaskell, Jane—1808–1832. **T. Sully.** 22
Bust, facing front, seated. 25 x 30.

P. Penn-Gaskell Hall.

492. Penn-Gaskell, Peter—1763–1831. **T. Sully.** 16
Half length, seated, facing right. 28 x 36.
Came from England late in the 18th century. The Penn-Gaskells were lineal descendants of the founder of Pennsylvania through his eldest son and only child by his first wife Gulielma Maria Springett.

P. Penn-Gaskell Hall.

493. Penn-Gaskell, Mrs. Peter—1772–1834. **T. Sully.** 16
Half length, seated, facing front. 28 x 36.
Was Elizabeth Edwards.

P. Penn-Gaskell Hall.

494. Penn-Gaskell, Thomas—1796–1847. **T. Sully.** 37
Half length, seated, facing right. 28 x 36.

P. Penn-Gaskell Hall.

495. Plumstead, Mrs. George—1776–1846. 1800, **G. Stuart.** 46
Bust, facing left, seated. 24 x 29.
Was Anna Helena Amelia Ross. Married, secondly, Hon. P. S. Markley, of Montgomery Co., Pa.

Miss Helena R. Scheetz.

496. Sergeant, John. **T. Sully.** 26
Half length, seated, facing left. 29 x 36.
See 384.

Law Association of Philadelphia.

497. Sully, Thomas. **H. Inman.** 12
Bust, facing left. On millboard, 20 x 24.
See 412.

Miss Blanche Sully.

498. Williams, Baron? **H. Thomson, R. A.?** 74
Full length, facing left. 58 x 93.

Academy, A 219.

499. Jackson, William, Major—1759-1828. **J. Trumbull.** 46
Bust, facing right. 3½ x 4¼. Etched by H. Wright Smith.

Born in Cumberland, England, March 9, 1759; came to this country 1775; Aide-de-camp to General Lincoln 1778; taken prisoner of war at Charleston, S. C. 1780; Secretary to John Laurens special Minister to France 1781; Assistant-Secretary of War 1782–1783; Secretary to Convention to frame Constitution U. S., 1787; admitted to Philadelphia Bar 1788; Secretary to President Washington 1789–1791; Surveyor of the Port of Philadelphia 1796–1802; delivered eulogy on Washington before the Society of the Cincinnati, February 22, 1800. Welcomed Lafayette to Philadelphia, in Independence Hall, on behalf of the citizens September 29, 1824. Died in Philadelphia December 17, 1828.

See 215.

Historical Society of Pennsylvania.

500. Penn, John. **Kneller.** 103
Three-quarter length, standing, facing right. 37 x 49.

Eldest son of William Penn by his second wife Hannah Callowhill. Was one of the Proprietaries of Pennsylvania, which he visited in 1734. Died 1746.

Mrs. J. L. Lardner.

501. Penn, Richard. **R. Wilson.** 108
Three-quarter length, standing, facing right. 40 x 50. London, 1751.

Youngest son of William Penn by his second wife, and one of the Proprietaries of Pennsylvania. He was the father of John Penn, the last Colonial Governor of Pennsylvania.

Mrs. J. L. Lardner.

502. Penn, Mrs. Richard. **R. Wilson.** 108

Three-quarter length, seated, facing left. 40 x 50. London, 1751.

Was Hannah, daughter of Dr. John Lardner of Epping Forest, England, and aunt of John Lardner, 503.

Mrs. J. L. Lardner.

503. Lardner, John—1752–1825. 1803, **G. Stuart.** 47.

Bust, facing right. On panel, 24 x 29.

Son of Lynford Lardner, younger brother of Hannah Penn, 502. Joined the First City Troop, Oct. 1775, and took part in the battles of Trenton, Princeton, Brandywine and Germantown. Was Cornet 1779–1783, and 1794–1796. Member Pennsylvania Legislature 1791.

Mrs. E. L. Reakirt.

NOTE.—Numbers 487 to 503 are not put in their alphabetical places in this revised edition of the catalogue for the reason that to do so would necessitate the altering of all the numbers in the catalogue after 129, and render the first edition useless to purchasers.

Alphabetical

List of Artists

Represented in the foregoing Catalogue.

With biographical notes and reference to each of their works exhibited.

ABBREVIATIONS.

N. A.—Member of National Academy of Design, New York.
A. N. A.—Associate of the same.
R. A.—Member of Royal Academy, London.
A. R. A.—Associate of the same.
P. R. A.—President of the same.

Ames, Joseph—1816–1872. Born in Roxbury; first opened a studio in Boston; afterwards studied in Rome. After his return, lived in Boston, Baltimore and New York. N. A. D. 1870.

His best known work is "The Death of Webster," which has been engraved.

Mme. Gazzaniga, 168.

Anonymous. The assistance of artists and amateurs is requested to determine the authorship of the following portraits:

Alexander, Miss, 2
Anonymous subjects, 3, 4
Armand, 11
Biddle, 28–30
Bond, 44
Boughton, Lady, 52
Braxton, 55–57
Cadwalader, Mrs., 67
Caldwell, 68
Clapier, 82

Conner, 92
Cooper, 94
Craighead, Mrs., 103
Du Barry, Mme., 131
Duffield, 134
Elwyn, 114
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Shippen, 392–394
White, 463
Wilcocks, 467
Willing, 471, 472
Wilmer, 473
Wilson, 477
Zachary, 485

—— See also "Chinese Artist."

Birch, William Russell—Enamel painter and engraver, born in Warwick, England; received medal of the Society of Arts, 1784, for the production of a new enamel color; settled in Philadelphia 1794, when he dropped his middle name. An unfinished MS. autobiography in the possession of his great-grandson, states that he made "a correct drawing" of Stuart's Landsdown portrait of Washington, from which he made about 60 copies in enamel. He was said to have painted Washington from life in 1796; but the manuscript above referred to makes no mention of a sitting though recording an invitation received through Stuart, and declined on grounds thus expressed: "That I would consider it a mark of the highest imposition to trouble the General to sit to me; but when I had copied his [Stuart's] picture of him in enamel, which was my forte, that I would show it to the General, and thank him for his kind offer." This was done, but the account of it says nothing about a renewal of the offer of a sitting. Birch designed and engraved a number of views of country seats, principally on the Schuylkill; and, in 1800 commenced the publication of his "Views of Philadelphia," choosing the subjects, and directing his son Thomas in the drawings, and Seymour in the engravings. Died 1834. His portrait, by Neagle, No. 39, is one of the gems of this Exhibition.

Barnes, Mrs., 15.

Bridport, Hugh—Born in London 1794; studied at Royal Academy, and with C. Wilkin, miniature painter, London; came to America, and

settled in Philadelphia 1816, where he taught drawing and painting in water colors, as well as the painting of miniatures. He also drew on stone a portrait of John Vaughan, and engraved in stipple his miniature of Chief Justice Tilghman, and Stuart's portrait of General Mifflin. His name first appears in the catalogues of this Academy in 1825, after which he exhibited until 1832.

Etting, 145.

Briggs, Henry Perronet, R. A.—1792–1844. Distinguished as a historical and portrait painter; was of a Norfolk family (England), and related to John Opie; exhibited in the Royal Academy as early as 1814, and continued for nearly twenty years an exhibitor of works of a historical character. After his election as a member of the Academy in 1832, his work was almost wholly confined to portraits.

Kemble, 225.

Carlin, John—Born in Philadelphia, 1813; a deaf mute, graduate of the Pennsylvania Institution for the Deaf and Dumb, 1825; studied drawing under J. R. Smith and portrait painting under John Neagle; went to London 1838, and made studies from the antiques in the British Museum; afterwards became a pupil of Paul Delaroche in Paris; returned to America 1841, taking up his permanent residence in New York, and devoting himself to miniature painting for many years until interfered with by the progress of photography. Since then his attention has been turned to landscape and *genre* subjects, and the painting of portraits in oil.

Clerc, 85; *Gallaudet*, 166.

Chinese artist, a. A miniature painted in Canton 1826, by a Chinese artist whose name is not known, is catalogued under

Etting, 146.

Clarke? English.

Kemble, 226.

Conarroe, George W.—A portrait painter, and regular exhibitor in this Academy, commencing in 1829. The catalogue of that year gives his address as Salem (New Jersey?); after that he lived in Philadelphia. Died 1882.

Bolton, 42; *Hall*, 184; *Hubbell*, 202.

Copley, John Singleton—1737–1815. Historical and portrait painter, born in Boston. His father was English and his mother Irish. He sent over to London for exhibition at the Royal Academy in 1760, a picture of "The boy and the Flying Squirrel." In 1774, having already achieved a high reputation as a portrait painter in Boston, being the first native born American artist to do really meritorious work until after having been under foreign influence, he set out for Italy, by way of England; established himself in London at the close of the year 1775; A. R. A. 1777; R. A. 1779. His masterpieces, "The Death of Lord Chatham," and "The Death of Major Pierson," are both in the National Gallery, London.

Plumsted, 343; *Powell*, 348; *Turner*, 435, 436.

Darley, John Clarendon.—Baltimore and Philadelphia. Exhibited tn this city between 1830 and 1840.

Carr, 74; *Schetzky*, 381.

De Franca, Manuel J.—One of the original members of the Artists' Fund Society of Philadelphia; member of its Council 1835–6, Controller 1837.

Sartain, 379; *Toppan*, 428.

Drexel, Francis Martin—1792–1863. Born in Dornbirn, Austrian Tyrol; sent to Turin 1808, to study art; came to the United States 1817 and opened a studio in Philadelphia as portrait painter; in 1837, abandoned painting for a more lucrative business, founding the banking house of Drexel & Co.

Littell, 248.

Duche, Thomas Spence—1763–1790. See notice under No. 133. His portrait of Bishop Seabury is at Trinity College, Hartford, Conn., and that of Bishop Provost belongs to the family of the late Cadwalader D. Colden, New York.

Duché, 132, 133.

Duplessis, Joseph Siffrein—1725–1803. Born at Charpentras, France; studied several years in Rome under Subleyras; settled in Paris 1752. Among his best works are portraits of Necker, Marmontel and Franklin, the latter of whom he painted several times.

Franklin, 159.

Du Simitiere, Pierre Eugene—Portrait painter, designer and naturalist, born at Geneva in the first quarter of the 18th century; spent about ten years in the West Indies, practising his art, and collecting shells and botanical specimens; settled in Philadelphia 1766. An engraving by Mariano Brandi, Madrid, 1780, claims to be from a drawing of Washington from life by Du Simitière; and in 1783, there was published in London a series of thirteen profile portraits of distinguished Americans, including that of Washington, engraved by B. Reading after drawings from life by this artist, but the original drawings are not known. The miniature in the present exhibition is the only *original* picture by Du Simitière that we know. He died in Philadelphia and was buried in St. Peter's church-yard, October 10, 1784. The Philadelphia Library possesses his collection of historical manuscripts and broadsides.

Rush, 373.

Duval, Nicolaas—1644–1732. Born at the Hague, Holland; studied under Weilling, and afterward at Rome in the school of P. da Cortona; was commissioned by William III of England to execute several paintings at Loo; appointed Director of the Academy at the Hague; attended King William to England, and was entrusted by him with the cleaning and repairing of the cartoons by Raphael at Hampton Court.

Duval, 137.

Eaton, Joseph Oriel, A. N. A.—1829–1875. Born in Licking Co., Ohio. *Genre* and portrait painter both in oil and water-colors; member Society of Painters in Water Colors. Died in New York.

Burnet, 62.

Eichholtz, Jacob—1776–1842. Born in Lancaster, Pa., son of an innkeeper: brought up a coppersmith, and painted portraits while working at his trade; received some instruction from Sully during a visit of the latter to Lancaster; visited Stuart in Boston, taking his best known portrait, that of Nicholas Biddle, with the U. S. Bank in the background, as a specimen of his work; came back and settled in Philadelphia as a professional portrait painter, remaining for ten years.

Dawson, 119
Earl, 140
Gibson, 169
Macalester, 253
Sergeant, 389
Schultz, 396
Wilmer, 475, 476

Elliott, Charles Loring, N. A.—1812–1868. Born at Scipio, N. Y.; was clerk in a store in Syracuse; removed to New York City about 1834, and became a pupil of John Trumbull; N. A. 1846; said to have painted more than seven hundred portraits, including some of the most prominent men of his time. Died in Albany.

Merrick, 280.

Franca. See De Franca.

Francis, John F.—Born about 1810; practised portrait painting in Schuylkill Co. and elsewhere; came to Philadelphia and devoted himself to painting fruit pieces, many of which were sold from the exhibition rooms of the Art Union, between 1844 and 1850. Died in Montgomery Co. 1885.

Smith, 404.

Hahs, Philip B.—1853–1882. Born in Reading, Penna., August 4, 1853; commenced preparing for a business career with Robbins, Clark & Biddle, jewelers, in Philadelphia; employed his leisure in artistic experiments, and, about 1872, joined the Philadelphia Sketch Club. This gave a positive stimulus to his artistic inclinations, and he soon became one of the most zealous and intelligent members of the class conducted under the auspices of the Club, which came to the Academy on the completion of the present building in 1876. Here Mr. Hahs continued his studies and also continued to receive instruction from Mr. Thomas Eakins, as before. At the exhibition of Academy students' work in 1879, which included pictures from some who had already been admitted into the guild of professional artists, Mr. Hahs was considered almost unrivalled in technique. After this, he was a regular contributor to the exhibitions, and continually improved both in technique and selection and treatment of subjects, until at the Exhibition of the Philadelphia Society of Artists in 1881, in which he was represented by a landscape and four *genre* paintings, he was recognized as the foremost among the young artists of his period. About this time, with many plans under serious consideration for more elaborate performances, he was attacked by a severe illness, terminating, after some months, in his death, which occurred in Philadelphia, August 28, 1882.

Mr. Hahs was an active member of the Sketch Club, and served on its Executive Committee for many years; also a member of the Artists' Fund Society, and a Director of the Philadelphia Society of Artists.

Berthellot, 25.

Hall, Anne, N. A.—died 1863. Born in Pomfret, Connecticut; when very young received some instruction in miniature painting from

S. King of Newport, who had at one time given lessons in oil painting to Washington Allston; afterward studied painting in oil with Alexander Robertson in New York, but finally devoted herself to miniature painting; was an exhibitor at the National Academy of Design in New York, and elected Academican, 1833. Among her best known works are a portrait of a Greek girl, which has been engraved, and a group representing Mrs. Dr. Jay with her infant child.

Fish, 155.

Harding, Chester—1792–1866. Born at Conway, Mass.; began life as a peddler in Western New York; painted signs in Pennsylvania; and, finally, although entirely self taught, became a fashionable portrait painter; lived in St. Louis, Philadelphia, and Boston; went to London, and painted the poet Rogers, the historian Alison, and several members of the Royal Family. Among his American portraits are Daniel Webster, owned by the Bar Association of New York, John Randolph, in the Corcoran Gallery, Washington, and Charles Carroll of Carrollton.

Elwyn, 142.

Hardy ? English.

Moore, 294.

Healy, G. P. A.—Born in Boston 1808; has worked generally in Rome and Paris since 1836; received medal of 3d Class in Paris Salon 1840; 2d Class 1855, for his "Franklin urging the claims of the American colonies before Louis XVI." Among his portraits of eminent men are Guyot, in Smithsonian Institution; Seward, in State library at Albany; several ex-presidents, in the Capitol at Washington; "Webster's Reply to Hayne," in Faneuil Hall, Boston, a composition said to contain one hundred and thirty portraits.

Biddle, 35
Binney, 37
Gratz, 175
Hutchinson, 204
Swift, 420
Willing, 473

Hesselius, J.—An English painter who married and settled in Annapolis in 1763, having previously painted in Philadelphia. According to Robert Gilmor of Baltimore, he painted "the greater part of the family portraits in the old mansions of Maryland," "and that in a respectable manner." He was an early instructor of Charles Willson Peale, whose son Rembrandt, in the memoir of his father, published in the old *Encyclopedia*

Americana, calls him "a portrait painter from the school of Sir Godfrey Kneller."

Maddox, 259, 260
Pemberton, 328, 329
Plumsted, 344
Wallace, 443, 444

Hewitt, William K.—A portrait painter of Philadelphia, still living; commenced exhibiting in the Academy about 1847; has painted many excellent portraits.

J. Rubicam, 372.

Hoppner, John, R. A.—1759–1810. Born in London; studied at the Royal Academy; became, through the patronage of the Prince of Wales, a very fashionable portrait painter, Sir Thomas Lawrence being for many years his only rival, and acknowledging indebtedness to his works for instruction. Two of his portraits are in the National Gallery, London, one of them a full length of the subject whose bust is here exhibited. Married a sister of Joseph Wright. See 483.

Pitt, 340.

Huntington, Daniel, N. A.—Born in New York 1816; studied under S. F. B. Morse in 1835, and later under Inman; went to Florence 1839, thence to Rome; made another visit to Rome in 1844; has generally lived, and is still living, in New York, where he was elected Academican of the National Academy of Design in 1840; is President of that institution, having held the office from 1862–1869, and again from 1877 to the present day. Among his best known works are "Mercy's Dream," and "Christiana and her Children," both belonging to this Academy, and well known through engravings; also, "The Republican Court" in the late A. T. Stewart Collection. Mr. Huntington painted a second "Mercy's Dream," which is in the Corcoran Gallery at Washington. A list of his portraits would include many names of eminent men.

Moore, 293.
Mütter, 301.

Ingham, Charles Cromwell, N. A.—1797–1863. Born in Dublin; studied in the Academy there, and obtained a prize for "The Death of Cleopatra;" settled in New York 1817; was one of the founders of the National Academy of Design, and Vice-President, 1845–1850. Died December 10, 1863. His best known picture is "The White Plume," which was beautifully engraved by A. B. Durand.

Forrest, 157.
Ingham, 211.

Inman, Henry, N. A.—1802–1846. Portrait, *genre* and landscape painter, born in Utica, N. Y.; studied under John Wesley Jarvis, in New York City; went to Europe in 1845, remaining about a year and painting Wordsworth, Macaulay (254), Dr. Thomas Chalmers and others. Among his sitters in this country were many distinguished men, whose portraits are preserved in public collections in Boston, New York, Philadelphia, and elsewhere. He was, between 1831 and 1835, associated with Col. Cephas G. Childs in a lithographic printing and publishing business, carried on in this city; and was a Director of this Academy in 1834. His portrait of Chief Justice Marshall (265) has been lithographed by A. Newsam and engraved by A. B. Durand.

Anonymous, 5
Beck, 23
Childs, 79
Cope, 96,
Coxe, 100
Inman, *212*
Macaulay, 254
Marshall, 265
Physick, 336
Rawle, 337
Smith, 400
Sully, 497
Swaim, 416
White, 464

Jarvis, John Wesley—1780–1839. A nephew of John Wesley, born at South Shields, England; was brought to Philadelphia by his father when but five years old, and was here educated; spent much of his out of school time with Pratt, Paul, Clark, and other painters then working in a humble way, and met Stuart, who "occasionally employed Paul to letter a book" in one of his pictures; was apprenticed to Edward Savage, of whom he speaks most unfavorably, to learn engraving, and with him removed to New York; learned to draw and engrave from D. Edwin, who was employed by Savage on his first arrival in this country; commenced engraving on his own account; but having seen Martin, a crayon artist, just arrived from England very successful, adopted portrait painting as his profession; met with success, but was extravagant, irascible and eccentric; made several trips South, taking Henry Inman with him as assistant in the first one to New Orleans, and finishing six portraits a week. This was probably in 1833. It was after this that he painted his most important works, the full-length portraits of military and naval heroes for the City of New York. He died in extreme poverty January 14, 1839.

Collins, *90*; *Conner*, *92*.

Joscelyn, N.—1796–1881. Born in New Haven, Connecticut, was a student of drawing and engraving at Hartford in 1815; engaged in the latter as a profession 1818; adopted portrait painting 1820, and

visited Savannah, Georgia; exhibited several portraits of merit in the National Academy of Design, New York, 1826; visited London 1829; in 1834 was established as a portrait painter in New Haven where he died Jan. 13, 1881.

Pope, 347.

Kauffmann, Maria Angelica, R. A.—1741–1807. Her name is also spelled Kauffman, and Kaufmann. She was born at Coire, in the Grisons, Switzerland, October 30, 1741; educated by her father with unusual care, he teaching her painting and music himself; from 1754 to 1766 resided principally in Italy, attracting great attention by her many accomplishments; came with Lady Wentworth, in 1766, to England, where she was received with great distinction; upon the foundation of the Royal Academy in 1768, was elected one of the original 36 members; married Antonio Zucchi, in 1781, and returned to Italy, but retained her maiden name; died in Rome, November 5, 1807. The prints after her works number several hundreds, and she engraved some plates herself.

Kauffmann, 220, 221.

Kaulbach, Wilhelm von—1805–1874. One of the greatest painters of recent times, officer of the Legion of Honor, correspondent of the Institute, Director of the Royal Academy, Munich, and member of several others; born at Aroldsen, in the principality of Waldeck, Germany; studied under Cornelius in the Academy of Düsseldorf about 1822; went to Munich about 1826; finished his picture of "The Mad House" in 1829; "Battle of the Huns" in 1837; "The Destruction of Jerusalem" 1838. About 1829 he also executed the frescos of "Apollo and the Muses," in the Odeon, and "Cupid and Psyche" in the palace of Duke Maximilian, and afterward, with the painter Schnorr, and the sculptor Schwanthaler, worked at the decoration of the new palace of King Ludwig. The colossal frescos on the exterior of the New Pinakothek are from Kaulbach's studies in oil preserved within. Kaulbach's original work is but little known in this country, though his remarkable illustrations of Reineke Fuchs (Reynard the Fox) are, through engravings and imitations, made as familiar as household words. Engravings of some of his grand compositions may be seen in the print room of the Academy. Kaulbach painted for Mr. Probasco's Collection in Cincinnati, a composition called "Mutterliebe" (Maternal Love), the original of which, Mr. Probasco's being an enlarged replica, is in the collection of Mr. Henry C. Gibson, a Director of this Academy. See American Art Review, 1880. Vol. 1, p. 231.

Ludwig I, King of Bavaria, 251.

Kearsley? English.

Siddons, 397.

Kneller, Sir Godfrey, Bart.—1646–1723. Born at Lübeck, August 6, 1646; studied in Holland under Rembrandt and Ferdinand Bol; visited Italy; on his return, dwelt some time in Hamburgh; when about thirty years old went to London, where he eventually settled, and enjoyed an unrivalled reputation as a portrait painter; painted Charles II, James II, William III, Queen Anne, George I, Louis XIV of France, Peter the Great of Russia, and Charles VI of Spain; was created a baronet by George I in 1715. Among the most celebrated of his works is the collection of forty-three portraits known as the Kit-Cat Club, from which the popular name for a certain size of portrait was derived. They were engraved in mezzotint, folio, and published by J. Faber in 1735.

Knipe, 235; *Penn*, 500.

See also Calvert, 69.

Lambdin, James R.—Born in Pittsburgh, May 10, 1807; came to Philadelphia in 1823 to study painting, working under E. Miles for six months, and afterwards under Sully for a year. Returned to Pittsburgh, where, about 1828, he established a Museum and Gallery of the Fine Arts, the first public exhibition of works of art in the West. About four years later he removed with his collection to Louisville. He has lived in Philadelphia since 1838, in which year he was made Corresponding Secretary of the Artists' Fund Society. Was Vice-President of the same society 1840–43, Corresponding Secretary again 1844, President 1845–1867, and perhaps longer. He was also a Director of this Academy for several years, and for a great part of the time very active as Chairman of the Committee on Exhibitions. During his residence in Philadelphia, Mr. Lambdin has painted many portraits of prominent men, and has also frequently exhibited landscapes in oil and water colors.

Brown, 61; *Mercer*, 279; *Trotter*, 433.

Lawrence, Charles B.—Born in Bordentown, N. J. Removed to Philadelphia about 1813. Was a pupil of Rembrandt Peale's, and is said also to have studied with Stuart. Abandoned act for commerce.

Correa de Serra, 99; *Rossell*, 369–371.

Lawrence, Sir Thomas, P. R. A.—1769–1830. Born at Bristol, England, May 4, 1769; his first efforts were portraits in chalk of customers of his father's inn, the Black Bear at Devizes; set up as a portrait painter in crayons at Oxford, when but ten years old; soon afterward took a house at Bath, where he met with great success; commenced oil painting in his seventeenth year; settled in London 1787, and studied at the Royal Academy; elected Associate 1791, and after the death of Sir Joshua Reynolds

in 1792, became Painter to the King; painted at this time, in his twenty-third year, the portraits of the King and Queen, which were presented by Lord Macartney to the Emperor of China; elected R. A. 1794; Knighted by the Prince Regent 1815; and, at the death of West, in 1820, unanimously elected President of the Academy. From 1794 until his death, the career of Sir Thomas as a portrait painter was unrivalled. He was a member of the Academy of St. Luke, at Rome, and several other foreign academies; and, in 1825, was made Chevalier of the Legion of Honor. Died in London, January 27, 1830.

Although he was considered to excel chiefly in depicting ladies and children, his portraits of the Emperor Francis, Pius VII, and Cardinal Gonsalvi, in the Waterloo Gallery at Windsor, are among the masterpieces of the art of portraiture. His large portrait of John Philip Kemble as Hamlet, painted in 1801, and now in the National Gallery, London, was considered by him as one of his best works. It has been engraved by S. W. Reynolds and several others. A reduction of this picture is here exhibited.

Kemble, 231, 232.

Lawson, Thomas B.—Born in Newburyport, Mass., January 13, 1807; drew from the Antique in the National Academy of Design, N. Y., for six months in 1831; returned to Newburyport, and commenced painting portraits in 1832; still painting.

Toppan, 427; *Noxon*, 311.

Lebrun, Madame—1755–1842. Marie Louise Elisabeth Vigée, a French lady, eminent for her beauty and her skill as a portrait painter, married J. B. P. Lebrun, a portrait painter and picture dealer in 1776. She became a fashionable artist, and was welcomed in society as an accomplished woman. Her soirées were thronged with people of rank and celebrity. Between 1779 and 1789, she painted several portraits of Marie Antoinette. She also painted Lord Byron, Madame de Stael, and many other distinguished persons. The number of her portraits is more than six hundred. In 1835, she published "Souvenirs" of her life, translated and published in this country 1879.

Roland, 366.

Lely, Sir Peter, or Van der Faes—1617–1680. A celebrated portrait painter of Dutch descent, born at Soest in Westphalia. Removed to London in the reign of Charles I. He excelled in the representation of female beauty. After the restoration, he received the title of first painter to Charles II, the beauties of whose court were the subjects of his masterpieces.

Knipe, 236; *Penn*, 330; *Plumsted*, 341.

See also Boughton, 52; and Calvert, 69.

Leslie, Charles Robert, R. A.—1794–1859. Born in London, England, of American parents, October 19, 1794; brought by his parents to Philadelphia 1800; apprenticed to Bradford & Inskeep, booksellers, but developed a taste for art, as evinced by three early water color sketches of noted actors in character, now hanging in the print room of the Academy. These drawings so interested his employer Mr. Bradford, that he obtained subscriptions for sending young Leslie to London. Mr. Bradford was at that time a Director of this Academy, and at a special meeting of the Board held May 20, 1811, introduced the following resolutions, which were adopted.

Resolved, that this Academy, having examined the drawings produced at the exhibition by Master Leslie, are of the opinion that such rare talents evinced so early in life, give promise of great celebrity and usefulness, if fostered by the smiles of public patronage.

Resolved, that Master Leslie be an *eleve* of this Academy, and that we will afford all the facilities in our power towards forwarding the views of his friends in giving him an education calculated to call forth the powers of his mind and raise him to that rank among artists to which, we are informed, he ardently aspires, and to which, in our opinion he must attain," etc.

Leslie arrived in London Dec., 1811; studied in the Royal Academy, and with West and Allston; established his reputation as a painter in the higher *genre* style, by his first important picture "Sir Roger de Coverly going to Church," which was painted for Mr. Dunlop, and repeated for the Marquis of Lansdown; exhibited, in 1821, his "May Day in the Reign of Queen Elizabeth," which secured his election as an Associate of the Academy; was elected a full Academician in 1826; exhibited, in 1829, "Lady Jane Grey prevailed on to accept the Crown;" in 1829, "Sir Roger de Coverly and the Gypsies;" in 1831, "The Dinner at Mr. Page's House," and "Uncle Toby and the Widow;" was made Professor of Drawing at the U. S. Military Academy at West Point, N. Y., in 1833, but gave up the appointment after a five months' residence, and returned to London; Professor of Painting in the Royal Academy 1848–1851; published his lectures 1855, under the title of "Handbook for Young Painters." Died in London, May 5, 1859. His "Autobiographical Recollections" were published in 1860.

The National Gallery, London, has two of his pictures, "Sancho Panza and the Duchess," a repetition with some variation of details, of a picture painted in 1823 for Lord Egremont; and "Uncle Toby and the Widow."

This Academy has a very large and very dramatic composition by Leslie painted before his best period, and representing "The Murder of Rutland by Clifford," the central figure of which is said to be a portrait from life of Sir Edwin Landseer when a boy: also "Olivia," "The Gypsey," and "Touchstone and Audrey," all of which have been engraved.

Carey, 71; *Dillwyn*, 128; *Swaine*, 419.

Lindo, F.?

Griffith, 177, 178.

Madrazo y Kunt, Don Federigo de—Born 1815, at Madrid, according to catalogues of the Salons, but at Rome, according to Vapereau; an Officer of the Legion of Honor. Studied first under his father, Don Jose de Madrazo, and later in Paris under Winterhalter; succeeded his father as Court Painter and Director of the Madrid Academy; has painted very many portraits of the Spanish aristocracy; exhibited a fine portrait of Fortuny, his son-in-law, at the Paris Exposition, 1878.

Barringer, 16, 17.

Malbone, Edward G.—1777--1807. Miniature painter born in Newport, R. I., August, 1771; received some instruction from a local scene painter, and painted in his sixteenth year a portrait of considerable merit; established himself in Boston as a miniature painter when about 19, and formed a close friendship with Washington Allston; afterward opened studios successively in New York and Philadelphia; in consequence of failing health, removed with Allston, in the winter of 1800, to Charleston, S. C., where some of his best works were produced; accompanied Allston to London in May, 1801, and while there painted his largest and most celebrated miniature—"The Hours," now in Providence Athenæum—a group of three beautiful young girls representing the Past, the Present, and the Future. On returning to this country, Mr. Malbone chose Charleston for his permanent residence, visiting the North periodically. In 1806, his health still failing, he sought relief in Jamaica, and finding none, started home, but died on reaching Savannah, on his way to Newport, May 7, 1807. He is ranked as the first among miniature painters.

Marx, 266, 267.

Marchant, E. D.—Portrait painter in New York and Philadelphia. Died in Philadelphia 1887.

Coles, 89; *Gurley*, 182; *Meade*, 272.

Martin, David—An English engraver in mezzotint, who flourished between 1765 and 1780; was also a portrait painter, his best known work being the one below referred to, which he also engraved.

Franklin, 160.

Merle, Hugues—1822-1881. A well-known French *genre* and historical painter, pupil of L. Cogniet, born at St. Marcellin. Medal of 2d class,

Paris Salon, 1861; "Rappel," 1863; Chevalier of the Legion of Honor, 1866. Represented in the Luxembourg Gallery, Paris, and in several important private collections in this country. The owners of the portrait, by which he is here represented, have a good example of his work in the higher *genre*, "First Lesson in Charity," deposited in the Academy.

Toppan, 429.

Miereveld, Michiel Janszen—1567–1641. Born near Delft, May 1, 1567; pupil of Willem Willemsz, Augustijn and A. Van Montfoort. Although the number of portraits accredited to him is almost incredible, the finish of his work, and its excellent quality, are remarkable. He was a Mennonite, but, in consideration of his genius, was allowed the full exercise of his religion. In the Royal Museum at Amsterdam is a bust portrait by him of the subject of the larger one by which he is here represented; also, portraits of the Princes Maurice of Nassau, Frederick Henry, and Philip William of Orange, the poet Jacob Cats, and others. Elsewhere are those of Grotius, Gustavus Adolphus, Spinola, Huyghens, Admiral de Coligny, the Duke of Buckingham, and many other eminent men.

Oldenbarneveld, 313.

Miller, Alfred J.—1810–1874. Born in Baltimore; studied first under Sully; visited Europe in 1833, studying in Paris, Rome and Florence; accompanied Sir William Drummond Stewart, a Scotch Baronet, to the Rocky Mountains in 1837, making a series of sketches which were the ground work of the very interesting gallery of pictures now in Murthley Castle. These pictures were reproduced in water colors for W. T. Walters, of Baltimore.

Sheppard, 391.

Morse, Samuel Finley Breese, N.A.—1791–1872. Known as Prof. Morse; son of Jedediah Morse, D.D., well known by his geographical works; born at Charlestown, Mass., in April, 1791; graduate of Yale College 1810; went to England the following year, with Washington Allston, his preceptor in art, and studied also under Benjamin West; returned home in 1815 and painted portraits in various places; was one of the founders of the National Academy of Design in 1826, and its first President, 1827--45; and afterward 1861 to 1862; abandoned art as a profession in 1839. He had been in Europe from 1829 to 1832, and during his homeward passage, had suggested the idea of an electric telegraph, which after many delays and difficulties was developed into the successful line between Baltimore and Washington in 1844. He received gold medals and insignia of honor from

several European sovereigns, and the representatives of the principal powers assembled in Paris about 1857, presented to him the sum of 400,000 francs in recognition of the value of his invention. Mr. Morse was a sculptor as well as a painter. In the Academy is a small cast of a group by him, representing Milo being devoured by a lion.

Drayton, 130.

Neagle, John—1796--1865. Born in Boston, of Philadelphia parents; apprenticed to a coach painter in Philadelphia; received two months' instruction in art from Bass Otis; began painting portraits about 1818 in Lexington, Kentucky, continuing in Frankfort, Louisville, and New Orleans, but soon returned to Philadelphia, where the best part of his professional life was spent. He married a daughter of Thomas Sully, from whom he received instruction and encouragement, and rapidly gained distinction in his profession. The list of his works here exhibited, though comparatively limited, and including some of his most inferior, is sufficient, with its wonderful range from the delicately modeled and colored portraits of Mr. and Mrs. Earl to the noble and massive Dr. Pilmore, to stamp him as one of the great masters of portrait painting. Mr. Neagle was a Director of this Academy 1830--31, and one of the founders of the Artists' Fund Society, and its first President 1835--44. His office was not a sinecure. He labored zealously for the advancement of art; and his Society remained a very active and useful organization for many years. Died in Philadelphia Sept. 17, 1865.

Birch, 39
Brown, 59
Carey, 73
Cope, 97
Dewees, 124
Dickson, 126, 127
Earl, 138, 139
Fisher, 156
Gibson, 171
Grigg, 181
Hall, 185
Horner, 200
Keating, 222
Lyon, 252
Meigs, 278
Messchert, 281, 283
Neagle, 305
Pilmore, 339
Provencier, 355
Red Jacket (?), 360
Sharswood, 390
Short, 395
Stuart, 411
Swaim, 417
Tagert, 421
Tyndale, 437
Wallace, 442
Wood, 480
Wylie, 484

See also anonymous portrait, No. 3.

Oliver, Sir Isaac—1556–1617. An eminent English artist who excelled in miniature painting. Among his masterpieces are portraits of Mary Queen of Scots, Queen Elizabeth, and Sir Philip Sidney.

Zouche, 486.

Opie, John, R.A.—1761–1807. Born near Truro, in Cornwall, England, May, 1761; son of a carpenter; was brought to London by Dr. Wolcott (Peter Pindar), and introduced to Sir Joshua Reynolds; exhibited at the Royal Academy in 1782, and for some time created a sensation as the "Cornish Genius," R. A. 1787; made Professor of Painting in the Royal Academy, 1805. Died April 9, 1807, and was buried in St. Paul's Cathedral by the side of Sir Joshua Reynolds. In addition to the portrait referred to below, the Academy has a large composition by Opie, representing "Gil Blas Securing the Cook in the Robbers' Cave."

Davy, Mrs., 117.

Ord, Joseph B.—Son of George Ord, the ornithologist. Was a member of the first Council of the Artists' Fund Society, 1835; well known in Philadelphia as a fruit painter.

Ord, 317.

Otis, Bass—1784–1861. Born in New England; apprenticed to a scythe maker, and has left some record of his apprenticeship in his only known composition, a large picture of the interior of a forge, which was exhibited in 1819, in this Academy, where it still remains, having been presented by the artist; was painting portraits in New York in 1808, and settled as a portrait painter in Philadelphia in 1812; invented the perspective protractor 1815; made the design upon a stone brought from Munich, and did the printing himself, of what is said to be the first lithograph produced in America, published in the Analectic Magazine for July, 1819; reproduced in a small crude mezzotint, his portrait of Dr. Physick, 337. Died in Philadelphia Nov. 3, 1861.

Clark, 83
Du Ponceau, 135
Farr, 154
Fraley, 158
Lawson, 244
Markland, (?) 264
Meeker, 274
Neagle, 304
Otis, 318
Physick, 337
Pratt, 349

See also Graff, 173.

Page, William, N. A.—1811–1885.—Born in Albany, N. Y., Jan. 23, 1811; removed with his family to New York City 1820; entered the law office of Frederick De Peyster when quite a young man, but soon devoted himself entirely to art, studying under Professor Morse, and in the Schools of the National Academy; painted portraits in Albany 1828–29; returned to New York, and, later, opened a studio in Boston, where he remained until he went to Europe; was for many years considered the leading American portrait painter in Rome; made N. A. 1836; delivered lectures to the Academy students which were highly esteemed. Among his earlier works are a "Holy Family," belonging to the Boston Athenæum, a portrait of Governor Marcy, in the City Hall, New York, and "The Infancy of Henry IV." His exhibits in the National Academy include "Antique Timbrel Player," 1871; "Farragut's Triumphant Entry into Mobile Bay," 1872, "Shakespeare," 1874, "Shakespeare from the German Death Mask," 1876. He was much impressed with the death mask of Shakespeare and wrote several articles in support of its authenticity. He painted a head of "Christ" which attracted much attention, for the deep religious sentiment it expressed. A number of Page's pictures were on exhibition in New York in the winter of 1877, including his Shakespeare's, and his celebrated Venus, painted in Rome 1859 and exhibited in London and other cities including Philadelphia. This Academy has an interesting *genre* painting by Page, of excellent qualities, but in curious condition as to color—possibly one of the experiments in color which the artist was reputed to be fond of trying. He died at his home on Long Island Sept. 30, 1885.

Page, Mrs., and Child, 319.

Paul, Jeremiah—Commenced painting portraits in Philadelphia about 1791; died in Missouri about 1820.

Coxe, 102.

Peale, Charles Willson—1741–1827—Born of English parents at Chestertown on the Eastern Shore of Maryland, April 15, 1741; at the age of twenty-one, having served his time with a saddler in Annapolis, he commenced business for himself and extended his operations to coach building, clock and watch making, silver-smith's work, and, finally, portrait painting; had some advice in the last pursuit from Hesselius, an Englishman who had married and settled in Annapolis in 1763; afterwards received instruction from Copley, during a brief visit to Boston; went to England in 1768; was received into Benjamin West's house, and, under his direction, studied in the Royal Academy, meanwhile painting miniatures, and engraving in mezzotint; after his return in June, 1770, found constant employment and considerable reputation in painting portraits in Annapolis and Baltimore; was invited in 1772 to Mount Vernon, to paint, for the first time, a portrait of

Washington; painted several other portraits of Washington (see 445–447) including a miniature for Lafayette, of which he made several copies; established a Museum of Natural History in Philadelphia, 1784, mentioned more fully under No. 322; was one of the founders of this Academy 1805, and a Director from the beginning until 1810, during a great part of which period. the Board meetings were held in his Museum. Died in Philadelphia, Feb, 22, 1827.

Aitken, 1
Beveridge, 26, 27
Biddle, 33
Bordley, 50, 51
Cadwalader, 63, 65, 67½, 67¾
Chovet, 81
Clymer, 87
Cooper, 95
Dagworthy, 107½
Dean, 120
Franklin, 161, 162
Hopkinson, 193, 195
Humboldt, 203
Ingersoll, 209
Maclure, 255
McKean, 269, 270
Mitchill, 290
Morgan, 295
Morris, 297
Peale, 322, 323
Physick, 335.
Polk, 345
Rittenhouse, 362, 363
Rush, 374, 376
Say, 380
Sergeant, 385, 386, 388
Troost, 432
Vaughan, 439
Washington, 445–447

Peale, James—1749–1831.—A brother of the above, known chiefly as a miniature painter. Painted also some historical compositions.

Etting, 148, 149; *Macpherson*, 258.

Peale, Margaretta A.

Peale, 324.

Peale, Rembrandt, N. A.—1778–1860.—Born in Bucks County, Penna., Feb. 22d, 1778, second son of Charles Willson Peale; when but eight years old, was intensely interested in watching his father paint a portrait of Washington; afterwards, in 1795, had three sittings himself from the President, his father painting at his side. After Washington's death, he made many attempts to realize his ideal of him, chiefly by combining his own and his father's work. Finally, in 1823, under great and long continued

excitement, he produced a picture which seems to have satisfied his desire. It was purchased by the U. S. Government in 1832, and is now in the Vice President's room at Washington. Peale studied under Benjamin West in London, 1801–1804; lived some years in Paris, and there painted many portraits of eminent men. After his return to Philadelphia, he painted his most important work, the large picture of "The Court of Death." He is also well known by his portraits of distinguished Americans, and by some excellent work in lithography, a process which he was among the first of the artists to use. Was one of the founders of this Academy, in 1805, and a Director 1811–13. He died in Philadelphia, October 3, 1860.

Barton, 19
Clay, 84
Clinton, 86
Cuvier, 107
David, 115
Delambre, 122
Denon, 123
Gaines, 165
Gay-Lussac, 167
Houdon, 201
Michaux, 284
Oliver, 315
Patterson, 321
Peale, 325, 326
Peters, 332
Sully, 412
Tilghman, 425, 426

Pine, Robert Edge—1742–1788.—Born in London, 1742; son of John Pine, the engraver; gained the premium of the Society for the Encouragement of Arts, etc., for the best historical design, in 1760, and again in 1762. Established himself as a portrait painter; went to Bath in 1772, and remained until 1779. Made an exhibition in London, 1782, of a collection of pictures painted by himself in illustration of scenes in Shakspeare. Came to this country in 1783, bringing his family, and taking up his residence in Philadelphia. He painted Washington at Mt. Vernon in 1785, now belonging to J. Carson Brevoort, Esq., of New York. Hon. Joseph Hopkinson, the second President of this Academy, writing to Mr. Dunlap in 1833, says "I remember his arrival in this country. He brought letters of introduction to my father, whose portrait was the first he painted in America. It is now in my possession . . . it bears the date of 1785, and is now as fresh in color as it was on the day it was painted . . . . Robert Morris, who patronized him, built a house in Eighth Street suitable to his objects. I remember a large picture in his gallery, of Medea murdering her children, and several others, some from Shakspeare—Prospero and Miranda, in 'The Tempest,' I particularly recollect. Many of his pictures are scattered about in Virginia, where he went occasionally to paint portraits. . . . P. S. He brought with him a plaster cast of the Venus, which was kept shut up in a case, and only shown to persons who particularly wished to see it; as the manners of our

country at that time would not tolerate the public exhibition of such a figure." He died at Philadelphia Nov. 19, 1788.

Anonymous, 6
Hopkinson, 194
Lloyd (*Miranda*), 250
Read, 359

Pratt, Matthew—1734--1805. Son of a goldsmith; born in Philadelphia, Sept. 23, 1734; was apprenticed to one James Claypoole, of whom little is known, beyond the fact that he was Pratt's first instructor in painting, "particularly portrait painting." Having served his apprenticeship, Pratt set up in business as a portrait-painter, not refusing, however, to take orders for pictorial signs. Many of these signs showed the hand of the true artist. Among the best remembered of them were the "Cock in a Barnyard," on a beer house in Spruce Street, and "The Convention of 1787," at the corner of Fourth and Chestnut Streets, which drew admiring crowds. In 1760, Pratt married Elizabeth Moore, 353; and, in 1764, went to England and studied with Benjamin West, being the first of the American students received into West's house. Painted some time in Bristol; returned in 1768 to Philadelphia, where he opened a studio and found plenty of employment; made a short visit to Ireland in 1770, and painted a full length portrait of Archdeacon Mann in robes. Perhaps his best known work is the full length portrait of Cadwalader Colden, belonging to the Chamber of Commerce, New York, for which body it was painted in 1772 at a cost of thirty-seven pounds. It has been engraved. He also painted a full length portrait of Gov. James Hamilton, which belonged to the Spring Garden Institute, Philadelphia, but has been lost for many years. Died at Philadelphia, Jan. 9, 1805.

The exhibitor of the portraits referred to below, with the exception of No. 192, is a great grand-daughter of the artist.

Franklin, 163
Hodge, 192
Pratt, 351–353
West, 458–460

Ramsay, Allan—1709 (or 1713)--1784—Born in Edinburgh, son of Allan Ramsay, author of "The Gentle Shepherd;" studied in Italy under Solimene, and Imperiale; soon devoted himself entirely to portrait painting; was appointed principal painter to the Crown in 1767. Painted a number of full length portraits of George III, and of Queen Charlotte, in the robes of state, in which he was assisted by his pupil, Philip Reinagle. One of these portraits of the King is in the National Museum, Independence Hall, Philadelphia, deposited by Mrs. Joseph Harrison and by her presented to this Academy. Died at Dover, August 10, 1784.

Jones, 219.

Read, Thomas Buchanan—1822–1872. Poet, painter and sculptor, born in Chester County, Penna., worked and studied in Philadelphia, New York, Cincinnati, Rome and Florence. His best known picture, is "Sheridan's Ride," illustrating his popular poem of the same title. It is now in this Academy. His "Spirit of the Water Fall" is in possession of the Philadelphia School of Design for Women.

Barry, 18
Crozer, 106
Sergeant, 387
Wood, 479

Reynolds, Sir Joshua, P.R.A.—1723-.1792. One of the most renowned of artists, born at Plympton, in Devonshire, July 16, 1723, son of Rev. Samuel Reynolds, Master of the Grammar School at that place; intended originally for the medical profession, but the reading of Richardson's treatise on painting, decided him to become a painter; studied with Hudson, a mediocre portrait painter of London, 1741--42, then established himself as a portrait painter in Plymouth Dock, afterwards Devonport; removed his studio to London in 1746; accompanied Commodore Keppel, in the "Centurion," to the Mediterranean in 1749; spent about three years in Italy, and returned to England, by way of Paris, at the end of the year 1752; settled in London, and soon became the most distinguished of its portrait painters; unanimously elected President of the newly established Royal Academy of Arts in 1768, and was knighted by George III on the occasion; succeeded Allan Ramsay as principal painter in ordinary to the King in 1784. Died in London, Feb. 23, 1792, and was buried with great pomp in St. Paul's Cathedral. Among his pictures preserved in the National Gallery, London, are "The Holy Family," which was engraved by W. Sharp in 1792; "The Graces decorating a terminal Figure of Hymen," (the Graces being the three daughters of Sir Wm. Montgomery) which was engraved by J. Watson; "Portrait of Lord Heathfield," painted 1787, engraved by Earlom 1788, by G. T. Doo, and by R. Page; "The Snake in the Grass," painted for Lord Carysfort, engraved by J. R. Smith 1787, and by S. W. Reynolds; Admiral Keppel, painted in 1780; Dr. Samuel Johnson, engraved by W. Doughty in 1784, and by others; George IV as Prince of Wales, engraved by C. Hodges.

Siddons, 398; *Stritch*, 409.

Rockey, A. B.—Born in Mifflinsburg, Pa.; began painting in Philadelphia about 1825.

Malcom, 263; *Watson*, 455.

Rothermel, Peter F.—Born in Luzerne Co., Pa., 1817; an eminent

American historical painter, one of the greatest colorists this country has produced, and a master of composition involving the management of large masses of figures; began the active practice of his profession in 1840, by painting portraits in Philadelphia, having received instruction from Bass Otis; went to Europe in 1856, spending some time in the art centres of the Continent, and painting his first historical picture; was an active member of the Artists' Fund Society of this city, of which he was elected Vice President in 1844, and a Director of this Academy 1847-1855; among his best known works are "St. Agnes," painted in 1858, and now in Russia, "Patrick Henry before the Virginia House of Burgesses," engraved by Alfred Jones for the American Art Union of Philadelphia, 1852, "St. Paul on Mars Hill," "Amy Robsart interceding for Leicester," property of Mrs. Blanchard, and now on deposit in this Academy; "Christian Martyrs in the Coliseum;" and the colossal picture of the Battle of Gettysburg, ordered by the Legislature of Pennsylvania, and finished in 1871. The last named picture, which has been engraved by John Sartain, is preserved in Memorial Hall, Fairmount Park, but at present is on its way back from London, with the "Christian Martyrs," both having been loaned for the American Exhibition there recently closed. Mr. Rothermel has, for some years past, generally lived on his farm at Limerick, 33 miles from Philadelphia, on the line of the Reading Railroad.

Childs, 80; *Gilliams*, 172.

Salazar, Joseph D.—A portrait painter of New Orleans about 1792.

Coxe, 101

Sartain, John—Born in London 1808; placed under instruction with an engraver; when but fifteen, had made sufficient advancement in drawing, as well as in engraving, to attract the attention of William Young Ottley, the eminent writer on art, who employed him for two years on plates executed in line for "The Italian School of Design," Early in the year 1828, his attention was attracted towards mezzotint. In 1830 he came to this country through the persuasion of Thomas Sully, and settled in Philadelphia; but not finding immediate occupation in engraving, practiced portrait painting. In 1842–43, he was proprietor and editor of Campbell's Semi-monthly Magazine, and during the latter portion of the time, Editor of Sartain's Union Magazine. Mr. Sartain, the first in America to engrave to any extent in mezzotint, and one of the best now working, possesses great energy and perseverance, and it may be said that he has produced more works than any living engraver. His "Christ Rejected," after Benjamin West, "The Iron Worker and King Solomon," after C. Schüssele, and the "Battle of Gettys-

burg" after P. F. Rothermel, are the largest and most important mezzotint plates as yet executed in America. Busy as Mr. Sartain has been with his professional work, he has always found time to take an active part in movements for the advancement of art interests in Philadelphia. He was President of the Artists' Fund Society in 1844, and a Director of this Academy, 1856-1877, where his services as Secretary, and Chairman of Committees, are remembered and appreciated. He was Director of the Art Department in the Centennial Exhibition and is just returning from the American Exhibition in London where he held a similar position.

Breckinridge, 58; *Swaine*, 418.

Savage, Edward—1761–1817. Painter, and engraver in mezzotint and stipple, born at Princeton, Mass.; worked in Philadelphia and New York. Washington sat to him three times, 1789–90, for a portrait for Harvard College, afterwards engraved by the artist in mezzotint, folio, and and in stipple, qnarto.

Langdon, 240.

Schüssele, Christian—1824–1879. Born in Guebvillers, Alsace, then belonging to France, son of a baker of good standing; at the age of fifteen had painted portraits of all his immediate neighbors, though he had received no training in art; at sixteen, went to Strasburg, entered the Academy there, and, under Prof. Guerin, devoted himself to the study and practice of lithography; went to Paris two years later, his first preceptor there being Paul Delaroche; obtained employment with Engleman and Graf, making a series of designs for chromo-lithographic illustrations of illuminated works; became a pupil of Yvon; received a commission to make drawings from the pictures in the gallery at Versailles for elaborate chromo-lithographic reproductions, but was prevented from executing the contract by the revolution of 1848; came to Philadelphia about this time, and worked at chromo-lithography; exhibited in this Academy a cabinet picture, entitled "The Artists' Recreation," in the Spring of 1851, after which he continued to paint, producing among other pictures, "Clear the Track," purchased by the late President of this Academy, James L. Claghorn, and engraved in imperial folio by J. Sartain, 1854; "The Iron Worker and King Solomon," in the Harrison Collection; "Men of Progress," or "American Inventors," painted for J. L. Mott, of New York; "Home on Furlough;" "Zeisberger preaching to the Indians," the four last named engraved by John Sartain in folio. About 1863, Mr. Schüssele was attacked by palsy in his right hand; visited his native place and Paris in 1865, remaining three years and undergoing severe treatment without any apparent benefit. On his return in 1868 he was elected Professor of Drawing and Painting in this

Academy, which position he filled, with great acceptability, until his death, August 20th, 1879. During this period he painted (1869) "Queen Esther denouncing Haman" for the Academy. Mr. Schüssele was an honored member of the Philadelphia Sketch Club, and of the Artists' Fund Society, and at one time President of the latter.

Schmitz, 382, 383.

Siffrein. See Duplessis.

Simitière. See Du Simitière.

Smith, T. Henry—A portrait and *genre* painter of Philadelphia; was a member of the Artists' Fund Society, and Chairman of its Exhibition Committee, in 1867. Was a regular exhibitor in the Academy from 1861–1867.

Carey, 72; *Harrison*, 188.

Speakman, Esther—A portrait painter of Philadelphia, exhibiting about 1843–1861, daughter of the subject of the portrait named below.

Speakman, 405.

Street, Robert—A portrait painter of Philadelphia, exhibiting about 1835–1845. The portrait in the present collection is probably painted from a daugerrotype. See portrait of Chief-Justice Gibson, engraved by T. Doney.

Gibson, 170.

Stuart, Gilbert—1755–1828.—For a short time self named Gilbert Charles Stuart, born at Narragansett, R. I., Dec. 3, 1755, son of "Gilbert Stewart," Scotchman. Went to England in 1775 to seek instruction from Benjamin West. In Matthew Pratt's "West's School of Painters," 459 he is portrayed seated at the easel. He remained several years in England, where his best works were produced, *e. g.* a full length portrait of W. Grant of Congalton, skating in St. James Park, now at Moor Court, Stroud, in possession of Lord Charles Pelham Clinton; a small half length of Benjamin West, seated on a sofa, and one of Wm. Woollett, the engraver, both engraved by Caroline Watson, and both in the National Gallery, London. Stuart removed to Dublin in 1798; returned to America in 1792; painted his first portrait of Washington, 448, in 1795; the second, 450, in 1796; and subsequently the third and last, 449. Of these three portraits there are sixty-one replicas, and they have been engraved more than 200 times.

After painting the Washington portraits, Stuart remained in Philadelphia, where he painted most of the prominent men of the country, until 1805, when he returned to Boston, where he died July 27, 1828. To him is conceded the highest rank among American portrait painters, and he is among the great masters of all times and countries. In the catalogue of Stuart's works issued by the Museum of Fine Arts, Boston in 1880, there are 746 portraits recorded, including 61 portraits of Washington. Since then, 11 more have been discovered, 7 in this city, and 4 in England. There are in Philadelphia the following portraits by Stuart, in addition to those exhibited:

Barry, Com. John
Bingham, William
Davy, J. Brown
Fisher, Samuel W.
Fisher, Mrs. S. W.
Forrest, Edwin
Gatliff, Samuel
Gatliff, Mrs. Samuel
Griffin, Col. Samuel
Keppele, Michael
Keppele, Mrs. Michael
Morris, Robert
Moses, Solomon
Moses, Mrs. Solomon
Pennington. Miss Ann
Pennington, Edward
Shippen, Dr. William
White, Rt. Rev. William
Willing, Thomas

In the present exhibition are the following:

Anonymous, 7, 8
Anthony, 10
Baker, 12
Barclay, 14
Bingham, 36
Blodget, 40, 41
Bond, 43
Boott, 47
Bordley, 48
Bradlee, 53, 54
Cadwalader, 64
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Franks, 164
Greenleaf, 176, 176½
Griffith, 179, 180
Hare, 187
Henry, 190
Hopkinson, 196, 198
Jackson, 215
Jefferson, 216
Kintzing, 233, 234
Lardner, 503
Le Conte, 246
Madison, 261
Miercken, 286, 288
Mifflin, 289
Nicklin, 306, 307
Nixon, 308
Oliver, 314
Pennington, 331
Peters, 333
Pettit, 334

Plumstead, 342, 495
Rawle, 358
Reignold, 361
Smith, 401
Thomson, 423, 424
Travis, 430, 431
Washington, 448–450
Wells, 456

Sully, Thomas—1783–1872. Born in England; was brought to this country by his family when a child; studied art in Charleston, S. C., lived some time in Richmond and New York, and made several visits to Europe; but spent the greater part of his life in Philadelphia. He was an active member, and Secretary of The Society of Artists of the United States, in the early part of the present century, and, after its dissolution, for some time, a Director of this Academy. Two or three generations of young artists profited by his kind and intelligent counsels, freely given; and his long career, though frequently discouraging, was so pursued as to win him universal respect. He died in Philadelphia, Nov. 5, 1872. Among his most important works, are the full length portrait of Lafayette, in Independence Hall; George Frederick Cooke as Richard III, in the Academy's permanent collection; "Washington Crossing the Delaware," in the Museum of Fine Arts, Boston; and the full length portrait of the young Queen Victoria in her royal robes painted in London, 1838. The last named picture belongs to the Society of the Sons of St. George, in this city. Among the one hundred and six portraits in the present exhibition painted by Mr. Sully, there are so many deserving of special notice, that it seems better, in the limited space available here, not to attempt particularizing. The more important ones will generally be found described with comparative fulness in the articles referred to by the numbers given below. The collection shows good examples of all Sully's periods and methods, including what may be called his romantic portraits of ladies. One picture, the large full length of General Williams, must be cited for the impression it gives of extraordinary power in the artist's conception and execution, far beyond what is generally thought possible with Sully.

Anonymous, 9
Bayard, 20
Beck, 21, 22
Bell, 24
Biddle, 32, 34
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Boone, 45
Bordley, 49
Cadwalader, 66
Carey, 70
Chapman, 77
Chauncey, 78
Coates, 88
Connelly, 91
Cooke, 93
Cresson, 104
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Davis, 116

Davy, 118
Downing, 129
Drayton, 487
Duponceau, 136
Etting, 150
Fairman, 153
Haldeman, 183
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Henry, 191
Hopkinson, 197
Hutchinson, 205
Ingersoll, 206–208, 210
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Jefferson, 217
Kemble, 224, 227–230
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Penn-Gaskell, 490–494
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Sergeant, 496
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Teackle, 422
Trotter, 434
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Watmough, 454
Wharton, 461
Whelen, 462
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Williams, 468
Wood, 481

Sully, Thomas, Jr.—Son of Thomas Sully above noted. Painted portraits in Norfolk, Va.

Roberts, 365

Thomas, Henry.—A pupil of John Neagle, who is said to have done some work on the portrait referred to below.

Booth, 46.

Thomson, Henry, R.A.—1773–1843. Born at Portsea, England, son of a purser in the navy; painted historical and imaginative subjects,

and portraits; first exhibited in the Royal Academy a picture of "Dædalus fastening wings on his son Icarus;" A. R. A. 1801, R. A. 1804; succeeded Fuseli as Keeper of the Royal Academy in 1825, but resigned in 1827, in consequence of bad health; retired in 1828 to his native place, where he died April 6, 1843.

Williams, 498.

Trott, Benjamin.—Came to Philadelphia from New York with Stuart in 179[illegible]; made excellent miniature copies of Stuart's Washington. For some time had his studio with Sully.

Etting, 151.

Trumbull, John—1756–1843. Born at Lebanon, Connecticut, June 6, 1756, son of Jonathan Trumbull the revolutionary Governor; graduate of Harvard College, July, 1773; turned his attention to painting, but was interrupted by the signs of the coming revolution, which interested him in military studies and exercises. He entered the army as Adjutant to the 1st Connecticut Regiment, and rose to the rank of Colonel, but, becoming dissatisfied with the date of his commission, left the service in February, 1777, and returned to Lebanon; went to Boston afterwards, to study the works of Copley and others; sailed for Europe in May, 1780, to study with Benjamin West, and, after a short stay in Paris, arrived in London in the following August. While working under West, he was arrested and committed to prison, on arrival of the news of André's execution. His life was spared on the intercession of West, but he was confined for seven months, and when liberated, compelled to quit the kingdom. He returned to England in November, 1783, and resumed his studies under West, and remaining until 1789, during which period he painted the "Battle of Bunker Hill" and "Death of Montgomery," and arranged the composition for "The Declaration of Independence," "The Surrender of Cornwallis," and the battles of Trenton and Princeton. He came to New York, Nov. 26, 1789, and soon after, commenced painting portraits for these historical pictures. Washington sat to him seven times in 1790, and the same year Trumbull finished a full length portrait of Washington for the City of New York. Another full length painted in Philadelphia in 1792, and now in the Yale School of Fine Arts, well known through the engravings of Cheesman and Warner, was considered by the artist the best portrayal of Washington "in his heroic military character." In the Yale School of the Fine Arts is a collection of 55 pictures painted by Trumbull. A study of his Siege of Gibraltar made for Sharp to engrave from is in this city, with the artist's key to the characters. Colonel Trumbull was President of "The American Academy of the Fine Arts" in New York, from 1816 to 1825. He died in New York, Nov. 10, 1843.

Jackson, 499; *Rittenhouse*, 364.

Uhle, Bernhard.—Born in Chemnitz, Saxony, Oct. 15, 1847; was brought by his parents to this country in 1851; received his first instruction in art from his father; entered this Academy as a student at the age of fifteen; gave the greater part of his time to photography between 1867 and 1875; went to Munich in the latter year, and remained until 1877, studying in the Academy there, under Prof. F. Barth (drawing), and Prof. Alex. Wagner (painting); made a trip to Italy, visiting the principal art galleries; opened his studio as portrait painter in Philadelphia in 1877; made a second trip to Europe in 1879, which was exclusively devoted to the study of old masters in Munich and Paris. Since his return to Philadelphia in 1880, Mr. Uhle has been constantly employed in painting portraits. A full representation of his work cannot, of course, be given in this Exhibition, as most of his subjects are still living. Mr. Uhle is now in his second very successful season as Instructor of the Portrait Class in this Academy.

Lea, 245; *McCall*, 268.

Van der Faes. See Lely.

Vandyck, Sir Anthony. See Calvert, 69.

Vigée, Marie Louise Elisabeth. See Lebrun, Madame.

Wahl (Waugh?).

Wright, 482.

Waugh, Samuel B. — 1814–1885. Born in Mercer, Penna.; studied drawing while a boy under J. R. Smith, Philadelphia; studied the works of the old masters in Italy, Paris and England, without a teacher; lived mainly in Philadelphia, where he was at one time President of the Artists' Fund Society; Honorary Member of the National Academy of Design, N. Y.

Barclay, 13
Cope Bros., 98
Meigs, 276
Ogden, 312
Patterson, 320
Sergeant, 384
Stroud, 410

Weber, Paul.—Landscape and animal painter, born in Germany about 1820. Studied in Frankfort. Came to America 1848, and settled in Philadelphia; travelled in Scotland and Germany 1857, and returned to

America for a short time; went to Darmstadt in 1858, and was appointed Court painter; is now in Munich where he has lived for several years. His American work was generally pure landscape, of which one of the finest examples is his "Evening," in the permanent collection of this Academy. The Corcoran Gallery at Washington also has an important "Scene in the Catskills," painted by him in 1858. His later work gives prominence to animal life. A fine example may be seen in Harrison Earl's Collection, on deposit in the Academy.

Morton, 300.

Wertmuller, Adolph Ulric—1750–1811. Born at Stockholm about 1750; made his first studies in art at home; went afterwards to Paris where he studied and practised painting several years; was elected member of the Royal Academies of Sculpture and Painting in Paris and Stockholm; came to Philadelphia in May, 1794. Washington is said to have given him a single sitting for the portrait which was engraved by H. B. Hall for Irving's life of Washington, while in possession of Charles Augustus Davis of New York. The artist made several copies of this picture. He remained in this country until the Autumn of 1796, when he returned to Stockholm. Came again to Philadelphia in 1800, and, in the following year, married a granddaughter of Hesselius, pastor of the Swedish congregation of Wilmington, Del. Shortly after his marriage, he purchased a farm below Marcus Hook, on the Delaware, where he died October 5, 1811. After his death, his pictures were sold at auction, a small copy of his "Danæ" bringing $500.00. Some time afterward, the original was sold in New York for $1500.00. It was his masterpiece. Where is it now?

Washington, 451 *Wertmüller*, 457

West, Benjamin, P. R. A.—1738–1820. Born in Springfield Township, Delaware Co., Penna., October 10, 1738. His ancestors were members of the Society of Friends, who came to this country with William Penn at the time of his second visit. His early studies in art were made entirely without advantages, and against persistent opposition from his family. His first instructions were received from a Mr. Williams, an Englishman who was painting in Philadelphia, and to whom he was introduced by Mr. Pennington, a merchant, who had been attracted by the lad's talent. He established himself as a portrait painter in Philadelphia, between 1753 and 1756, and continued until 1758, when he removed to New York, whence he went to Rome, in July, 1760. He remained in Italy about three years, and, in 1763, visited England, where the many valuable connections he formed determined him to take up his permanent residence. One of his first patrons in England was Dr. Drummond, who introduced him to

George III, for whom West was almost exclusively employed from 1767 until 1802. West was one of the original members of the Royal Academy, and succeeded Sir Joshua Reynolds as its President in 1792. When he lost the patronage of the Court, through the illness of George III in 1802, although sixty-four years of age, he commenced a series of religious pictures on a larger scale than any he had painted for the King. The first of these was "Christ Healing the Sick in the Temple," now in the National Gallery, London, of which there is a large engraving by James Heath, and a small one by T. Phillibrown. This picture was painted for the Pennsylvania Hospital in this city; but West having sold it to the British Institution, painted a replica which is still in possession of the Hospital. This picture was followed by two much larger ones, "Christ Rejected," and "Death on the Pale Horse," both of which are now in this Academy. One of the most celebrated of West's pictures is "The Death of General Wolfe," in which he made the innovation of dressing the characters in their proper costumes, the orthodox painters all following the Greek and Roman dress in all historical compositions, no matter what the subject.

Hopkinson, 199
Keen, 223
Middleton, 285
Rawle, 356
Rose, 367
Smith, 402, 403
Willing, 469, 470

Wilson, Richard, R. A.—1713–1782. Born at Pinegas, Montgomeryshire, Wales, son of a clergyman; was taken to London when young, by Sir George Wynne, and placed with an obscure portrait painter named Wright; attained considerable eminence as a portrait painter; but in 1749, when he went to Italy, he turned his attention, by the advice of Zuccarelli and Vernet, wholly to landscape; soon became known as one of the principal landscape painters of his time; returned to London, 1755, though his talents were not appreciated in his own country until 1760, when his picture of "Niobe" was exhibited. He was one of the thirty-six original members of the Royal Academy, 1768, and was made its Librarian in 1776. Died in Llanverris or Llanferras, Denbighshire, 1782.

Several of his pictures are preserved in the National Gallery, London. Of these "The Ruins of the Villa of Mæcenas, at Tivoli," of which the artist made four replicas, has been engraved by M. Rooker, by J. Le Keux, and by R. Brandard. The "Landscape, with figures, representing the Destruction of Niobe's Children," has been engraved by Woollett, by S. Smith and W. Sharp, and in small size by J. C. Varral. This Academy has a fine Italian landscape by Wilson, and an excellent small landscape study.

Penn, 501, 502.

Williams, I. L.—Born in Philadelphia 1817; studied drawing under John R. Smith, afterwards practising painting with John Neagle; has lived and followed his profession in Philadelphia; is President of the Artists' Fund Society, of which he became a member in 1860; has served on several Exhibition Committees in this Academy. Until about 1844, Mr. Williams devoted himself to portrait painting; but since that time he has given equal or greater attention to landscape. The Historical Society has an interesting series of small oil paintings by Mr. Williams, representing Historic Mansions of Philadelphia.

Krauth, 238; *Stevens*, 406.

Winner, William E.—A portrait and *genre* painter of Philadelphia; member of the Board of Control of the Artists' Fund Society from 1843; exhibitor at this Academy until 1881. Died ———.

Cresson, 105; *Hazard*, 189; *Jessup*, 218.

See also No. 3.

Wittkamp, Johann Bernard.—Historical painter born at Riesenbeck, Westphalia, 1820; taken to Rotterdam 1830, where he studied under W. H. Schmidt. Removed to Antwerp 1840, and studied with De Keyser. Continued to reside in Belgium and died about two years since. Honorary member of this Academy, which possesses three of his paintings, one of them being the colossal "Deliverance of Leyden," painted in 1848. Mr. Wittkamp received the Gold Medal of the Brussels Salon, and medals at The Hague, Bruges, London, and Philadelphia (Centennial).

Wittkamp, 478.

Wright, Joseph—1756–1793. Son of Joseph Wright and Patience Lovell; born in Bordentown, N. J., July 16, 1756. After the death of his father, his mother took her family to London, where, becoming famous as a modeler in wax, she was enabled to give her son a good education. Turning his attention to portrait painting, he received advice and instruction from West and Hoppner, the latter marrying his sister; and before leaving England, painted the portrait of the Prince of Wales, afterward George IV. He went to Paris in 1782, under protection of Franklin, to continue his art studies; came to America soon after, bringing letters from Franklin to Washington. Painted the portrait of Washington who gave him several sittings at Rocky Hill, near Princeton. N. J., in 1783 (see 452). He painted two other portraits of Washington about this time; and in 1790 drew a profile likeness of him as he sat in church (see 453). This he afterwards

etched and published. He took a plaster cast of Washington's features at Mount Vernon in 1784, which is probably the foundation of his mother's well-known busts in wax. Mr. Wright was the first draughtsman and die-sinker of the U. S. Mint, and the "Manly Medal" of Washington is supposed to be his work. He died shortly after his appointment, in 1793, a victim of the yellow fever epidemic in Philadelphia.

Washington, 452, 453; *Wright*, 483.

THE END.

Pennsylvania academy of fine arts. Loan exhibition of historical portraits. Dec. 1, 1887—Jan. 15, 1888. Catalogue. Second ed. P., 1887, S.

Gift of the academy. **Sf. 6810**

This is claimed to be the most complete and the most important book of its kind ever published. It contains a list of 503 original portraits with descriptions of the pictures and biographical notices of the subjects; and has 34 pages added containing sketches of the artists who painted the portraits with a list of their works exhibited. A large part of the material is drawn from original sources, and the catalogue is a contribution to historical and art literature of permanent and increasing value.--*C. H. H.*

Rowbotham, J: F: History of music. v. 3. L., 1887, O. **Sn. 7642**

result.

* * *

Eddie Bald writes from Louisville that he is a little stiff from his first exercise, but expects that in another week he will be kicking the wheel just as fast as he ever did at this season of the year. Bald is no longer a representative of Syracuse. He will ride for a New York firm and register from New York, of course to advertise the concern as much as possible. It is wondered whether the people of Syracuse ever appreciated how Bald, John S. Johnson and T. W. Eck have advertised Syracuse. Of course, the local manufacturers should get the credit, but it is a fact that the three bicycle men did more to boom Syracuse than any trio in the history of the city. Just think of the places at which Johnson and Bald have competed, how often they have caused the question as to their residence to arise and how they boasted of the city which they called home! It was no little matter for Syracuse because Syracuse was talked about in parts of the United States where the people perhaps never heard the name. Bald will compete for outsiders this year, but the people of this city will be just as much interested in his success as they were with John S. Johnson when he pulled up stakes and sought a more congenial clime.

* * *

Dave Shafer, manager of Jimmy Michael, is a slick article. When the racing season closed he looked for an opportunity to advertise his wonder, and about the only thing to do was to transform the midget from a racing man to a jockey. With the aid of Horseman Dwyer this was accomplished, and now, after columns have been written about the little fellow, he leaves his horses to become a wheelman once more. Shafer is a hard r n to beat.

C. F. A.

Leighton 7 0 4 2
*Record.

Barnes

Will be sold at the

Customers like to
are made.
WE have therefor
with a compl
are prepared t
Each Bicycle sold
manner to sui

A full assortment of T
to

The Barn

In the death of Edward N. Westcott Syracuse loses a citizen who will b
sincerely mourned by all who enjoyed his acquaintance, or who knew the ma
intimately or well. In his

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were interested in a scheme of a [illegible] nature.

During the preliminary campaign in Ne[illegible] and with no thought of rewa[illegible] nomination of Grover Cleveland for G[illegible]w York state which resulted in t[illegible] city, Roswell P. Flower made [illegible] st[illegible] governor, in Grand opera house in th[illegible] the gubernatorial nomination [illegible] strenuous and unusual efforts to secu[illegible] Friday," who had charge [illegible] himself. Flowers's Fidas Achates, or "Ma[illegible] D. S. Gibbens, [illegible] of working up his canvass was a young man nam[illegible] in New York, who was one of the brightest men who ever entered politi[illegible] would und state and whose future, like that of the lamented E. K. Apga[illegible] short [illegible]oubtedly have been a brilliant one had not an early death c[illegible] his career. Gibbens handled a good portion of Flower's money in Syr[illegible]use, and Mr. Westcott, who was then engaged in the banking and brokerag[illegible] business in the Syracuse house block, cashed the checks which came fro[illegible] Watertown to pay the necessary campaign expenses of the Watertow[illegible] candidate. These checks, or some of them, were signed "Orrin George[illegible] There was said to be no such a person in existence, but Mr. Westcott ha[illegible] no hesitancy in acting as banker for "Orrin George," especially as his signa[illegible]ture to the checks was in the well-known handwriting of the famou[illegible] Watertown candidate. James S. Crouse, a well-known and influential Demo[illegible]crat of Syracuse, was Mr. Flower's principal adviser in Syracuse in the earl[illegible] work put forth in this section to secure the gubernatorial nomination. M[illegible] Crouse was a speculator in stocks and a personal friend of Mr. Westcot[illegible] and probably that fact was accountable for Mr. Westcott's cashing the check[illegible] of "Orrin George" of Watertown.

* * * * * *

One of the most conspicuous traits of character for which Edward N[illegible] Westcott was noted was his utter contempt for men of sham pretense, wh[illegible] masqueraded before the public as men of genuine character. He could neve[illegible] abide hypocrisy under any circumstances and made no hesitation in making [illegible]manifest his aversion to shallow minds or sham statesmen. It was such quali[illegible]ies, coupled with others of a commendable nature, which first attracted the [illegible]ttention of the late Henry J. Mowry to Mr. Westcott and led to the formation [illegible]f the strongest kind of admiration on the part of Mr. Mowry for Mr. Westcott. [illegible]t was at Mr. Mowry's earnest solicitation that Mr. Westcott consented to serve [illegible]s secretary of the water board. Mr. Mowry had a practical knowledge of Mr. [illegible]Westcott's thoroughness, his accuracy and his signal abilities in many directions [illegible]nd felt sure that the water board would be particularly fortunate in securing [illegible]Mr. Westcott's practical and intelligent services. That Mr. Mowry formed a [illegible]orrect estimate of the value of those services no one will deny. Mr. Westcott [illegible] all his relations as friend, citizen and public servant was the soul of honor [illegible]nd the embodiment of genuine manhood.

S. G.

* * * * * *

In the death of Edward N. Westcott Syracuse loses a citizen who will be sincerely mourned by all who enjoyed his acquaintance, or who knew the man intimately or well. In Mr. Westcott were united many qualities which combined to make the true gentleman and the worthy citizen. It has been said that nature makes the true gentleman, although Thackery insists that a life of comparative ease, study and contact with cultured and refined people will beat nature all hollow in making a gentleman. Edward N. Westcott was intuitively a gentleman, and at the same time his instincts and his intimates developed and rendered more marked his admirable qualities. His life was gentle, although tinged with sadness during his latter days when his unalterable fate stared him in the face and would not down at the bidding of the most skilled combatants of his malady. Mr. Westcott was entitled to and received the consideration of his fellow citizens for his excellent qualities of mind as well as of heart. Although of a modest and unobtrusive temperament and nature, he was a deep, forcible and logical thinker, and was perhaps the best posted man in Syracuse on questions connected with the tariff and with government generally. His knowledge of the history of tariff laws covered the period during which they had been in operation since their first imposition by the government. In the first Cleveland campaign for the presidency Mr. Westcott was an ardent advocate of a low tariff and gave to the public many letters supporting his theories regarding tariff measures. He was a firm believer in his party's doctrine, becoming a stanch Democrat upon Cleveland's accession to the office of chief executive of the Nation. Mr. Westcott was equally conversant with theories, rudiments and knowledge of finance, and served an extended apprenticeship in a practical exemplification of his ideas. It was at least a coincidence that the secretary of the water board, in which position he had served for several years, should pass away on the day previous to the anniversary of the death of the president of that board, the late Henry J. Mowry.

* * * * * *

Like his personal friend and admirer, Henry J. Mowry, Mr. Westcott was a great admirer of the character and policy of Grover Cleveland. His service in behalf of Cleveland in his first campaign would have been rewarded by his appointment to a lucrative position had Mr. Westcott said the word. At that time, however, he did not care to enter a contest for an office, nor did he care to put that kind of an estimate upon his services, which

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During the preliminary campaign in Ne
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ORTH OF REAL ESTATE SOLD.

isa Wolfe's and David Wolfe

ow, my dear, do not weep for me. I will
My troubles will be over, and my weary
The world may frown, but God smiles ever.
oss patiently for the few days that remain;
mighty so is He merciful.
you, my ever-faithful Mary, and our two
n. This will be the last sad but hopeful
ur foolish but ever affectionate husband,

DANIEL DRISCOLL.

is writing another letter for the
rs. The Sisters of Charity and
linas of St. Francis Xavier's Church
e has become resigned to his fate.
ch all his time is spent in devotions.
deputy sheriffs talk to him a good
the talk always turns to something
Sisters of Charity or Father Gelinas
d to him. He smokes a good deal.
half brother, who is employed in the
" called to see him yesterday.
l's appeal to the Supreme Court, Gen-
m, was formally withdrawn yesterday.

ATCHERS FIND A GOLD MINE.

urn a Corner and Meet the 20 Fox-hounds from Niblo's Afoot.

are twenty fox hounds used in "A
Luck" at Niblo's, and yesterday they
take part in the benefit in aid of the
Catholic Orphan Asylums given at the
olitan Opera House. The dogs trotted
Metropolitan at the heels of two horses,
and Daisy, for which they have much
on. An occasional blast from the horn
of the riders was sufficient to keep the
n line.

he corner of Fourth avenue and Seven-
h street a new character appeared in the
of the official dog catcher. There were
f the men in the wagon with ten or twelve
red dogs. The procession from Niblo's
have seemed to them the gift of some
ficent fairy.

e of the men jumped from the wagon and
d a sleek, fat hound. There was a short
ggle of the catch-as-catch-can variety, in
h the dog threw the dog catcher and then
off to rejoin his companions.

was a run of very bad luck for the dog
hers, for the man who tried to arrest the
nd had in his haste left open the door of the
, and his dozen prisoners were quick to see
r chance for liberty and take it. The
rd that had gathered was more than pa
its trouble in stopping to see the sh
ch in its way was quite equal to the s

"A Run of Luck."

Twenty-second street an officer
rth's society came from the office to
cession and said he would not
e dogs were brought back to N
gon. They were taken on foot f
present stage life has resulte
accumulation of fat, for wh

hung together, exceptions having b
nly in such cases as those of the Fr
Washington portraits; and admir
ent had been shown in giving th
rominent places to the best examples
atalogue numbers ran alphabetically,
ng to the names of the persons portray
n the back of the catalogue was another
betical list of artists with
all their pictures in the collection.
name, whether of subject or of painter,
graphical notice was appended, giving
amount of information, often of so
sort that one might look for it in vain
previously published book. Only an
plished and enthusiastic antiquary could
written such a catalogue, which, now
exhibition is over, remains not only
manent witness to its importance,
permanent treasure for all lovers of
art and all students of American his
author is Mr. Charles Henry Hart.
must also be given the credit for the
of the exhibition and for most of the
various kinds which it involved. In
and gathering the pictures—no sma
since it meant in many cases persua
luctant owners to part for a time with
cherished ornaments of their homes.
assisted by Mr. Charles Hutchinson,
hanging, as in cataloguing, he took
responsibility upon himself.

It has been said that Philadelphia is
nowned as a centre of artistic activity;
fault lies with its artists and its publ
with its promoters of art. Where in New
the public institution which would think
tempting an exhibition of this sort.
give it room on its walls? And where
scholar, at once a connoisseur in art an
tiquary, who could manage it so succes
or who would give the time and labor
to put into a mere catalogue so much
research and so much literary skill?

nine were by Wr
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Valley Forge. T
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often by man
eral successive generations

If one thing was more surprising th
ection itself, this was the way in w
been hung, and, especially, had been ca
The pictures were grouped, as was
lesirable so that all the works of

and forgeries of great old masters whic
possess in America, we own a few gen
treasures, and this Mierevelt is certainly o
the first half dozen among them.

The anonymous portraits were not the l
engaging of the collection, and one am
them, a rather small half length of Dr. J
Morgan, who died in 1789, was a veritable n
torpiece. And, then, when we searched, no
much for artistic as for historic value, how
was the harvest! To see the group of Fran
portraits only would have been well wor
longer journey than that from New Yorl
Philadelphia, for in them the highest hist
interest was combined with great arti
value. The most striking was Martin's,
often-engraved three-quarter length wl
shows Franklin seated at his writing t
resting his chin on his thumb. It is a vigo
piece of painting, as well as a most prec
likeness of the philosopher in middle life, w
he still wore a white wig and a gold-la
light-blue coat; and it is admirably prese
in all the clear harmony of its strong col
Near it hung the well-known older head pai
by Duplessis in Paris, another by Matt
Pratt, and two by Peale, one of these last be
perhaps the most satisfactory of all as a
sentment of the philosopher, and a very
mirable piece of painting, too.

The Washingtons were only less interest
and were more numerous—nine in all. Tl
were by Stuart: one a *replica* of the Athena
portrait, another a *replica* of the Lansdo
portrait, and the third believed by the best
most conscientious judges to be the orig
Vaughan portrait, and therefore the orig
by Stuart, painted from life in Philadelphi
ton, intrinsically not remarkable, perhaps,
very remarkable by its superiority to his l
works; three Leslies; an interesting Wil
Page, a group of his wife and child; two s
and excellent heads by Trumbull, and, am
the miniatures, a superb head by Malb
Among famous foreign names Sir Joshua
peared, and Kneller and Lely, Sir Thc
Lawrence, Mme. Lebrun, Opie, Allan Ram
Angelica Kaufmann, and Kaulbach, some
parent right and others with weaker titl
nce. Nor should the younger Mier
rotten. One of the best of all the
portrait painters, he appeared
best in a superb full length,
interesting as being the port

A GREAT COLLECTION O

vital, vigorous, and individual;
well imagined and fairly well
e head is a marvel for technical
for the rendering of character.
est in this exhibition was a bust
o the United States. A more at-
hful head was never put on can-
ainter who ever lived could have
spirit in the pose, or more vitality
acious glance of the eye; while the
dient of relieving the head and the
vet coat against a background of
ed blue sky has resulted in a singu-
ess and charm of color. Next to it
portrait of the Marquis's handsome
wife, Sally McKean; and among the
arts—scarce one of which ought to be
y—were a fine *replica* of the famous Jef-
ortrait, painted for President Madison;
iful bust of Mrs. James Greenleaf in a
sque blue and white dress; the well-
portrait of Joseph Hopkinson; a head of
e Reignold with very strong flesh tones;
er of Joseph Anthony, remarkable for the
ess of color and strength of tone achieved
very thin painting; and a charming group
obert Hare and his little daughter.
review of them all confirmed with empha-
the impression that Stuart was not merely
good but a really great portrait painter,
en indifferent to his work, and therefore
ten painting badly, though never without
at inexplicable charm which may make even
poor picture interesting, and so singularly
gifted that even among his very best works
here are scarcely two which are alike in the
quality of their excellence.

The supposed Copleys in the collection were
few, and among them only one seemed authen-
tic, an interesting but not wholly representa-
tive picture of a very old lady.

Elliot, Chester Harding, and Ingham were
also not well represented. But, on the other
hand, certain artists of local repute revealed
themselves in a wholly unexpected way. We
had thought cheaply, perhaps, of Neagle; in-
deed, we had only known him as the painter of
Stuart's portrait. But many works here showed
artist of great technical
power of characterization,
elderly man

hung together, exceptions having b
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